

YANCEY RICHARDSON



DAVID MAISEL

Born 1961, New York, NY

EDUCATION

- 2006 MFA, California College of the Arts, San Francisco, CA
- 1988 Graduate School of Design, Harvard University, Cambridge, MA
- 1984 BFA, summa cum laude, Princeton University, Princeton, NJ

AWARDS AND HONORS

- 2016 Harvard University Graduate School of Design, "David Maisel: Black Maps" symposium, Cambridge, MA
- 2015 Yerba Buena Center for the Arts, YBCA 100 Honoree, San Francisco, CA
- 2013 Smithsonian Artist Research Fellowship (nominated), Washington, D.C.
Tyler Green's *Modern Art Notes* selects *Black Maps: American Landscape and the Apocalyptic Sublime* as a Best Book of 2013
- 2011 Trustee, Headlands Center for the Arts, San Francisco, CA
Center for Cultural Innovation, Investing In Artists Grant, Los Angeles, CA
Smithsonian Artist Research Fellowship (nominated), Washington, D.C.
- 2009 New York Institute for the Humanities, "Library of Dust" Symposium, New York, NY
Alpert Award in the Arts (nominated), Los Angeles, CA
- 2008 Headlands Center For The Arts, Visiting Artist Residency, San Francisco, CA
California Institute for the Arts, Alpert Award in the Arts (nominated), San Francisco CA
Prix Pictet Award in Photography (shortlisted), London, United Kingdom
- 2007 Getty Research Institute, Visiting Scholar, Los Angeles, CA
- 2005 Vince Aletti of *The Village Voice* selects *The Lake Project* as one of the Top 25 Photography Books of 2004, New York, NY
- 2002 Vice President, Board of Directors, Photo Alliance, San Francisco, CA
- 1992 Opsi Foundation, Photography Award, New York, NY
- 1990 National Endowment for the Arts, Visual Arts, Individual Visual Artists' Fellowship, Washington, D.C.
International Center of Photography, Infinity Award, (nominated finalist), New York, NY
- 1984 Princeton University, Francis LeMoyne Page Award in the Visual Arts, Princeton, NJ

SOLO EXHIBITIONS

- 2016 *The Fall*, Haines Gallery, San Francisco, CA
- 2015 *The Fall*, Mark Moore Gallery, Los Angeles, CA
David Maisel-Black Maps: American Landscape and the Apocalyptic Sublime, Abrams-Engel Institute for Visual Art, Birmingham, AL
- 2014 *History's Shadow*, Yancey Richardson Gallery, New York, NY
David Maisel-Black Maps: American Landscape and the Apocalyptic Sublime, University of New Mexico Art Museum, Albuquerque, NM
David Maisel-Black Maps: American Landscape and the Apocalyptic Sublime, Western Washington University Art Gallery, Bellingham, WA
- 2013 *Mining*, Haines Gallery, San Francisco, CA
David Maisel-Black Maps: American Landscape and the Apocalyptic Sublime, CU Art Museum, Boulder, CO
David Maisel-Black Maps: American Landscape and the Apocalyptic Sublime, Scottsdale

