

# YANCEY RICHARDSON

## JITKA HANZLOVÁ

Born 1958 in Nachod/CSSR, Czech Republic



## EDUCATION

1987-1994 University of Essen - Study of Visual Communication/Photography

## GRANTS/AWARDS

- 2007 Paris Photo Prize for Contemporary Photography, France
- 2003 Grand Prix Award - Project Grant 2003, Arles, France
- 2002 Shortlisted for the Citibank Photography Prize, London, UK
- 1999 Shortlisted for the Citibank Photography Prize, London, UK
- 1998 Scholarship, Stiftung Fur Kunst und Kulture des Landes NRW, Düsseldorf, Germany
- 1995 Scholarship DG Bank Frankfurt, Germany
- European Photography Award, Germany
- 1993 Otto Steinert Award Prize, Germany

## SELECTED SOLO EXHIBITIONS

- 2016 One to One, Yancey Richardson Gallery, New York, NY, USA
- 2014 Georg Kargl Fine Art, Vienna, Austria
- 2013 Galerie MAI 36, Zurich, Switzerland
- Museos Gijon, Spain
- Scottish National Portrait Gallery, Edinburgh, Scotland
- 2012 Yancey Richardson Gallery, New York, NY, USA
- Galleria Raffaella Cortese, Milano, Italy
- National Gallery, Edinburgh, UK
- Mapfre Foundation, Madrid, Spain
- 2010 Kicken Gallery, Berlin, Germany
- 2008 Goethe Institut, Riga, Latvia
- Kunsthhaus, Bregenz, Austria
- 2007 FO.KU.S Foto Kunst Stadtforum, Innsbruck, Austria
- Kicken Gallery, Berlin, Germany
- Art Foyer DZ Bank, Frankfurt, Germany
- 2006 MAI 36 Galerie, Zurich, Switzerland
- Gallerie Raffaella Cortese, Milano, Italy
- Georg Kargl Fine Art, Wien, Austria
- Galerie 20/21, Essen, Germany
- 2005 Museum Folkwang, Essen, Germany (2005/2006)
- Kunstverein Arnsberg, with Juul Kraijer, Arnsberg, Germany
- 2003 Angel Row Gallery, Nottingham, UK
- 2001 Galerie J. Svestka, Prague, Czech Republic
- Galerie-Edition 20.21, Essen, Germany
- Stedelijk Museum, Amsterdam, Holland
- Fotomuseum Winterthur, Winterthur, Switzerland
- 2000 Goethe Institute, Prague. Czech Republic
- Galleria Raffaella Cortese, Milan, Italy
- Deichtorhallen Hamburg, Hamburg, Germany
- Klemens Gasser & Tanja Grunert, Inc, New York, USA

# YANCEY RICHARDSON

- Grant Selwyn Fine Art, Beverly Hills, Los Angeles, USA  
1999 Photomuseum Argazki Euskal Museoa. Zarautz, Spain  
Galerie EFTI, Madrid, Spain  
Galerie Le Lieu, Lorient, France  
1999 Klemens Gasser & Tanja Grunert, Inc, New York, USA  
Galerie Patrick de Brock, with Dirk Braeckmann, Knokke, Belgium  
1998 Universidad de Salamanca, Salamanca, Spain  
Galerie db-s, Antwerp, Belgium  
Goethe Institut, Budapest, Hungary  
Galerie Marie-José van de Loo, Munich, Germany  
1997 Museum Schloß Hardenberg, Velbert, Germany  
1996 Frankfurter Kunstverein, Frankfurt, Germany  
1995 Galerie db-s, Antwerp, Belgium  
La Maison de la Photographie, Lectoure, France



