

# YANCEY RICHARDSON



## MICKALENE THOMAS

Born in 1971, Camden, New Jersey

Works and lives in Brooklyn, New York

## EDUCATION AND PROFESSIONAL

2002 MFA in Painting, Yale University School of Art, New Haven, CT

2000 BFA in Painting, Pratt Institute, Brooklyn, NY

1998 Southern Cross University, Lismore Australi

## SOLO EXHIBITIONS

- 2018 *Muse: Mickalene Thomas*, Pomona College Museum of Art, CA  
*Muse: Mickalene Thomas*, Henry Art Gallery, Seattle, WA  
*Muse: Mickalene Thomas*, The Dayton Art Institute, OH\*
- 2017 Newcomb Art Museum, Tulane University, New Orleans, LA  
*Muse: Mickalene Thomas*, Maryland Institute College of Art, Baltimore, MD  
*Muse: Mickalene Thomas*, Georgia Museum of Art, Athens, GA  
*Mickalene Thomas: TBD*, Lehmann Maupin, NY
- 2016 *Mickalene Thomas: Do I Look Like a Lady?*, MoCA Grand, Los Angeles, CA  
*Mickalene Thomas: MUSE*, American University, Washington, D.C.  
*Mickalene Thomas: TBD*, Lehmann Maupin, Hong Kong, China  
*Mickalene Thomas: TBD*, Aspen Art Museum, Aspen, CO 2015  
*Mickalene Thomas: TBD*, Galerie Nathalie Obadia, Brussels, Belgium  
*Mickalene Thomas: MUSE*, Rivington Place, London
- 2014 *I Was Born To Do Great Things*, Kavi Gupta Gallery, Chicago, IL  
*Femme au divan I*, Galerie Nathalie Obadia, Paris, France  
*Femme au divan II*, l'Ecole des Beaux Art, Monaco  
*Tête de Femme*, Lehmann Maupin Gallery, New York, NY  
*Mickalene Thomas: Happy Birthday to a Beautiful Woman*, George Eastman House, Rochester, NY
- 2012 *How to Organize a Room Around A Striking Piece of Art*, Lehmann Maupin, New York, NY  
*Mickalene Thomas*, The Institute of Contemporary Art, Boston, MA  
*Origin of the Universe*, Santa Monica Museum of Art, Santa Monica, CA; Brooklyn Museum, Brooklyn, NY
- 2011 *More Than Everything*, Lehmann Maupin, New York, NY  
*Mickalene Thomas – Mama Bush: One of a Kind Two*, Hara Museum of Contemporary Art, Tokyo, Japan
- 2010 *Put A Little Sugar In My Bowl*, Susanne Vielmetter Los Angeles Projects, CA
- 2009 *Mickalene Thomas*, Alumni Achievement Award Exhibition, Pratt Institute, Brooklyn, NY  
*Something You Can Feel*, La Conservera Contemporary Art Space, Ceuti, Spain  
*She's Come UnDone!*, Lehmann Maupin Gallery, New York
- 2008 *Girlfriends, Lovers, Still Lifes and Landscape*, Rhona Hoffman Gallery, Chicago, IL  
*What's Love Got To Do With It?*, Bloom Projects, Santa Barbara Contemporary Arts Forum, CA
- 2007 *An Imitation of Love, Brawlin Spitfire Two*, Susanne Vielmetter Los Angeles Projects, CA 2006  
*Something About You.*, Rhona Hoffman Gallery, Chicago, IL  
*Brawling Spitfire*, Special Project, Dust Gallery, Las Vegas, NV

