

# YANCEY RICHARDSON



## MARY LUM

### SOLO EXHIBITIONS

- 2015 "Way Out", Carroll and Sons Gallery, Boston, MA
- 2014 "Sixteen Collages", Yancey Richardson Gallery, New York, NY
- 2012 "Small Structures", Yancey Richardson Gallery, New York, NY
- 2011 "Accidental Incident", Carroll and Sons, Boston, MA  
"Shifting Perspective" Savannah College of Art and Design, Savannah, GA, Atlanta, GA
- 2010 "Edge Effects", Galerie Susan Nielsen, Paris, France
- 2009 "Edge Conditions", Frederieke Taylor Gallery, New York, NY  
"New Work", Barn Gallery, St. John's College, University of Oxford, UK.
- 2007 Bernard Toale Gallery, Boston, MA
- 2006 Galerie Birthe Laursen, Paris, France  
Sarah Lawrence College, Bronxville, NY
- 2005 Radcliffe Institute for Advanced Study, Harvard University, Cambridge, MA  
Bernard Toale Gallery, Boston Drawing Project, Boston, MA
- 2004 The Aldrich Contemporary Art Museum, Ridgefield, CT (collaboration with ArtLab Program)
- 2001 Hallwalls Contemporary Art Center, Buffalo, NY
- 1998 Hallwalls Contemporary Art Center, Buffalo, NY
- 1994 Printed Matter, NYC (Window Installation)
- 1993 Southern Exposure, San Francisco, CA
- 1992 University of Missouri, St. Louis, MO  
University of Nevada, Reno, NV  
Washington Project for the Arts, Washington, DC
- 1991 Intar Gallery, NYC  
Pyramid Arts Center, Rochester, NY  
Colgate University, Hamilton, NY (catalog)

### GROUP EXHIBITIONS

- 2016 "Hidden Assembly" Newspace Center for Photography" Portland, Oregon.  
"Urban Landscapes- Manchester and the Modern American City", Currier Museum of Art, Manchester, New Hampshire
- 2015 "Lettering In Public", Signal-Return, part of ArtX, Detroit, Michigan.
- 2014 "Nice Work if You Can Get It", Gallery 400, University of Illinois-Chicago Circle, Chicago, Ill.  
"MCC Fellows and Finalists 2014 Painting Exhibition", New Art Center, Newton, MA
- 2013 "Tell It To My Heart: Collected by Julie Ault", Kunstmuseum-Museum fur Gegenwartskunst-Basel. Traveled to Culturgest, Lisbon, and Artists Space, New York  
traveled to Lisbon, Portugal and Artists Space, New York  
"Some Assembly Required" – Albany Airport Art Program Gallery, Albany, New York  
"City Speculations" – The Carr Center, Detroit, MI  
"One Minute Film Festival: Tenth Anniversary", Mass MoCA, North Adams, MA
- 2012 The DeCordova Biennial. DeCordova Museum, Boston, MA  
"Invisible Cities", Mass MoCA, North Adams, MA  
"Underemployed", Zurcher Gallery, New York, NY  
"Memoirs of a Shy Pornographer", Tidens Krav, Oslo, Norway
- 2011 "The Workers, Contemporary Representations of Labor", MassMoCA, North Adams, MA  
"Seventh Dream of Teenage Heaven", Columbus College of Art and Design

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- 2010 "10<sup>th</sup> Anniversary Invitational, Part I", Frederieke Taylor Gallery, NY
- 2009 "Almost Home", curated by An Hoang. Frederieke Taylor Gallery, NY  
"Metropolises" Jamaica Center for Art and Learning, Queens, NY
- 2008 "Breathing Space", Galerie Susan Nielsen, Paris, France  
"Call and Response", Kent State University, Kent, OH
- 2006 "Condsidered Drawing", The College of Saint Rose, Albany, NY  
"Global Pop", Mills Gallery, Boston Center for the Arts, Boston, MA  
"Up Against the Wall", Zilka Gallery, Wesleyan University, Middletown, CT  
"Saltonstall, The First 10 Years", Herbert F. Johnson Museum, Cornell University, Ithaca, NY
- 2005 "Mirage", Alexander and Bonin Gallery, NYC
- 2004 "Initial Encounters", curated by the Drawing Center, Troy, NY (catalog)
- 2003 "mini-mini", Birthe Laursen Gallerie, Paris, France  
"Edward Saywell selects", Boston Drawing Project, Bernard Toale Gallery, Boston, MA.  
"not exactly", Delta Axis at Marshall Arts, Memphis TN. (catalog)
- 2002 "Parallel Approaches", (2 person show) Paris Project Room, Paris, France  
"Making A Mark", Dansforth Museum of Art, Framingham, MA  
"Signals from the Electronic Cloud", Burchfield-Penny Art Center, Buffalo, NY
- 2001 "Open Source", Bejing Academy of the Fine Arts, Bejing, China  
"Boston Drawing Project", Bernard Toale Gallery, Boston, MA  
"Kaboom", Cheryl Haines Gallery, San Francisco, CA
- 2000 "Selections Fall 2000", The Drawing Center, NYC (catalog)  
"Elements 2000", installation at the Snug Harbor Cultural Center, Staten Island, NY