YANCEY RICHARDSON



- Museum of Contemporary Art, Scottsdale, AZ
- 2012 *History's Shadow*, National Academy of Sciences, Washington, DC
- 2011 *History's Shadow*, Miller Block Gallery, Boston, MA
History's Shadow, Haines Gallery, San Francisco, CA
- 2010 *David Maisel- Shadow & Dust*, California Museum of Photography, Riverside, CA
The Lake Project, Hazel Wolf Gallery, David Brower Center, Berkeley, CA
- 2010 *Terminal Mirage and The Lake Project*, Secrist Gallery, Chicago, IL (two-person exhibit)
Library of Dust, Von Lintel Gallery, New York, NY
- 2009 *Black Maps*, Holly Johnson Gallery, Dallas, TX
- 2008 *Library of Dust*, Haines Gallery, San Francisco, CA
Library of Dust, Portland Art Museum, Portland, OR
Library of Dust, Blue Sky Gallery, Portland, OR
Oblivion, Santa Barbara Museum of Art, Santa Barbara, CA
- 2007 *Oblivion*, Haines Gallery, San Francisco, CA
Black Maps, Nevada Museum of Art, Reno, NV
Black Maps, National Academy of Sciences, Washington, D.C.
Oblivion, Evo Gallery, Santa Fe, NM
- 2006 *Oblivion*, Paul Kopeikin Gallery, Los Angeles, CA
Oblivion, Von Lintel Gallery, New York, NY
Black Maps, Southeast Museum of Photography, Dayton, FL
The Lake Project, Fotografie Forum International, Frankfurt, Germany
- 2005 *The Lake Project*, Pomona College Museum of Art, Claremont, CA
Terminal Mirage, Haines Gallery, San Francisco, CA
Terminal Mirage, Von Lintel Gallery, New York, NY
Terminal Mirage, Paul Kopeikin Gallery, Los Angeles, CA
Terminal Mirage, Miller Block Gallery, Boston, MA
- 2004 *The Lake Project*, James Nicholson Gallery, San Francisco, CA
The Lake Project, Fotofest International, Houston, TX
The Lake Project, Blue Sky Gallery, Portland, OR
- 2003 *The Lake Project*, Von Lintel Gallery, New York, NY
The Lake Project, Paul Kopeikin Gallery, Los Angeles, CA
The Lake Project, Bolinas Art Museum, Bolinas, CA
The Lake Project, Miller Block Gallery, Boston, MA
The Lake Project, Schneider Gallery, Chicago, IL

SELECTED GROUP EXHIBITIONS

- 2016 *Boundless*, Museum of Photographic Arts, San Diego, CA
Arena, Noorderlicht Photography Festival, Museum Belvedere, Oranjewoud, The Netherlands (curated by Wim Mellis)
Reset Modernity, ZKM Center for Art and Media, Karlsruhe, Germany (curated by Bruno Latour) (catalogue)
Capitalist Melancholia, HALLE 14 Center for Contemporary Art, Leipzig, Germany
California: The Art of Water, Cantor Center for Visual Arts, Stanford University, Stanford, CA
Threatening Beauty, Maier Museum of Art, Lynchburg, VA
- 2015 *The Memory of Time: Contemporary Photographs at the National Gallery of Art*, National Gallery of Art, Washington DC
The Disrupted Landscape, Miller Yezerski Gallery, Boston, MA

YANCEY RICHARDSON



- Forgetting the Future: Entropy in the Reflective Age*, Torrance Art Museum, Torrance, CA
Goethe's Chamber, Haines Gallery, San Francisco, CA
Excerpts, Goodwin Fine Art, Denver, CO
City Limits, City Life, San Jose Museum of Art, San Jose, CA
Pacific Perils, The Battery, San Francisco, CA
Points of View, Bates College Museum of Art, Lewiston, ME
Photography and the Scientific Spirit, John Michael Kohler Arts Center, Sheboygan, WI
Both Sides of Sunset, Kopeikin Gallery, Los Angeles, CA
- 2014 *History Recast: Contemporary Photography of Classical Sculpture*, American Academy, Rome, Italy
Toledo Contemporanea, Toledo, Spain
Fundamental Abstraction III, Haines Gallery, San Francisco, CA
The Sleep of Reason, Cypress College Art Gallery, Cypress, CA
Imagining Deep Time, National Academy of Sciences, Washington DC
Road Trip: Photography of the American West from the Los Angeles County Museum of Art, Musée des Beaux Arts de Bordeaux, France
Shadows of the Invisible, Oakland University, Rochester, MI
Creation and Erasure: Art of the Bingham Canyon Mine, Utah Museum of Fine Arts
After Life, Luckman Gallery, California State University, Los Angeles, CA
- 2013 *Staking Claim: A California Invitational*, Museum of Photographic Arts, San Diego, CA
Memory Theater, Memorial Art Gallery, Rochester, NY
From Above, Phoenix Art Museum, Phoenix, AZ
Surveying the Terrain, Raleigh Contemporary Art Museum, Raleigh, NC
Moving: Norman Foster on Art, Carré d'Art – Musée d'art Contemporain, Nîmes, France
Landmark: The Fields of Photography, Somerset House, London, United Kingdom
- 2012 *Subverted*, Ivorypress Gallery, Madrid, Spain
Flesh and Bone: Photography and the Body, Portland Art Museum, Portland, OR
Looking Back at Earth: Contemporary Photography from the Permanent Collection, Hood Museum of Art, Dartmouth College, Hanover, NH
- 2011 *Infinite Balance: Artists and the Environment*, Museum of Photographic Arts, San Diego, CA
Altered Landscape: Photographs of a Changing Environment, Nevada Museum of Art, Reno, NV
Earth Now: American Photography & the Environment, New Mexico Museum, Santa Fe, NM
Dirty Pictures, Denver Art Museum, Denver, CO
Public Works, Museum of Contemporary Photography, Chicago, IL
Hiding Places: Memory in Art, Kohler Arts Center, Sheboygan, WI
Imagination Earth, Seoul Arts Center, Seoul, South Korea
Art & Science: Highlights from the Collection, National Academy of Sciences, Washington, D.C.
Place As Idea, Worcester Art Museum, Worcester, MA
- 2010 *ECOAesthetic: The Tragedy of Beauty*, Exit Art, New York, NY
The Lake Project, Breda International Photography Festival, Breda, The Netherlands
Permanent Impermanence, Washington Project for the Arts, Washington D.C.
Water: Our Thirsty World, Annenberg Space for Photography, Los Angeles, CA
The Future Lasts Forever, SF Camerawork, San Francisco, CA
The Altered Landscape, Lobby Gallery of 499 Park Avenue, New York, NY
- 2009 *Shadows and Light: Memory and the Visual Arts*, Santa Fe Art Institute, Santa Fe, NM
Variations on a Theme, San Jose Museum of Art, San Jose, CA
Looking Forward Looking Back: The Collection in Context, Nevada Museum of Art, Reno, NV