## SELECTED GROUP EXHIBITIONS

- 2015 *Us is Them*, Pizzuti Collection, Columbus, OH

525 WEST 22ND STREET  
NEW YORK CITY 10011

646 230 9610 FAX 646 230 6131

INFO@YANCEYRICHARDSON.COM

WWW.YANCEYRICHARDSON.COM

# YANCEY RICHARDSON

- ReSignifications*, curated by Awam Ampka, Florence, Italy  
*Eye Pop: The Celebrity Gaze*, Smithsonian National Portrait Gallery, Washington, DC  
*Portraits and Other Likenesses from SFMOMA*, Museum of the African Diaspora, San Francisco, CA
- 2014 *Speaking of People: Ebony, Jet and Contemporary Art*, Studio Museum in Harlem, New York, NY  
*Post Pop: East Meets West*, Saatchi Gallery, London, England  
*Rauschenburg: Collecting & Connecting*, Nasher Museum of Art at Duke University, Durham, NC  
*Pop Departures*, Seattle Museum of Art, Seattle, WA  
*Aljira at 30, Dream and Reality*, New Jersey State Museum, Trenton, NJ  
*30 Americans*, Contemporary Arts Center, New Orleans, LA  
*Domestic Unrest*, Pippy Houldsworth Gallery, London, England
- 2013 *Amor Fati*, Pioneer Works Center for Art and Innovation, Brooklyn, NY  
*Expanding the Field of Painting*, The Institute of Contemporary Art, Boston, MA  
*Body Language*, Studio Museum Harlem, New York, NY  
*Desire*, Yancey Richardson Gallery, New York, NY  
*30 Americans*, Milwaukee Art Museum, Milwaukee, WI; Frist Center for Visual Arts, Nashville, TN
- 2012 *Look Now: Modern and Contemporary Work from Private Collections*, Montclair Art Museum, Montclair, NJ  
*Posing Beauty*, Everhart Museum, Scranton, PA  
*28 Days*, Justina M. Barnicke Gallery, University of Toronto, Toronto, ON
- 2011 *EAT ME!*, Goodman Gallery, Woodstock, Cape Town, South Africa  
*Beyond Bling*, Ringling Museum, Sarasota, FL  
*Building the Contemporary Collection: Five Years of Acquisitions*, Nasher Museum of Art at Duke University, Durham, NC  
*Elizabeth Catlett: Call and Response*, Bronx Museum, Bronx, NY  
*Seeing Now: Photography Since 1960*, Baltimore Museum of Art, Baltimore, MD  
*The Way We Are Now: Selections from the 21c Collection*, Cincinnati Museum of Art, Cincinnati, OH
- 2010 *XX-XY/Gender Representation in Art*, Orlando Museum of Art, Orlando, FL  
*Now WHAT?*, Norton Museum of Art, West Palm Beach, FL  
*ART in Embassies Exhibition*, United States Mission to the United Nations, New York, NY  
*Global Africa Project*, Museum of Art and Design, New York, NY “Americans Now” National Portrait Gallery, Washington, DC
- 2009 *Landscape Revisited*, Park Avenue Armory, New York, NY  
*Extended Family: Contemporary Connections*, Brooklyn Museum, Brooklyn, NY  
*The Female Gaze: Women Looking At Women*, Cheim and Read, New York, NY  
*The Glamour Project*, Lehmann Maupin Gallery, New York, NY
- 2008 *21: Selections of Contemporary Art from the Brooklyn Museum*, Brooklyn Museum, Brooklyn, NY  
*As Others See Us: The Contemporary Portrait*, Brattleboro Museum and Art Center, Brattleboro, VT  
*Becoming: Photographs from the Wedge Collection*, Museum of Contemporary Art, Detroit, MI
- 2007 *Sweet SweetBack's Baadasssss Song*, Von Lintel Gallery, New York, NY  
*Commemorating 30 Years 1976-2007*, Rhona Hoffman Gallery, Chicago, IL
- 2006 *The Pulse of New Brooklyn*, MoCADA Museum, Brooklyn, NY



# YANCEY RICHARDSON

- 2005 *Frequency*, Studio Museum in Harlem, New York, NY  
*Greater New York 2005*, P.S.1/MoMA, Long Island City, NY  
*African Queen*, Studio Museum in Harlem, New York, NY

## SELECTED SPECIAL PROJECTS

- 2014 *Untitled*, Art in Embassies Mural, Dakar, Senegal  
2013 *Better Days*, Volkshaus, Art Basel, Basel, Switzerland  
2012 *Untitled*, Barclays Center, Brooklyn, New York  
2010 *Le Déjeuner Sur l'Herbe: Les Trois Femmes Noires*, The Modern Window at the Museum of Modern Art, NY

## SELECTED BIBLIOGRAPHY

- 2014 Tinson, Teddy. "Making Up with Mickalene Thomas." *Interview Magazine*. June 25, 2014. Online  
Frank, Priscilla. "Mickalene Thomas Delivers the Most Stylish Philosophy Lesson of All Time." *The Huffington Post*. June 26, 2014. Online.  
Murray, Derek Conrad. "Mickalene Thomas: Afro – Kitsch and the Queering of Blackness." *American Art: Smithsonian American Art Museum*. Spring 2014: 28/1 "Artist and Filmmaker Mickalene"  
Frank, Priscilla. "Mickalene Thomas Directs Stunning Documentary For Her Mother And Muse." *Huffington Post*. February 21, 2014: online  
Bissmeyer, Tyler. "An Art House and Hotel." *The Wall Street Journal*. January 10, 2013: online.  
2013 Bratburd, Rebecca. "Brooklyn Artists Build Momentum." *The Wall Street Journal*. December 17: online.  
Sykrett, Asad. "Inside the Artist's Studio." *Architectural Digest*. December 16: online.  
"Série Mode: Mickalene Thomas." *L'Officiel Art*, Paris. October–November: pp. 180-189.  
Traff, Thea. "Away with Clichè." *The New Yorker*, July 29: online.  
Vogel, Carol. "Still an Appetite For Buying." *The New York Times*. June 14: p. C24  
Cole, Lori. "Critic's Picks." *Artforum*. February: Online.  
2012 "A whole lotta woman." *The Economist*. November 30: online.  
Hudson, Suzanne. "Mickalene Thomas." *Artforum*. November: p. 282-283.  
Smith, Roberta. "Loud, Proud and Painted." *The New York Times*. September 28: p. C25, C27.  
"Mickalene Thomas: Origin of the Universe." *The New Yorker*. September 21: online.  
Cotter, Holland. "Tete-a-Tete." *The New York Times*. August 19: online.  
Wender, Jessie. "A Tête-à-Tête with Mickalene Thomas." *The New Yorker*. July 16: online.  
Finkel, Jori. "Mickalene Thomas, up close and personal." *Los Angeles Times*. April 22: p E7.  
Frankel, David. "Previews: Mickalene Thomas: The Origin of the Universe." *Artforum*. January: p. 117. 2011  
Zimmer, Lori. "Reconstructing the Glittering Female Gaze: A Conversation with Revolutionary Artist Mickalene Thomas." *PMC Magazine*. December: online.  
Rosenberg, Karen. "Mickalene Thomas: 'More Than Everything.'" *The New York Times*. October 21: p. C26. September 29-October 5: p. 36.  
Landers, Sean. "Mickalene Thomas." *BOMB Magazine*. Summer: p. 30-38.

