



FOR IMMEDIATE RELEASE

**Lynn Geesaman**

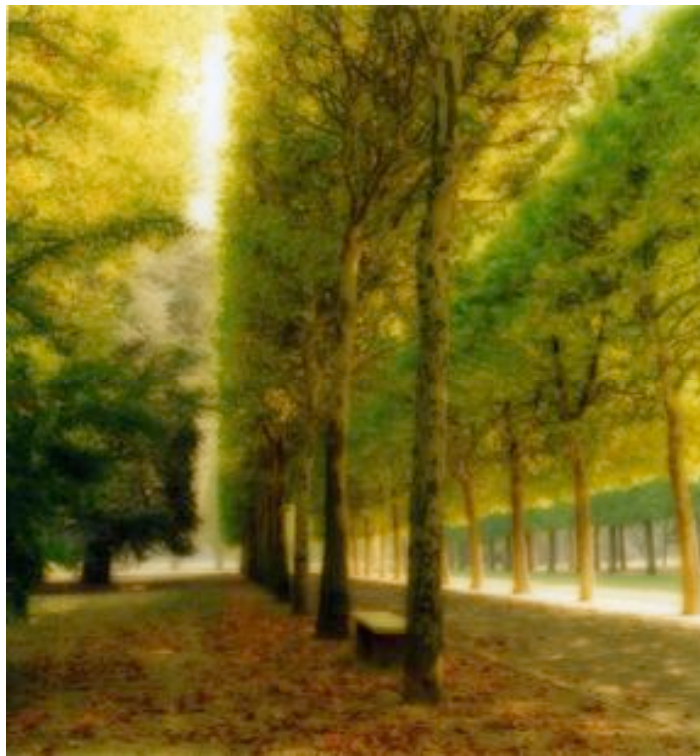
May 19– June 30, 2006

Reception for the artist: Thursday May 18, 2006, 6-8 pm

Yancey Richardson Gallery is pleased to present Lynn Geesaman. An exhibition of large-scale color photographs of landscapes taken throughout France, Belgium, England and the United States. This will be Geesaman's fifth exhibition with the gallery.

In this selection of recent work, Geesaman continues to explore the intersection of nature and artifice in the cultivated landscape. Although no figures appear, human intervention is continually referenced by alleys of trees, whimsically shaped topiaries or the perfectly trimmed hedge. Combining masses or repeating forms, delicate detail and luminous color, Geesaman creates a mesmerizing tension between the orderly structure of these idealized settings and the hallucinatory quality of their light and color.

Geesaman was born in Cleveland, Ohio and graduated from Wellesley College with a degree in physics. Her work is represented in the collections of the Philadelphia Museum, The Art Institute of Chicago, The Museum of Fine Arts, Houston and the Bibliotheque Nationale de Paris. There are two monographs published on the work of Lynn Geesaman, *Poetics of Place*, 1998 and *Gardenscapes*, 2004.



Yancey Richardson Gallery, 535 West 22nd Street, NYC 10011 tel. 646.230.9610-For visuals please contact Tracey Norman– [tnorman@yanceyrichardson.com](mailto:tnorman@yanceyrichardson.com).