YANCEY RICHARDSON



- Emmet Gowin: A Collective Portrait*, Princeton University Art Museum, Princeton, NJ
Living and Breathing, Carrie Secrist Gallery, Chicago, IL
Photocartographies: Tattered Fragments of the Map, G727, Los Angeles, CA
The Edge of Intent, Museum of Contemporary Photography, Chicago, IL
LandMark, Haines Gallery, San Francisco, CA
Post Memory: Makeshift Memorials in Contemporary Art, EFA Project Space, New York, NY
Trouble in Paradise: Examining Discord Between Nature and Society, Tucson Museum of Art, Tucson, AZ
Anxious Ground, College Art Gallery, College of New Jersey, Ewing, NJ
First Doubt: Optical Confusion in Modern Photography, Yale University Gallery, New Haven, CT
Photocartographies: Tattered Fragments of the Map G727, Los Angeles, CA
2008 *Imaging a Shattering Earth: Contemporary Photography and the Environmental Debate*, National Gallery of Canada, Ottawa, Canada
Waist Deep in the Big Muddy, Artisterium, Tbilisi, GA
Prix Pictet Award, Palais de Tokyo, Paris, France
We Remember the Sun, San Francisco Art Institute, Walter and McBean Galleries, San Francisco, CA
Shifting Landscapes, PowerHouse Arena Gallery, New York, NY
Grounded: Photography and our Contemporary Environment, Ellen Curley Gallery, St. Louis, MO
New on the Wall: Recent Photography Acquisitions, Portland Art Museum, Portland, OR
Its Not Easy Being Green, Tampa Art Museum, Tampa, FL
2007 *Green Horizons*, Bates College Museum of Art, Lewiston, ME
Strange Weather, David Cunningham Projects, San Francisco, CA
Contemporary Aerial Photography, Boston University Art Gallery, Boston, MA
2007 Phillips de Pury & Company, New York, NY, C International Photo Magazine
Dark Matters: Artists See The Impossible, Yerba Buena Center for the Arts, San Francisco, CA
*Global Anxieties: 9 Perspectives on a Changing Planet*The College of Wooster Art Museum, Wooster, OH
Re-SITE-ing the American West: Contemporary Photography from the Permanent Collection, Los Angeles County Museum of Art, Los Angeles, CA
Apocalypse, Candace Dwan Gallery, New York, NY
Comfort Zone, Santa Fe Art Institute, Santa Fe, NM
Imaging a Shattering Earth: Contemporary Photography and the Environmental Debate, Dalhousie Art Gallery, New York, NY
The City Through the Lens, Miller Block Gallery, Boston, MA
To Fly, Boston University Art Gallery, Boston, MA
2006 *Whose Nature? What's Nature?*, Sun Valley Center for the Arts, Sun Valley, ID
Shifting Terrain: Contemporary Landscape Photography, Wadsworth Atheneum, Hartford, CT
Imaging a Shattering Earth: Contemporary Photography and the Environmental Debate, Museum of Contemporary Canadian Art, Toronto, Canada
Ecotopia: The Second ICP Triennial of Photography and Video, International Center of Photography, New York, NY
Unless, Miller Block Gallery, Boston, MA
Topographies, EVO Gallery, Santa Fe, NM
Art About Place, DeVos Art Museum, Marquette, MI
Water Matters, Yager Museum, Oneonta, NY
Intrinsic Artifice, Light Factory, Charlotte, NC