## SELECTED CATALOGUES

- 2013 Hossein, Amirsadeghi Ed. *Art Studio America: Contemporary Art Spaces*, New York: Thames & Hudson.  
2012 Melandri, Lisa, Ed. *Mickalene Thomas Origin of the Universe*. Santa Monica: Santa Monica Museum of Art.

# YANCEY RICHARDSON

- 2011 Vitamin P2: New Perspectives in Paintings. New York: Phaidon.  
RE: COLLECTION Selected Works from The Studio Museum in Harlem. New York: The Studio Museum in Harlem

## SELECTED SCREENINGS

- 2014 "Happy Birthday to a Beautiful Woman HBO Premiere" HBO Theater, New York, NY  
"Atlanta Television Festival" Savannah College of Art & Design, Atlanta, GA  
2013 "The Poetics of Unforgetting" Hackney Picturehouse, London, England  
"Happy Birthday to a Beautiful Woman" Institute of Contemporary Art, Boston, MA

## CURATORIAL

- 2013 "Another New York" ArtBridge, New York, NY  
"Mickalene Thomas' Decopolis: The Talent of Others." The Proposition, New York, NY 2012  
"tête-à-tête" Rhona Hoffman Gallery, Chicago, Illinois; Yancey Richardson, New York, NY

## CURRENT BOARD MEMBERSHIPS AND AFFILIATIONS

- 2013-15 Board of Directors, Momenta Art, Brooklyn, NY  
2013-15 Advisory Board, Pioneer Works, Brooklyn, NY  
2013-16 Board of Directors, Brooklyn Museum, Brooklyn, NY  
2012-15 Board of Directors, Museum of Modern Art PS1, Long Island City, NY

## RESIDENCIES

- 2013 Skowhegan School of Painting and Sculpture, Madison, ME  
2011 Versailles Foundation Munn Artists Program, Giverny, France  
2010 Anderson Ranch Arts Center, Aspen, CO  
2010 Durham Press, Durham, PA  
2003 Studio Museum in Harlem, New York, NY  
2001 Vermont Studios Center, Johnson, VT

## SELECTED LECTURES/SYMPOSIA

- 2015 Symposium: Black Portraiture{s} II: Imaging the Black Body and Re-staging Histories, Florence Italy  
In Conversation: Lilly Woodruff, Michigan State University, East Lansing, MI  
In Conversation: Anna Stothart, Boston University, Boston, MA  
2014 Art After Dark, Norton Museum of Art, Palm Beach, FL  
2013 In Conversation with Charles Desmarais, San Francisco Art Institute, San Francisco, CA  
Artist Talk: Tandem Press Visiting Artist, Mickalene Thomas, Chazem Museum of Art, Madison, WI  
2012 Panel Member, Conversations Among Friends, Museum of Modern Art, New York, NY  
2011 Artist's Talk, "Intersection of Culture and Identity," Hara Museum, Tokyo, Japan

## AWARDS

- 2013 Audience Award: Favorite Short, 2nd Annual Black Star Film Festival  
Anonymous Was A Woman Grant  
2012 Asher B. Duran Award, Brooklyn Museum of Art  
2010 Timerhi Award for Leadership in the Arts  
2009 Joan Mitchell Foundation Grant  
Pratt Institute Alumni Achievement Award

# YANCEY RICHARDSON

## **PUBLIC COLLECTIONS**

21c Museum  
The Akron Art Museum  
The Art Institute of Chicago Brooklyn Museum  
Detroit Institute of Arts  
The Guggenheim Museum, New York  
The International Center of Photography  
Musée des beaux-arts de Montréal  
The Museum of Fine Arts, Boston  
The Museum of Modern Art  
National Portrait Gallery, Smithsonian Institution  
Nerman Museum of Contemporary Art  
New York Public Library  
The Rubell Family Collection  
The Seattle Museum of Art  
San Francisco Museum of Modern Art  
Sender Collection  
The Studio Museum of Harlem  
Taschen Collection  
The Mikki and Stanley Weithorn Collection  
Whitney Museum of American Art  
Yale University



525 WEST 22ND STREET  
NEW YORK CITY 10011  
646 230 9610 FAX 646 230 6131  
INFO@YANCEYRICHARDSON.COM  
WWW.YANCEYRICHARDSON.COM