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David Hilliard: Desired Effect

November 11 – December 23, 2005

Opening Reception: Friday, November 11, 2005 6-8pm

In his third exhibition with the gallery, Hilliard presents *Desired Effect*, a series of multi-panel constructed color photographs which explore the emotional, psychological and sexual dynamics of fantasy, longing and desire. As Hilliard explains, “My newer work takes a deeper look at what we seek out in order to complete our sense of self, and perhaps define us. Oftentimes what we buy, plant, make or consume does the trick but more often than not leaves us wanting more.” In what the artist describes as “epic photographs of a mundane world,” Hilliard’s subjects are depicted in a search for empowerment or self-definition, longing for or clinging to everything from a shiny sports car to melting candies, from a sexual encounter to the pursuit of a youthful appearance to the sanctification of motherhood. Striking a balance between autobiography and fiction, Hilliard reveals the average person’s struggle with sexuality, aging and social expectations.

Hilliard received an MFA from Yale and is the recipient of numerous awards including a John Simon Guggenheim Fellowship and a Fulbright Grant. His work is represented in major public collections including the Whitney Museum of American Art, the Los Angeles County Museum of Art and the Fogg Museum. Hilliard’s first monograph was published in 2005 by Aperture.

Yancey Richardson Gallery, 535 West 22nd Street, NYC 10011 tel. 646.230.9610-For visuals please contact Tracey Norman– tnorman@yanceyrichardson.com