YANCEY RICHARDSON

- 2005 *Convergence at E116/N140m*, China Off-Biennial, Beijing, China
Epilogue, Jackson Fine Art, Atlanta, GA
ECO: Art about the Environment, San Francisco State University Art Gallery, San Francisco, CA
Frontiers, Worcester Art Museum, Worcester, MA
Traces and Omens, Noorderlicht Photography Festival, Groningen, The Netherlands
Imaging a Shattering Earth: Contemporary Photography and the Environmental Debate, Meadow Brook Art Gallery at Oakland University, Rochester, MI, and Contact Photography Festival, Toronto, Canada
New Turf, Robert Hull Fleming Museum, University of Vermont, Burlington, VT
Paradise Paved Recollection, Painted Bride Art Center, Philadelphia, PA
Monument Recall: Public Memory and Public Spaces, (public installation, commissioned by SF Cameraworks), Marylhurst College, Portland, OR
Contemporary Photographs from the Permanent Collection, Princeton University Art Museum, Princeton, NJ
Water Views: On, Over, and Below, Center for Contemporary Art, Santa Fe, NM
- 2004 *No Man's Land: Contemporary Photographers and Fragile Ecologies: David Maisel, Ed Burzynsky, and Emmet Gowin*, Halsey Gallery, Institute of Contemporary Art, College of Charleston, Charleston, SC
Monument Recall: Public Memory and Public Spaces; public installation commissioned by SF Camerawork, SF Camerawork, San Francisco, CA
reGenerations: Environmental Art in California, Armory Center for the Arts, Pasadena, CA
Diversions & Dislocations: California's Owens Valley, Center for Land Use Interpretation, Los Angeles, CA
Managing Eden, University of North Texas Art Gallery, TX
Frames of Reference, Center for Photographic Art, Carmel, CA
Edges, Euphrat Museum of Art, De Anza College, Cupertino, CA
Contemporary Photographs from the Permanent Collection, Princeton University Art Museum, Princeton, NJ
- 2003 *Treading Water*, Society for Contemporary Photography, Kansas City, MO
Abstraction and Photography, Von Lintel Gallery, New York, NY
Managing Eden, Center for Photography, Woodstock, NY
H2O, Santa Fe Art Institute, Santa Fe, NM
Inaugural Exhibition, James Nicholson Gallery, San Francisco, CA
Center Awards Juried Exhibition, Center for Photographic Art, Carmel, CA
- 2002 *Picturing Wilderness: Photographs by David Maisel, Macduff Everton, & Josef Muench*, Wildling Museum of Art, Los Olivos, CA
New Acquisitions / New Work / New Directions, Los Angeles County Museum, CA
Summer Group Show, Rose Gallery, Santa Monica, CA
The Blue Earth, Benham Gallery, Seattle, WA
The Pete C. Bunnell Collection, Princeton University Art Museum, Princeton, NJ
- 1995 *Recent Acquisitions to the Permanent Collection*, Brooklyn Museum of Art, Brooklyn, NY
1991 *Landscapes of Consequence*, Aldrich Museum of Contemporary Art, Ridgefield, CT
1990 *The New American Pastoral: Landscape Photography in the Age of Questioning*, International Museum of Photography, Rochester, NY; and Whitney Museum of American Art at Equitable Center, New York, NY