## SELECTED GROUP EXHIBITIONS

- 2016 *With Different Eyes: The Portrait in Contemporary Photography*, Kunst Museum Bonn, Germany  
*With Different Eyes: The Portrait in Contemporary Photography*, Kunsthalle Nürnberg, Germany  
*Landscapes and People: From the Photographic Collection of the Albertina*, Vienna AT  
2015 *FACES: European Portrait Photography Since 1990*, Panels quays of the Seine close to Musée d'Orsay, Paris  
*FACES: European Portrait Photography Since 1990*, CentroCentro, PhotoEspana, Madrid, Spain  
*FACES: European Portrait Photography Since 1990*, Nederlands Fotomuseum, Rotterdam, Holland  
*FACES: European Portrait Photography Since 1990*, Museum of Photography Thessaloniki, Greece  
*Beastly / Tierisch*, Fotomuseum Winterthur, Switzerland  
*FACES: European Portrait Photography Since 1990*, European Portrait Photography since 1990, Thessaloniki Museum of Photography, Greece  
*FACES: European Portrait Photography Since 1990*, BOZAR, Centre For Fine Arts, Brussels, Belgium  
2014 *Queensize – Female Artists from the Olbricht Collection*, Collectors Room/Stiftung Olbricht, Berlin, Germany  
*2004-2014: The Museum of Contemporary Photography's Ten Years: Works and Projects*, The Triennale Di Milano, Milan, Italy  
Galerie Wilma Tolksdorf with Laurenz Berges and Bernhard Fuchs, Frankfurt, Germany  
*Orte*, Fotohof Salzburg with Laurenz Berges und Bernhard Fuchs, Salzburg, Austria  
*Structures and Surfaces*, Galerie Kicken, Berlin, Germany  
*Orte*, Galerie Wilma Tolksdorf, with Laurenz Berges und Bernhard Fuchs, Frankfurt, Germany  
2013 *No Place Like Home*, Kunsthalle HGN Dudenstadt, Germany  
*Artists for Tichy - Tichy for Artists*, Collection Foundation Tichy Ocean, GASK Kutna Hora, Czech Republic  
*Language Games*, Centro de Artes Visuales Fundacion Helga de Alvear, Caceres, Spain (2012/2013)  
2012 *Bertien van Manen, Jitka Hanzlová*, Yancey Richardson Gallery, New York, USA  
*The Man and His Objects*, Museum Folkwang Essen, Germany  
*Landschaft als Weltsicht*, Kunstmuseen Chemnitz, Germany  
*Fur Hund und Katz ist auch noch Platz*, Fotografien aus der DZ BANK Kunstsammlung,

# YANCEY RICHARDSON

- Kunsthalle Recklinghausen, Germany  
*Be Here Now*, Art Collection Deutsche Börse, The Cube, Eschborn, Germany  
*Heimat*, Fotografien aus der Kunstsammlung DZ BANK Frankfurt, Kunstverein & Stiftung Springhornhof, Neuenkirchen, Germany
- 2011 *Beautiful Vagabonds*, Yancey Richardson Gallery, New York, USA  
*Aires de jeux, champ de tensions, Urban Photography in Europe from 1970's*, Pavillon Poulairé, Montpellier, France  
*Cultured Nature*, Stedelijk Museum, Amsterdam, Holland  
*About Painting*, ABC BERLIN, Berlin, Germany  
*Photography Calling*, Sprengel Museum, Hannover, Germany
- 2010 *PastPresentFuture: Highlights aus der Sammlung der UniCredit Group Collection*, Palazzo della Ragione, Verona, Italy  
*Ruhrblicke*, SANAA, Zeche Zollverein, Ruhr, 2010, Essen Germany  
*Landschaft ohne Horizont*, Museum Schloss Maryland, Germany  
*Welt-Bilder 3*, Helmhaus, Zurich, Switzerland (2009/2010)  
*PastPresentFuture: Highlights aus der Sammlung der UniCredit Group Collection*, BA Kunstforum, Vienna, Austria
- 2009 *Degrees of Stillness*, Kicken Gallery, Berlin, Germany  
*Czech Photography of the 20th Century*, Art and Exhibition Hall of the Federal Republic of Germany, Bonn, Germany  
*Wildnis wird Garten wird Wildnis*, Sonderschau der Art Cologne Köln 2009, SK Stiftung Köln, Germany  
*Das Portrait, Fotografie als Bühne*, Kunsthalle, Vienna, Austria  
*LIFE IS STRANGER THAN FICTION*, FO.KU.S, Innsbruck, Austria  
*Faces*, Ritratti nella fotografia del XX secolo, Fondazione Ragghianti, Lucca, Italy
- 2008  $2 \times [(2 \times 20) + (2 \times 2)] + 2 = X \times$  (*desperately*) *trying to figure out the world*, Gallery MAI 36, Zurich, Switzerland  
*Stille Landschaften*, Stadtische Galerie Lüdenscheid, Germany  
*Glück—welches Glück, Deutsches Hygiene—Museum Dresden*, Germany
- 2007 *Der Kontrakt des Fotografen*, Kunst Museum Morsbroich in Leverkusen, Germany  
*Storie Immaginate in Luoghi Reali*, Museo di Fotografia Contemporanea, Cinisello Balsamo, Milano, Italy  
*Die Liebe zum Licht—Internationale zeitgenössische Fotografie*, Stadtische Galerie Delmenhorst, Germany  
*Blicke, Passanten—1930 bis heute*. Aus der Fotosammlung der Albertina, Albertina, Vienna, Austria  
*What does the Jellyfish Want?*, Museum Ludwig, Köln, Germany  
*Die Liebe zum Licht, Fotografie des 20. Und 21. Jahrhunderts*, Kunstmuseum Bochum, Germany  
*The World as One*, Photography from Germany after 1989, Touring Exhibition  
*In the Face of History*, Barbican Centre, London, UK  
*In the Face of History*, European Photographers in the 20<sup>th</sup> Century, Barbican Art Gallery, London, UK (2006/2007)  
*Der Kontrakt des Fotografen*, Akademie der Künste, Berlin, Germany (2006/2007)
- 2006 *European Eyes on Japan*, The Museum of Fine Arts, Gifu and Hida Takayama Museum of Art, Takayama, Japan  
*Yes, Yes, Yes, Yes*, images from the Olbricht Art Collection, Museum Morsbroich, Leverkusen, Germany (2005/2006)



