

YANCEY RICHARDSON



SANDI HABER FIFIELD

Born 1956 in Youngstown, Ohio
Lives and works in Connecticut

EDUCATION

1981 MFA, Photography, Rochester Institute of Technology, Rochester, NY

SELECTED GROUP AND SOLO EXHIBITIONS

- 2016 AIPAD, Park Avenue Armory, Rick Wester Fine Art, NYC
Art on Paper, Richard Levy Gallery, NYC
- 2015 Pulse Miami, Rick Wester Fine Art, Miami, FL
Richard Levy Gallery, Albuquerque, NM – (solo, project space)
- 2014 Flinn Gallery, Greenwich, CT – In Focus
The Philadelphia Museum of Art, Philadelphia, PA – Portfolio Exhibition
Gallery Kayafas, Boston, MA – After the Threshold (solo)
- 2013 New Orleans Center for Contemporary Art – Unfolding Images
ARC Fine Art, Fairfield, CT – After the Threshold (solo)
Rick Wester Fine Art, New York, NY – After the Threshold (solo)
The Sheldon, St Louis, MO – Between Planting and Picking (solo)
- 2012 New Britain Museum of American Art, New Britain, CT – In Focus: Recent Acquisitions in
Photography
Philadelphia Photo Arts Center, Philadelphia, PA - Annual Exhibition
PULSE, AIPAD Fairs, New York, NY
- 2011 KMR Arts, Washington, CT – Earth/Clay (two person)
Rick Wester Fine Art, New York, NY – Hail Traveler
Rick Wester Fine Art, New York, NY – Between Planting and Picking (solo)
- 2010 Rick Wester Fine Art, New York, NY – Big Girls, 2010
Gallery Kayafas, Boston, MA - Things Coming Together (solo)
Amy Simon Fine Art, Westport, CT - The Nature of it All
Michael Mazzeo Gallery, New York, NY - Arbor
- 2009 Amy Simon Fine Art, Westport, CT - Continuum
- 2007 Red Dot Photo Fair, Littlejohn Contemporary Miami, FL
Peer Gallery, New York, NY - (t)here
Westport Arts Center, Westport, CT - Looking Inward / Looking Out 1
- 2006 Silvermine Gallery, New Canaan, CT - Original Repetition
- 2005 Jim Kempner Fine Art, New York, NY - Ripe For Picking: Fruits and Flowers
DeCordova Museum, Lincoln, MA - Luminous Forms: Abstraction In Color Photography
Miller Block Gallery, Boston, MA - Summer Exhibition
- 2004 Silvermine Gallery, New Canaan, CT - Directors Choice
Miller Block Gallery, Boston, MA - Flowers (solo)
U.Conn./Stamford, Stamford, CT - Dialogues in Abstraction,
- 1999 Hammer Museum, UCLA, Los Angeles, CA - Women Photographers of the 20th Century,
Kornblum Collection
National Museum of Women in the Arts, Washington, DC – Defining Eye: Women Photographers
- 1998 The Saint Louis Art Museum, St. Louis, MO - Women Photographers of the 20th Century,
Kornblum Collection
Wichita Art Museum, Wichita, KS
- 1995 Southeast Museum of Photography, Daytona Beach, FL - Seeking the Sublime

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- Andrea Marquit Fine Arts, Boston, MA
- 1990 Everson Museum of Art, Syracuse University - Acceptable Entertainment
- 1989 The Oakland Museum, Oakland, CA - Picturing California
Sarratt Gallery, Vanderbilt University, Nashville, TN - Dianas, Pinholes and Brownies
The Museum of Contemporary Photography, Columbia College, Chicago, IL
The National Museum of American Art, Washington DC - The Photography of Invention,
- 1988 Carpenter Center for the Arts, Harvard University, Cambridge, MA - Fabricated Photographs
Center for Photography at Woodstock, Woodstock, NY - New Surrealism,
The Drawing Room, Houston, TX (with Laurence Miller Gallery) - New Boundaries
Hillwood Art Gallery, Long Island University, Brookville, NY - Montage
- 1987 Laurence Miller Gallery, New York, NY - Color Montages (solo)
- 1985 Center for Contemporary Arts, Santa Fe, NM (solo)
Elaine Horwitch Gallery, Santa Fe, NM - Contemporary Approaches in Photography
Laurence Miller Gallery, New York, NY
Light Gallery, New York, NY – Group Exhibition
- 1984 The Museum of Modern Art, New York, NY - Recent Color Acquisitions
The Art Institute of Chicago, Chicago, IL - New Photo Montage
- 1983 San Francisco Camerawork Gallery, San Francisco, CA - New Montages (solo)
Fay Gold Gallery, Atlanta, GA
ARCO Center for Visual Art, Los Angeles, CA, (solo)
NY State CAPS Grant exhibition
- 1981 Seigfred Gallery, Ohio University, Athens, OH - Alternatives
Daniel Wolf Gallery, New York, NY – Contemporary Photographers



PUBLICATIONS

- 2013 After the Threshold, monograph, Kehrer Verlag
- 2011 Between Planting and Picking, monograph, Charta
- 2009 Walking through the World, monograph, Charta
- 1997 Defining Eye: Women Photographers of the 20th Century
- 1989 The Photography of Invention by Mary Foresta, MIT Press
Picturing California, Therese Heyman, Chronicle Books
- 1988 Visions, Works by 8 Contemporary Women, Parco Co
- 1987 Fabrications by Anne Hoy, Abbeville Press

PUBLIC COLLECTIONS

- The Art Institute of Chicago, Chicago, IL
- The Brooklyn Museum, Brooklyn, NY
- California Museum of Photography, Riverside, CA
- The High Museum, Atlanta, GA
- International Museum of Photography, George Eastman House, Rochester, NY
- Los Angeles County Museum of Art, Los Angeles, CA
- The Library of Congress, Washington, DC
- The Museum of Contemporary Photography, Chicago, IL
- The Museum of Modern Art, New York, NY
- New Britain Museum of American Art, New Britain, CT
- The Oakland Museum, Oakland, CA
- The Philadelphia Museum of Art, Philadelphia, PA