BIBLIOGRAPHY

- 2016 "Oblivion 2N," *Lapham's Quarterly*, Volume 9, Number 1, Winter 2016.
 Stephanie Strasnick, "These Otherworldly Aerial Photographs Show Spain as You've Never Seen It Before," *Architectural Digest*, February 18, 2016
 Marcia Bjornerud, "David Maisel's Geometric Geographies", *The New Yorker*, January 13, 2016
 Jessica Zack, "Finding the Art in What's Below," *San Francisco Chronicle*, January 13, 2016.
 Laura Mallonee, "Sweeping Aerial Shots of Spain Look Like Alien Terrain," *Wired*, January 28,
 Jessica Zack, "Finding the Art in What's Below," *San Francisco Chronicle*, January 13, 2016.
 Laura Mallonee, "Sweeping Aerial Shots of Spain Look Like Alien Terrain," *Wired*, January 28,
 2016.
 Mikko Lautamo, "David Maisel at Haines Gallery," *Square Cylinder*, February 3, 2016.
 Glen Helfand, "David Maisel 'The Fall' at Haines Gallery, San Francisco,"
Photograph, January 2016.
- 2015 John Metcalfe, "The 'Apocalyptic Sublime' of Spain's Surreal Landscapes,"
The Atlantic/Citylab, December 23, 2015.
 Annie Tittiger, "These Stunning Aerial Photographs Look Like Abstract Maps,"
San Francisco, December 24, 2015.
 Olivier Laurent, "The Eerie Photographs Behind True Detective's Opening Credits,"
Time, June 26, 2015.
 Liz Stinson, "How They Made True Detective's Opening Credits So Eerie," *Wired*, June 22, 2015.
 Jacob Mikanowski, "The Art of Decay – Library of Dust," *The Point*, Issue 10, Summer 2015
 George Melrod, "New Angles on Landscape: Photographing the Human Imprint,"
Art Ltd. July/August, 2015.
- 2014 Aletti, Vince. *Goings on About Town: David Maisel*. *The New Yorker*, May 5, 2014.
- 2013 Baker, Kenneth. *David Maisel Takes His Photography to Higher Plane*. *San Francisco Chronicle*,
 October 2, 2013.
 Rapp, Karen. *Critic's Pick: David Maisel at Haines Gallery*. *Artforum*, October, 2013.
 Manaugh, Geoff. *Infinite Exchange*, *Cabinet Magazine*, Issue 50, Fall 2013.
 Roth, David M. *David Maisel at Haines*. *Square Cylinder*, October 5, 2013.
 Becker, Lisa and Maisel, David. *David Maisel in Conversation with Lisa Becker*, *Arid: A Journal of
 Desert Art, Design, and Ecology*, September 6, 2013.
 Brooks, Katherine. *David Maisel's Photographs of Open Pit Mines Are Eerily Beautiful*, *Huffington
 Post*, September 10, 2013.
 Hoffman, Jascha. *Photography: David Maisel: Mining*, *The New York Times*, August 26, 2013.
 Poynor, Rick. *David Maisel and the Apocalyptic Sublime*, *The Design Observer Group*, August 9,
 2013.
 Azouz, Erin. *A Closer Look: Black Maps*, *Photo-Eye*, July 27, 2013.
 Jennings, Dana. *Beauty and Blight, Sharing Common Ground*, *The New York Times*, May 24,
 2013.
 Coppelman, Alyssa. *A Shocking Look at America's Altered Landscapes*, *Slate*, May 10, 2013.
*Pillaged earth: Photographer captures landscapes changed forever by man in a series of breath-
 taking images*, *The Daily Mail*, May 13, 2013.
Aerial photographs of the World's Wounds, *Stern*, May 28, 2013.
 Green, Tyler and Maisel, David. *David Maisel: Photography*, *The Modern Art Notes Podcast*, April
 26, 2013.
 Gambino, Megan. *The Strange Beauty of David Maisel's Aerial Photographs*, *Smithsonian
 Magazine*, April 26, 2013.



YANCEY RICHARDSON

- Metcalf, John. *Grotesquely Polluted Landscapes... or Beautiful Art?*, The Atlantic Cities, April 8, 2013.
Photography Book of the Week: Black Maps: American Landscape and the Apocalyptic Sublime by David Maisel,
The Independent, March 3, 2013.
Photography Review: Landmark, the Fields of Photography – Planet Earth in all its Glory and the Macabre Beauty of Desecration, The Independent, March 16, 2013.
- 2013 Moakley, Paul. *Uncharted Territories: Black Maps by David Maisel*, Time Magazine, March 27, 2013.
Stimilli, Davide. *Black Maps: American Landscape and the Apocalyptic Sublime*, Domus, March 28, 2013.
Dehn, Gorgia. *The Face of the Earth*, Telegraph Magazine, March 18, 2013.
Kouwen, Bill. *Black Maps Interview*, Hotshoe Magazine, April-May, 2013.
- 2012 Jennings, Dana. *Mysteries and Truths in Black and White*, The New York Times, January 13, 2012.
Maisel, David (cover image). *History's Shadow GM3*, Hayden's Ferry Review, Arizona State University, Issue 50, Spring/Summer 2012.
Maisel, David. *Beauty of the Burden Volume*, Stitching Archis, Issue 31, 2012.
Varghese, Ricky. *Opening the Tomb: Supernature, Beautiful Decay, and Ruination*, Drain Magazine, May 1, 2012.
- 2011 Larson, Vicki. *Mill Valley Photographer David Maisel Makes the Invisible Visible*, Marin Independent Journal, December 29, 2011.
Westerbeck, Colin. *TIME's Best of 2011: The Photobooks We Loved*, TIME Magazine, December 29, 2011. *Interview with Ace Photographer David Maisel*, Fotoflock.com, December 26, 2011.
Jenkins, Karen. *Review of History's Shadow*, Photo-Eye Magazine, December 8, 2011.
Crager, Jack and Comstock, Lindsay. *The Best Photo Books of 2011*, American Photo Magazine, December 1, 2011.
The Best Books of 2011, Photo-Eye Magazine, December, 2011.
Rothman, Josh. *David Maisel's X-Rayed Art*, The Boston Globe, October 19, 2011.
Horne, Rebecca. *X-Ray Art Brings History to Life*, Wall Street Journal, October 6, 2011.
Maisel, David. *The Heart of the Art*, The New York Times, October 1, 2011.
Bradner, Leisl. *'Altered Landscapes' at the Nevada Museum of Art*, Los Angeles Times, September 17, 2011.
Rapp, Alan. *History's Shadow: An Art Report from San Francisco*, Domus, April 26, 2011.
Winant, Carmen. *David Maisel @ Haines Gallery*, Square Cylinder, April 23, 2011.
Curiel, Jonathan. *"Line of Sight" and "History's Shadow": Photography That Goes Beneath the Surface*, SF Weekly, April 13, 2011.
McQuaid, Cate. *Dexterity and daring on display*, The Boston Globe, April 6, 2011.
Best, David. *David Maisel: Mining territories of the apocalyptic sublime*, Color Magazine, January 2011.
Qui Parle; Critical Humanities and Social Sciences, University of California, Berkeley, Spring 2011.
Varghese, Ricky. *Opening the Tomb: Supernature, Beautiful Decay, and Ruination in David Maisel's 'Library of Dust'*, Drain Magazine, Supernature Issue, April 2012.
- 2010 Robertson, Rebecca. *Seeing Inside Buddha*, ARTnews, December 2010.
Flight, The Drawbridge, Issue 19, Volume 2. Winter, 2010.

Y A N C E Y R I C H A R D S O N



- Paparella, Sabrina. *David Maisel's 'Library of Dust' at CMP, UC Riverside Highlander*, October 3, 2010.
David Maisel, The British Journal of Photography, October, 2010.
Oblivion, L'Architecture D'Aujourd'hui, Issue 376, Winter, 2010.
- Cruger, Roberta. *Thirsty Yet? In LA, Annenberg Space Photo Exhibit Explores Water Issues*, *Treehugger*, March 29, 2010.
 Cheng, DeWitt. *A Fine Message*, *East Bay Express*, March 3, 2010.
 Pollack, Nicholas. *A Conversation with David Maisel*, *Daylight Magazine*, February 23, 2010.
 Maisel, David. *Readings*, *Harper's Magazine*, March 2010.
David Maisel, The New Yorker, February 15 & 22, 2010.
David Maisel, Library of Dust at Von Lintel, DLK Collection, February 3, 2010.
- 2009 Mattoon, Nancy. *Lost Souls Contained in 'Library of Dust'*, *Seattle PI*, December 30, 2009.
ID Pure: Special Edition, September 2009.
- 2009 Schneider, Lindsey. *Dust to Dust*, *Flyp*, June 18, 2009.
Picturing Sustainability, *Examiner*, May 17, 2009.
Library of Dust, *Prefix Photo 19*, May 2009.
 Hultkrans, Andrew. *Dust Collector*, *Artforum*, April 16, 2009.
Library of Dust, *The New Yorker*, April 13, 2009.
 Lang, Karen. *Voluptuous Unease: David Maisel's 'Library of Dust'*, *Insights: The Getty Research Institute Journal*, Winter 2009.
 Ollman, Leah. *A haunting memorial in 'Library of Dust'*, *Los Angeles Times*, January 2009.
 Walt, Vivienne. *Ashes to Art in Library of Dust*, *Time Online Magazine*, January 8, 2009.
 Robertson, Rebecca. *Kept in the dark*, *ARTnews*, October 2008.
- 2008 Houghton, Max. *What Remains*, *British Journal of Photography*, October 29, 2008.
 Hutston, Johnny Ray. *Perspectives on metal – 'David Maisel: Library of Dust' and 'Zhan Wang: Gold Mountain'*, *The San Francisco Bay Guardian*, September 16, 2008.
 Lang, Karen. *David Maisel's Library of Dust*, *X-TRA*, Volume 11 Number, September 2008.
Library of Dust – David Maisel, *The San Francisco Bay Guardian*, August 2008.
 Hodgson, Francis. *Return to the Source*, *Financial Times Weekend Magazine*, July 12, 2008.
 Beil, Kim. *'Oblivion', at Santa Barbara Museum of Art*, *art ltd.*, May 2008.
 Glück, Robert. *Dark Matters*, *Aperture*, Issue no. 190, Spring 2008.
 Gambino, Megan. *Danger Zones*, *Smithsonian Magazine*, January 2008.
- 2007 Baker, Kenneth. *Galleries; Dark Matters*, *San Francisco Chronicle*, August 4, 2007.
 Grande, John. *Tapping Topography: An Interview with David Maisel*, *Ciel Variable*, June 2007.
 Schoof, Jakob. *Changing Views of the World: interview with David Maisel*, *Daylight & Architecture*, Spring 2007.
 Barnes, Martin. *On My Mind*, *Foam*, Spring, 2007.
 Baker, Kenneth. *Maisel's 'Oblivion' at Haines*, *San Francisco Chronicle*, April 14, 2007.
From On High, *7x7 Magazine*, May 2007.
 Landi, Ann. *David Maisel*, *ARTnews*, March 2007.
Readings, Reproduction of Terminal Mirage 261-12, *Harper's Magazine*, February 2007.
 Jacobs, Karrie. *Searching for the Future*, *Metropolis Magazine*, January 2007,
 Manaugh, Geoff. *Human Ash Reactions*, *Contemporary Magazine*, Issue 86. October 2007.
- 2006 Gelber, Eric. *The Roads Ahead, Scary and Serene*, *The New York Sun*, December 2006.
 Aletti, Vince. *David Maisel*, *The New Yorker*, December 2006.
 Hanus, Julie. *Library of Dust*, *Utne Reader*, November-December 2006.

YANCEY RICHARDSON

- Smith, Roberta. *The Natural World, in Peril in Its Full Glory*, The New York Times, September 13, 2006.
- Wallis, Brian, Edward Earle, Christopher Phillips, Carol Squiers, and Joanna Lehan. *Ecotopia; The Second ICP Triennial Exhibition of Photography and Video*, Aperture, Issue 184, Fall 2006.
- Glueck, Grace. *Glory of Landscapes, Then and Now*, The New York Times, July 2006.
- Roalf, Peggy. *Ecotopia at ICP*, DART Design Arts Daily, September 19, 2006.
- Rexer, Lyle. *The New Global Topographers: A Generation of Photographers Documents a Changing Planet*, Art on Paper, March-April 2006.
- Aerial Dreams*, Utne Reader, May-June, 2006.
- 2005 Maisel, David. *Black Maps: Terminal Mirage*, Lens Culture, 2005.
- Cunningham, Caroline. *Eye Witness; David Maisel's 'Black Maps'*, House and Garden, October 2005.
- McQuaid, Cate. *Images from above encourage viewers to look within*, The Boston Globe, October 2005.
- Terminal Mirage*, Issues in Science and Technology, Volume XXII, Fall 2005.
- Arieff, Allison. *Living in Oblivion*, Dwell Magazine, September 2005.
- Rexer, Lyle. *About the Cover; David Maisel's Terminal Mirage*, Photography magazine, May/June 2005.
- Heuer, Megan. *David Maisel; Von Lintel*, ARTnews, June 2005.
- 2005 Ollman, Leah. *Different views of Great Salt Lake*, Los Angeles Times, May 27, 2005.
- Grande, John. *Review of solo exhibit 'Terminal Mirage' at the Von Lintel Gallery*, Art on Paper, March/April 2005.
- Aletti, Vince. *Maisel at Von Lintel Gallery*, The Village Voice, January 2005.
- Aletti, Vince. *The Top 25 Photo Books of 2004*, The Village Voice, January 2005.
- Paradise Paved: an Exhibition at the Painted Bride Art Center*, Photo Review, Volume 27, issue 3, Philadelphia, PA, 2005.
- 2004 Shanberg, Ariel. *Review of 'The Lake Project'*, monography, Photography Quarterly, PQ#91 *American Photography*, volume 19, 2004.
- Crump, James. *To the Ends of the Earth*, Art Review, October 2004.
- Maisel, David. *Oblivion*, Daylight Magazine, Fall 2004.
- Terminal Mirage*, Prefix Photo Magazine, volume 10; Fall 2004.
- Terminal Mirage*, European Photography, Volume 25, Summer 2004.
- Wallach, Amei. *Hell from the Air: Turning the Ownes Valley into Environmental Art*, The New York Times, May 9, 2004.
- Rosner, Hillary. *Ghost Lake*, Audubon Magazine, May, 2004.
- Bing, Allison. *Maisel at James Nicholson Gallery*, San Francisco Chronicle, May 2004.
- McQuaid, Cate. *Salvaging Beauty from a Valley's Destruction*, The Boston Globe, January 2004.
- 2003 Aletti, Vince. *Maisel at Von Lintel Gallery*, The Village Voice, July 19, 2003.
- Artner, Alan. *Maisel at Schneider Gallery*, Chicago Tribune, June 13, 2003.
- Camper, Fred. *Off the Face of the Earth*, Chicago Reader, June 27, 2003.
- Gaston, Diana. *Immaculate Destruction: David Maisel's Lake Project*, Aperture Magazine, Fall 2003.
- Glueck, Grace. *Abstraction in Photography*, The New York Times, March 7 2003.
- Glueck, Grace. *Maisel at the Von Lintel Gallery*, The New York Times, June 27, 2003.
- Harper's Magazine, July 2003.
- Olson, Maria. *The Abstract Aerial Landscape Photography of David Maisel*, Camera Arts, April/May, 2003.

YANCEY RICHARDSON

- Keats, Jonathon. *David Maisel at the Bolinas Museum*, ARTnews, April 2003.
Van Proyen, Mark. *David Maisel at the Bolinas Museum*, ArtWeek, April 2003.
1995 Ryan, Kathy. *Burying Our Nation's Radioactive Waste*, New York Times Magazine, 1995.
1992 Ryan, Kathy. *Power Struggle: Flooding Quebec to Light New York*, New York Times Magazine, 1992.



MONOGRAPHS

- Black Maps: American Landscape and the Apocalyptic Sublime, Steidl: Göttingen, Germany, 2013. Essays by Natasha Egan, Geoff Manaugh, Alan Rapp, Kirsten Rian, