

YANCEY RICHARDSON



JARED BARK

b. 1944

EDUCATION

1966 Stanford University, BA

ONE PERSON EXHIBITIONS

- 1973 112 Greene Street Gallery, New York City
1975 Bykert/Downtown, New York City
Daniel Weinberg Gallery, San Francisco
1976 Holly Solomon Gallery, New York City
1977 Holly Solomon Gallery, New York City
1978 Holly Solomon Gallery, New York City
Delaware Art Museum, Wilmington, Delaware
1979 Holly Solomon Gallery, New York City
1982 *Jared Bark: Works from 1978 to 1981*, Main Gallery, University of Rhode Island, Kingston, Rhode Island
2015 *Jared Bark: Photobooth Works 1969-1976*, SOUTHFIRST, Brooklyn, NY

GROUP EXHIBITIONS

- 1969 *Drawing Show*, Whitney Museum Art Resources Center, New York City
When Attitudes Become Form (Live in Your Head), Kunsthalle Berne, Switzerland; Kunsthalle, Krefeld, Germany; Institute of Contemporary Art, London, UK
1970 *Kunst Nach Plaenen (Plans and Projects as Art)*, Kunsthalle, Hamburg, Germany; Aktionsraum, Munich, Germany
1971 *Sculpture Under the Brooklyn Bridge*, Municipal Art Society, New York City
Group Shows (May and September), 112 Greene Street, New York City
1972 *Attention*, Galerie Impact, Lausanne, Switzerland
1973 *Contemporary Reflections*, The Aldrich Museum, Ridgefield, Connecticut
1975 Group Show, Holly Solomon Gallery, New York City
Photography/Not Photography, Fine Arts Building, New York City
Self-Portraits, Fine Arts Building, New York City
Recent Works Jared Bark Judy Rifka, Daniel Weinberg Gallery, San Francisco, California
Pieces and Performances, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania
Collectors of the Seventies "A Collection in Progress"—Collection of Milton Brutton and Helen Herrick, The Clocktower, New York City
Herbert and Dorothy Vogel Collections, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania
Purchase Show, Art Museum of South Texas, Corpus Christie, Texas
1976 *Sequences*, Broxton Gallery, Los Angeles, California
Recent Work, Johnson Gallery, Middlebury College, Vermont
Rooms, Institute for Art and Urban Resources at PS 1, Queens, New York
Non-Collectible Collectibles, Sarah Lawrence College, New York Artists Use Photography,
Hallwalls, Buffalo, New York Performance-Object, Holly Solomon Gallery, New York City
A Month of Sundays, Institute for Art and Urban Resources at PS 1, Queens, NY
1977 10e Biennale de Paris, Paris, France

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- Surrogates/Self-Portraits*, Holly Solomon Gallery, New York City
Art on Paper, Weatherspoon Art Gallery, University of North Carolina at Greensboro, North Carolina
Works From the Collection of Dorothy and Herbert Vogel, The University of Michigan Museum of Art, Michigan
Photography Not By Photographers, School of Visual Arts Museum, New York City
Selections From the Collection of Milton Brutton and Helen Herrick, Moore College of Art, Philadelphia, Pennsylvania
Group Show, Hudson River Museum, Yonkers, New York
- 1978 *Micro-Sculpture*, University of California at San Diego, California
Architectural Analogues, Whitney Museum of American Art, Downtown Branch, New York City
- 1979 *Small is Beautiful*, Freedman Gallery, Bucknell University, Lewisburg, Pennsylvania
Food and Frameworks, Holly Solomon Gallery, New York City
Artists by Artists, Whitney Museum of American Art Downtown Branch, New York City
Portraits of the Sixties and Seventies, Aspen Center for the Visual Arts, Aspen, Colorado
Other Media, Visual Arts Gallery, Florida International University, Miami, Florida
- 1980 *Invented Images*, University of California at Santa Barbara, California
- 1981 *Art on Paper 1981*, The Weatherspoon Art Gallery, University of North Carolina at Greensboro, North Carolina
Summer Group Show, Holly Solomon Gallery, New York City
- 1982 10th Biennale, Hudson River Museum, Yonkers, New York
- 1985 *Artists of the Shawangunk Region*, The Cragsmoor Free Library, Cragsmoor, New York
- 1987 *Photomaton: A Contemporary Survey of Photobooth Art*, Pyramid Arts Center, Rochester, New York
- 1995 *Altered and Irrational: Selections from the Permanent Collection*, Whitney Museum, NY
- 1996 *Acquiring Art in the '90s (Julian Pretto Collection)*, Wadsworth Atheneum, Hartford, Connecticut
- 1999 *Drip, Blow, Burn: Forces of Nature in Contemporary Art*, The Hudson River Museum, Yonkers, NY
Collage in America, Whitney Museum at Champion, Stamford, Connecticut
- 2006 *The Early Show: Video from 1969-1979*, The Bertha and Karl Leubsdorf Gallery at Hunter College, NY
- 2012 *Behind the Curtain—The Aesthetics of the Photobooth*, Musée de l'Elysée, Lausanne, Switzerland
- 2013 *From Memory*, Sean Kelly Gallery, New York City
When Attitudes Become Form: Bern 1969/Venice 2013, Fondazione Prada, Venice, Italy
Rituals of Rented Island, Whitney Museum, New York City
Primary Sources, School of Visual Arts Gallery, New York City
- 2014 *Hooray for Hollywood! Celebrating Holly Solomon*, Mixed Greens Gallery, NY
- 2016 Mitchell Albus gallery, NY, NY