YANCEY RICHARDSON



- Settimana della Fotografia Europea: The Boundary—Look at the City*, Reggio Emilia, Italy
- The Photogeny of Identity 2006*, Prague House of Photography, Prague, Czech Republic
- ART FAB, Women of Europe in Saint-Tropez*, Saint-Tropez, France
- Die Liebe zum Licht, Fotografie im 20. Und 21. Jahrhundert*, Kunstmuseum Celle, Germany
- Biennale Internazionale di Fotografia di Brescia 2006*, Brescia, Italy
- Portrait—1960 bis heute, Portrait und Menschenbild*, Photographische Sammlung/SK Stiftung Kulture, Köln, Sonderschau/art Cologne, Germany
- 2005 *BEYOND compare*, touring exhibition 2004-2006, Canada, USA, Europe
- Cromosoma X*, Joyce & Co. Galleria Artistico Letteraria, Genova, Italy
- Czech Photography of the 20th Century*, Museum of Decorative Arts, Prague, Czech Republic
- Femme*, Musée Carouge, Geneve, France
- Der Traum vom Ich, der Traum von der Welt*, Collection of the Fotomuseum Winterthur, part 2, Fotomuseum Winterthur, Switzerland
- Nach Rokytnik*, EVN Sammlung, MUMOK Vienna, Austria
- Jitka Hanzlová, Juul Kraijer*, Kunstverein Arnsberg, Arnsberg, Germany
- European Eyes on Japan*, Iwate Museum of Art, Iwate, Kanagawa Prefectural Gallery, Kanagawa Art Foundation, Japan
- Donna Donne*, Firenze, Palazzo Strozzi, Italy
- 2004 *Fünfzehn Jahre Deichtorhallen*, Benefiz-Auktion, Deichtorhallen Hamburg, Germany
- Pingyao International Photography Show*, Pingyao Photogrpahy Festival, Pingyao, China
- Photobienale Moscow 2004*, The Moscow Museum of the Contemporary Art, Moscow, Russia
- Secrets of the '90s*, Museum foor Moderne Kunst Arnheim, Arnheim, Holland
- The World as a Whole*, Centro de la Imagen, Mexico City, Mexico
- Yet Untitled*, Sammlung Bernd Künne, Det Nationale Fotomuseum, Copenhagen, Denmark
- 2003 *Yet Untitled*, Sammlung Bernd Künne, Städtische Galerie Wolfsburg, Germany
- Yet Untitled*, Sammlung Bernd Künne, Suermondt Ludwig Museum, Aachen, Germany
- Innatura*, X Bienale Internazionale di Fotografia, Torino, Italy
- Citibank Photography Prize 2003*, The Photographer's Gallery, London, UK
- Citibank Photography Prize 2003*, Kunstpalast Düsseldorf, Germany
- Citibank Photography Prize 2003*, Fundacion Carlos de Amberes, Madrid
- Afternoon Delight*, Caren Golden Fine Art, New York, USA
- 2002 *The Brixton Studio*, The Photographer's Gallery, London, UK
- Contemporary Art Project*, Seattle Art Museum, Seattle, USA
- Overnight to Many Cities*, The Photographer's Gallery, London, UK
- Fusion Cuisine*, Deste Fondation, Athens, Greece
- About Face*, Yancey Richardson Gallery, New York, USA
- Portrait Photography*, MAI 36 Gallery, Zurich Switzerland
- 2001 *Without Hesitation*, The Olbricht Collection Part 2, Neues Museum Wesserburg, Bremen, Germany
- Instant City*, Museo Pecci, Prato, Italy
- About the Bayberry Bush*, The Parrish Art Museum, South Hampton, USA
- 2001 *I Love New York*, Benefit Exhibition WTC, K. Gassr, T. Grunert, Inc, New York, USA
- 2000 *Schnitt 2000*, Kunstverein Düsseldorf, Germany