## SELECTED PROJECTS

- 2017 "Assembly (Lorem Ipsum)", long term installation of murals at Mass MoCA, North Adams, MA.
- 2012 "City" Esopus Magazine -Spring 2012
- 2011 Unique work included in catalog "Seventh Dream of Teenage Heaven",  
published by Bureau for Open Culture
- 2011 "Made With Pride By", Billboard sponsored by Mass MoCA, North Adams, MA
- 2006 "This Is Only A Test", Billboard sponsored by Clockshop, Los Angeles  
"64 Scenes", Artist's multiple published in Art Journal, College Art Association, NYC
- 1998 "Billboard Structure", Billboard sponsored by Hallwalls Contemporary Art Center, Buffalo,

## ARTIST'S BOOKS

- 2016 Plays Modern, Publication Studio, Oakland CA 2016
- 1999 Occupational Information, Hallwalls Contemporary Art Center
- 1998 How To Make Kimchee (self published zine)
- 1991 The Final Results of Psychoanalytic Treatment, funded by NYSCA
- 1990 Excerpt from The Final Results of Psychoanalytic Treatment, Visual Studies Workshop Press
- 1984 Current Events, Visual Studies Workshop Press

## BIBLIOGRAPHY

- 2017 Min, Susette. Unnamable Things: The Ends of Asian Art. Work discussed in chapter 3 and throughout. New York University Press, 2017
- 2015 Wright, Alastair. Review of 16 Collages at Yancey Richardson. Artforum, March 2015  
2 collages reproduced in Harper's Magazine, March 2015

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- 2014 Sheets, Hilarie. Feature article in Elle Décor, November 2014
- 2013 Krohn, Silke et al ed, The Age Of Collage-Contemporary Collage in Modern Art, Gestalten
- 2012 Bua, Matt and Goldfarb, Max, Architectural Inventions, Laurence King
- Smee, Sebastian. Review of DeCordova Biennial. Boston Globe, January 27, 2012
- 2011 McQuaid, Cate. "Slivers of Skewered Spaces..." review of "Accidental Incident", Boston Globe, June 2011
- 2009 Landi, Ann. "Mary Lum, Frederieke Taylor", ArtNews, May 2009
- Hall, Emily. "Mary Lum, Frederieke Taylor", *ArtForum*, April 2009
- Maine, Stephen. "Mary Lum at Frederieke Taylor", *Art in America*, April 2009
- Valencia, Lena. "Mary Lum's 'Edge Conditions'", *BOMBlog*, February 2009
- 2006 Nelson, Steven. "Mary Lum's Remains of the Day", *ArtJournal*, Winter 2005-2006
- Willis, Holly. LA Weekly, review of "Test Site", February 2006
- 2005 Doran, Anne. "Mirage", *Time Out New York*, June 30 - July 6, 2005
- 2000 "Drawing Papers, Selections Fall 2000", The Drawing Center, NYC, essay by David Deitcher
- Hoffberg, Judith. "Occupational Information", *Umbrella*, Vol 23, no 1, April 2000.
- 1999 Laster, Paul. "Brooklyn Spice", review of Quork, Artnet.com, October 21, 1999
- 1998 Artist/Author- *Artist's Books Since 1980*, Cornelia Lauf and Clive Philpot, D.A.P., 1998, work discussed on page 82.
- "Remnant/Referent", Richard Huntington, *The Buffalo News*, November, 1998
- 1995 Drucker, Johanna. *The Century of Artist's Books*, Granary Books, 1995, work discussed on pages 113-114.
- 1993 Myers, George. "Praising the Book's Possibilities", *American Book Review*, Vol 14, no 6, Feb-March 1993
- Worden, John. "Loaded Images", *Democrat and Chronicle*, Rochester, NY, May 8, 1993
- Violent Persuasions: The Politics and Imagery of Terrorism*, ed. David Brown, Bay Press 1993, Photo of drawing p. 79 and installation p.212
- 1992 Cameron, Dan. "Artist's Books", *Artforum*, December 1992.
- "Terror to Scale", Martha McWilliams, *The New Art Examiner*, April 1992
- Dorsey, John. "Exhibit Probes Mind of the Terrorist", *The Baltimore Sun*, January 28, 1992
- Duffy, Robert. "Lum Exhibit Requires Deep Analysis", *St. Louis Post-Dispatch*, November 10, 1992
- Frueh, Joanna. "M. M. Lum at Intar", *Art In America*, February 1992.
- 1991 Faust, Gretchen. "New York In Review", *Arts Magazine*, December 1991.
- Raven, Arlene. "Shrink Rap", feature article in *The Village Voice*, Oct. 22, 1991
- Hoffberg, Judith. "Urban Living", *Umbrella Magazine*, Dec. 1991
- Hwang, Suein L. "A Million Menus-Chinese TakeOut Food in America", *The Wall Street Journal*, March 4, 1991.
- 1989 Frueh, Joanna. "Leaping to Conclusions - Small Truths from the Regions", *Positions*, 1989
- Langer, Cassandra. "Ancestors Known and Unknown", *Women Artist's News*, Volume 15, Nos 1 and 2, Spring/Summer 1989.

## CATALOGUES

- 2012 Deitch, Dina, Goodman, Abigail. "deCordova Biennial 2012".
- 2010 Voorheis, James, "Seventh Dream of Teenage Heaven", Bureau for Open Culture 2010
- 2004 Min, Susette, Camnitzer, Luis, White, Marisa. "Initial Encounters", catalog for "Initial Encounters".2004

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- 2003 Beck, Kim. "Almost, Nearly, but Not Exactly", catalog for exhibition "Not Exactly". 2003  
1991 Felshin, Nina. "Historical Present", catalog essay, Colgate University, 1991.

## GRANTS, AWARDS AND RESIDENCIES

- 2014 Massachusetts Arts Council Painting Grant Finalist  
2012 MacDowell Colony Fellowship, 2012  
ICP/Bard, Resident Visiting Art, Spring 2012  
2010 Guggenheim Foundation Fellowship, 2010  
Cité Internationale des Arts, Paris, Residency  
2009 Artist in Residence, St. John's College, Oxford, UK, fall  
2007 MacDowell Colony Fellowship  
2006 Cité Internationale des Arts, Paris, residency  
2005 Radcliffe Institute for Advanced Study/Harvard University, Fellowship 2004-2005  
2004 Saltonstall Foundation Artist's Fellowship  
SOS (special opportunity stipend), New York Foundation for the Arts  
2003 MacDowell Colony Fellowship  
2002 Cité Internationale des Arts, Paris, residency  
SOS (special opportunity stipend), New York Foundation for the Arts  
1999 International Studio/Curatorial Program Residency, NYC, funded by NYSCA  
1998 NEA Creation and Presentation Residency at Hallwalls Contemporary Art Center, Buffalo  
Saltonstall Foundation Artist's Fellowship  
1997 Cité Internationale des Arts, Paris, residency  
1994 MacDowell Colony Fellowship  
1992 Mid-Atlantic Arts Foundation Visual Artist's Residency at The Washington Project for the Arts, Washington, DC  
1990 NYSCA Individual Sponsored Project Grant  
1988 National Endowment for the Arts Individual Artist's Fellowship  
1987 Cité Internationale des Arts, Paris, residency

## PUBLIC COLLECTIONS

DeCordova Museum and Sculpture Garden  
MoMA Library  
Savannah College of Art and Design  
Everson Museum, Syracuse, New York  
Asian American Art Center, New York  
Wallace Memorial Library, Rochester Institute of Technology, NY  
Baltimore Museum of Art, Baltimore, MD  
Alfred University, Alfred, NY

## EDUCATION AND PROFESSIONAL

- MFA Rochester Institute of Technology  
BFA University of Michigan  
2005 – present Faculty in Visual Arts, Bennington College  
2012 – present Advisory Board, Printed Matter Inc.  
2010 – 2013 Board of Directors, Bureau for Open Culture  
2004 – 2005 Fellowship, Radcliffe Institute for Advanced Study- Harvard  
1993 – 2011 Board of Directors, Printed Matter Inc.

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# YANCEY RICHARDSON

1988 – 1992 Board of Governors, New York Foundation for the Arts

## VISITING ARTIST LECTURES

Over 30 public lectures at venues ranging from  
Oxford University, UK  
The Drawing Center, NYC  
The Radcliffe Institute for Advanced Study, Harvard  
The Wexner Center for Contemporary Art  
The Aldrich Contemporary Art Museum  
Memphis College of Art, Memphis, TN  
SUNY New Paltz, New Paltz, New York  
University of Iowa, Iowa City, Iowa  
Bennington College, Bennington, VT  
Rochester Institute of Technology, Rochester, NY  
The Drawing Center, New York, New York  
Sierra Nevada College, Incline Village, NV  
Snug Harbor Cultural Center, Staten Island, NY  
Hallwalls Contemporary Arts Center, Buffalo, NY  
Wesleyan University, Middletown, CT  
Hobart and William Smith Colleges, Geneva, NY  
State University of New York, Fredonia, NY  
Hampshire College, Amherst, MA  
University of Michigan, Ann Arbor, MI  
Washington Project for the Arts, Washington, DC  
Kean College, Union, NJ  
The Islip Museum, Central Islip, NY  
Colgate University, Hamilton, NY  
Sarah Lawrence College, Bronxville, NY  
Haystack Mountain School of Crafts, Deer Isle, Maine  
University of Notre Dame, South Bend, IN  
The Chautauqua Institution, Chautauqua, NY