VIDEO WORKS

- 1972 *Space Program for This is Your Roof* exhibition at Encuendron (International Art Show) Pamplona, Spain
- 1973 *B-B Tape* exhibited on Cable TV, New York City
- 1974 *Slotin's Light*
- 1975 *Madame Joliot-Curie*
- 1977 *Krishna Concrete*

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PERFORMANCES

- 1972 Four Failures and Exit (in the Big Seven Unit Show) Grooms Studio, New York City
1974 (LIGHTS) on/off, The Clocktower, New York City
1975 The Neutron Readings, The Idea Warehouse, New York City and Institute of Contemporary Art, Philadelphia, Pennsylvania
1976 Zero-G, Whitney Museum of American Art, New York City
Krishna Concrete (first version) and Zero-G (Berliner Festwochen/New York-Downtown Manhattan: Soho), Berlin, West Germany
1977 Zero-G, Museum of Contemporary Art, Chicago, Illinois; Museum of Modern Art, New York City; Hallwalls, Buffalo, New York
Krishna Concrete (second version), The Kitchen, New York City; documenta 6, Kassel, Germany
2014 Krishna Concrete (3rd version), Whitney Museum of American Art, New York City



PUBLICATIONS AND REVIEWS

- 1969 Szeeman, Harold. When Attitudes Become Form. Berne, Switzerland
1971 Groh, Klaus. If I Had a Mind... Concept-Art/Project-Art. Dumont Aktuell, Germany
Glueck, Grace. "Art Notes: In India, New Ways of Seeing". The New York Times, March 21.
1973 Mayer, Rosemary. Review. Arts Magazine, November.
Smith, Roberta. "Jared Bark: Photo-Booth Pieces." Artforum. November.
1975 Donohoe, Victoria. "Pieces, Performances is No Conventional Show." Philadelphia Inquirer. December 14.
Dunham, Judith, "Bark and Rifka." Art Week. July 12.
Stewart, Patricia. "The Vogel Collection." The Drummer. October 28. Zucker, Barbara. Review. Artnews. April.
1976 Bannon, Anthony. "Photos on Exhibit Ask: What If?". Buffalo Evening News. December 9.
Brody, Jackie. Review. The Print Collector's Newsletter. May-June. Foote, Nancy. "The Anti-Photographers." Artforum. September
Pincus-Witten, Robert. "Entries". Art News. October.
Rourke, Mary. "Their Brush is Their Body, Their Canvas is Time." National Observer. February 7.
Russell, John. Review. The New York Times. February 7. Smith, Roberta. Review. Artforum. January.
1977 Artner, Alan. "MCA Unveils a Six-sided Hit." Chicago Tribune. January 16.
Banes, Sally. "Concrete in the Flesh." Soho Weekly News. February 24.
Glynn, Eugene. "Desperate Necessity: Art & Creativity in Recent Psychoanalytic Theory." The Print Collector's Newsletter. May-June.
Haydon, Harold. "Acting It Out at the MCA." Chicago Sunday Times. January 1. Mandel, Howard. "Living Art That is Also Lively." Chicago Daily News. January 7. Tamblyn, Christina. Review. The New Art Examiner. February.
Ver Meulen, Michael. Review. Chicago Reader. January 7.
Catalog. documenta 6.
Catalog. 10e Biennale de Paris.
Rooms PS1. The Institute of Art and Urban Resources.
1978 Ashbury, John. "Anxious Architecture." New York Magazine. October 16.
Frank, Peter. "Something Old, Something New, Something Borrow, Something Cerulean." Village Voice. April 10.
Ianco-Starrels, D. "Art News". Los Angeles Times. November 5.

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- Rigby, Ida K. "Intensification Through Diminution." *Artweek*. December 2. Zimmer, William. "Gardening Art." *Soho Weekly News*. March 30.
"Arte New York." *Domus*. November.
- 1979 Frank, Peter. "Yam What May." *Village Voice*. June 4.
Fahlman, Betsey. Review. *Arts Exchange*. May/June.
Hugunin, James. "Bark, Taussig: Photo-Booth Pieces." *Afterimage*. April. Plagens, Peter. "Decade in Review: The Whitney's Mixed Bag." *Art in America*. October.
- Rickie, Carrie. Review. *Artforum*. September.
- Weinstein, Ann. "Art for All." *Roanoke Times and World News*. December 30.
- 2012 Catalog. "Behind the Curtain—The Aesthetics of the Photobooth." *Musée de l'Élysée*, Lausanne, Switzerland.
- 2013 Sanders, Jay with J. Hoberman. "Rituals of Rented Island: Object Theater, Loft Performance, and the New Psychodrama—Manhattan, 1970—1980." New Haven. Yale University Press, 2013.
Cotter, Holland. "Nothing to Spend, Nothing to Lose: 'Rituals of Rented Island' Performance Art at the Whitney." *The New York Times*. October 31.
- 2014 Battaglia, Andy. "Portrait of an Artist Framed by Time." *The Wall Street Journal*. January 31.



AWARDS AND GRANTS

- 1970 American Artists in India Project: John D. Rockefeller III Fund, sponsored by Experiments in Art and Technology.
- 1973 Change, Inc. grant.
- 1975 CAPS fellowship.
- 1977 National Endowment for the Arts grant for set, costume and prop design for Jill Kroesen's "Pyrrhic Victories."