# YANCEY RICHARDSON

- There is something you should know*, Die EVN Sammlung, Galerie Belvedere, Vienna, Austria  
*The Citibank Privat Bank Photography Prize 2000*, The Photographer's Gallery, London, UK  
*Das Versprechen der Fotografie*, Aus der Sammlung der DZ Bank Frankfurt, Akademie der Kunst, Berlin, Germany  
*Die Welt als Ganzes*, SK Stiftung, Cologne, Germany
- 1999 *Stadtluft*, Kunstverein, Hamburg, Germany  
*Near and Elsewhere*, The Photographer's Gallery, London, UK  
*Schön ist es auch anderswo*, Rheinisches Industriemuseum, Oberhausen, Germany  
*Another Girl, Another Planet*, Lawrence Rubin, Greenberg Van Doren Fine Art, New York, USA  
*Positionen der 90er Jahre aus der Sammlung Künne*, Städtische Galerie, Wolfsburg, Germany
- 1998 *Women*, Galerie Klemens Gasser und Tanja Grunert, Cologne, Germany  
*Portrait*, National Technical Museum, Prague, Czech Republic
- 1996 *European Photography Award 1995*, Fotografie Forum Frankfurt, Fotografie-Festival, Arles, France  
*Manifesta I*, new European biennial of contemporary art, Museum Chabot, Rotterdam, Holland  
*De jeunes*, Galerie Poirel, Nancy, France
- 1995 *European Photography Award 1995*, Englische Kirche, Bad Hamburg, Germany  
*Traingonales*, La Galerie Du Chateau d'Eau, Toulouse, France
- 1994 *im fremden land*, Goethe Institut, Sao Paolo, Brazil
- 1993 *Europese Ofenningen*, Galerie db – s, Antwerp, Belgium
- 1992 *Czech Photography in Exile*, Mánes, Prague, Czech Republic



## SELECTED PUBLICATIONS

- 2013 *No place like home*, catalogue, Kunsthalle HGN Dudenstadt, DZ Bank, Germany  
*Artists for Tichy – Tichy for Artists*, Collection Foundation Tichy Ocean, catalogue, GASK Kutna Hora, Czech Republic  
*John Berger, Understanding a Photograph*, Penguin Books, London, UK
- 2012 *Der Mensch und seine Objekte*, catalogue, Museum Folkwang Essen, Steidl Verlag, Germany  
*Landschaft als Weltsicht*, catalogue, Kunstsammlungen Chemnitz, Wienand Verlag, Germany  
*Stedelijk Collection – Reflections on the Collection of the Stedelijk Museum Amsterdam*, catalogue, nai010 publishers
- 2011 *Henze Project, fifteen Portraits*, Ikonen des Selbstseins, book, by Marietta Pieckenbrock, RUHR.2010, Germany  
*XL Photography*, Art Collection Deutsche Börse, catalogue, Hatje Cantz, Germany  
*Photography Calling*, catalogue, Sprengel Museum Hannover, Steidl Verlag, Germany  
*Aires de jeux, champ de tensions, Urban Photography in Europe from 1970's*, catalogue, Pavillon Populaire, Montpellier, France
- 2010 *Landschaft ohne Horizont*, catalogue, Museum Schloss Moyland, Verlag für moderne Kunst, Germany  
*Ruhrblicke*, Sanaa, Zeche Zollverein, Essen, catalogue, Steidl Verlag, Germany  
*Monopol/portfolio*, essay by Ulf Erdmann-Ziegler, Germany  
*The Sublime (Documents of Contemporary Art)*, Whitechapel, Simon Morley, London, UK
- 2009 *The Museum, The Collection*, catalogue, Museo di Fotografia Contemporanea, Cinisello Balsamo, Milan, Italy

YANCEY RICHARDSON

- Sehnsucht nach dem Abbild – Das Portrait im Wandel der Zeit*, catalogue, Kunsthalle Krems, Austria
- Das Porträt. Fotografie als Bühne*, catalogue, Kunsthalle Wien, Wien, Austria
- PastPresentFuture*, catalogue, Bank Austria Kunstforum, Wien, Austria
- WELT – BILDER 3*, catalogue, Helmhaus Zürich, Verlag für moderne Kunst, Zürich, Switzerland
- 2008 *Stille Landschaften*, catalogue, Städtische Galerie Lüdenscheid, Germany
- Verschwindende Landschaften*, catalogue, Nadine Barth, DuMont – Buchverlag, Köln
- 2006 *In the Face of History*, European Photographers in the 20th century, catalogue, Barbican Art Gallery, UK
- Die Liebe zum Licht. Fotografie im 20. und 21. Jahrhundert*, catalogue, Kunstmuseum Celle, Germany
- Fotomuseum Antwerpen*, magazine, Belgium
- Vitamin PH*, catalogue, Phaidon, London, UK
- ONE OF A KIND*, Portraits from LaSalle Bank Photography Collection, catalogue, LaSalleBank N.A. Chicago, USA
- Orion magazine #11/12 2006*, John Berger: Betwen Forest, MA/USA
- Der Kontrakt des Fotografen*, catalogue, Akademie der Künste, Berlin, Germany
- 2005 *Der Traum vom ich, der Traum von der Welt*, Aus der Sammlung des Fotomuseums, catalogue, Fotomuseum Winterthur, Switzerland
- EVN Sammlung 95/05*, Kunst und Diskurs vor und nach Rokytník, catalogue, Verlag der Buchhandlung Walther König, EVN Sammlung, Austria
- Japan Today vol. 7*, catalogue, EU-Japan Fest Japan Committee, Tokyo, Japan
- Yes, Yes, Yes, Yes*, catalogue, Collection Olbricht, Edition Braus, Germany
- Donna, Donne*, catalogue, ART for the World, A. von Fürstenberg, Guinti Editore Firenze -Milano, Italy
- FOREST*, monograph, essay by J. Berger, Steidl Verlag, Germany
- 2004 *Photobienale 2004 Moscow*, catalogue, Moskau, Russia
- 15 Years Deichtorhallen Hamburg*, Benefiz-Exhibition, catalogue, Deichtorhallen Hamburg, Germany
- The Photograph as Contemporary Art*, catalogue, Thames and Hudson, world of Art, Charlotte Cotton, London, UK
- Pingyao international Photography Festival 2004*, catalogue, Pingyao, China
- 2003 *Citibank Photography Prize 2003*, catalogue, The Photographer's Gallery, London, UK
- Innatura X*, Biennale Internazionale di Fotografia, catalogue, Torino, Italy
- Kids-wear – Nr. 17*, Köln, Germany
- Granta Diary*, London, UK
- Art and Photography*, catalogue, David Company, Phaidon, London, UK
- Yet Untitled*, catalogue, Sammlung Bernd Künne, Städtische Galerie Wolfsburg, Hatje Cantz, Germany
- 2002 *BLINK*, catalogue, Phaidon Press, London, UK
- Fusion cuisine*, catalogue, Deste Foundation, Centre for Contemporary Art, Athens, Greece
- Contemporary Art Project*, catalogue, Seattle Art Museum, Seattle, USA
- 2001 *Bewohner*, monograph, 2. Edition, Richter Verlag, Fotomuseum Winterthur, Switzerland
- Instant City*, catalogue, Centro per l'arte Contemporanea Luigi Pecci, Museo de Pecci, Prato, Baldini & Castoldi, Milano, Italy
- Frauen sehen Frauen*, catalogue, Lothar Schirmer, Schirmer/Mosel Verlag, München, Germany
- Without Hesitation*, catalogue, The Olbricht Collection Part 2, Neues Museum Weserburg und GAK, Bremen, Edition Braus, Germany



# YANCEY RICHARDSON

- 2000 *The City Bank Private Bank Photography Prize 2000*, catalogue, The Photographer's Gallery, UK  
ZOO, Issue 5, London, UK  
*Fashions of the Times, New York Times Magazin*, The Odyssey Issue, Fall 2000, NY, USA  
*Schnitt 2000*, catalogue, Kunstverein Düsseldorf, Richter Verlag/Kunstverein Düsseldorf, Germany  
*Die Welt als Ganzes*, catalogue, ifa und Hatje Cantz, Germany  
*FEMALE*, monograph, Schirmer/Mosel Verlag München, Deichtorhallen, Hamburg, Germany
- 1999 *Another Girl, Another Planet*, cahier, Lawrence Rubin, Greenberg Van Doren, Fine Art, New York, USA  
*Schön ist es auch anderswo...*, catalogue, Rheinisches Industriemuseum, Oberhausen und Umschau/Braus, Heidelberg, Germany  
*Vielsalm*, monograph, Sunparks Art Project, 1999, Belgium
- 1998 *Otto Steinert Preisträger 1979–1998*, DGPh, catalogue, 1998, Germany  
*Flash Art X/98*, Italy  
*Das Versprechen der Fotografie*, catalogue, Collection DG Bank, Frankfurt, Germany
- 1997 *Rokytník*, monograph, Museum Schloß Hardenberg, 1997, Germany  
*Art X/97*, Germany
- 1996 *Manifesta 1*, new european bienal of contemporary art, catalogue, Rotterdam, Holland  
*Bewohner*, monograph, Frankfurter Kunstverein, 1996 Art Grant, DG BANK Frankfurt 1995/96, Germany
- 1995 *Rokytník*, cahier, Centre de Photographie de Lecture und Galerie d'Chateau d'Eau, Toulouse, France  
*Creative Camera IV/V/95*, London, UK  
*Deutscher Photopreis 1995*, catalogue, Germany
- 1994 *Im Fremden Land*, catalogue, Cooperation with Goethe Institut München and Ute Eskildsen, Museum Folkwang Essen, Germany
- 1992 *Tschechoslowakische Fotografie im Exil*, catalogue, Mánes, Prag, Czech Republic
- 1988 *stern No 39/89*, Man nennt es Schule, Reportage about an Asylum school in Germany



## SELECTED BOOKS AND MONOGRAPHS

- 2013 *HIER*, essay by Terezia Mora, Koenig Books, London, 2013
- 2012 *Jitka Hanzlová*, text by Isabel Tejada, Zdenek Felix, John Berger, Terezia Mora, Jesús Carrillo Castillo, FUNDACION MAPFRE, Madrid, 2012
- 2011 *Jitka Hanzlová /Annette & Rudolf Kicken Berlin, Cahier 2*, essay by Janos Frecot, Rudolf Sagmeister, Kicken Berlin, 2011
- 2009 *COTTONROSE*, essay by Ulf Erdmann-Ziegler, since 2009 waiting to be printed at Steidl Verlag Göttingen
- 2005 *FOREST*, essay by John Berger, Steidl Verlag Göttingen, 2005
- 2001 *bewohner*, Second Edition, Fotomuseum Winterthur, text by Urs Stahe, Fotomuseum Winterthur, 2001
- 2000 *FEMALE*, text by Zdenek Felix and Peter Brinkemper, Schirmer/Mosel Verlag München, Deichtorhallen Hamburg, 2000
- 1999 *Vielsalm*, Sunparks Art Project, 1999
- 1997 *Rokytník*, text by Leo-Fritz Gruber, Museum Schloß Hardenberg, 1997
- 1996 *bewohner*, text by Gertrud Peters, Frankfurter Kunstverein, 1996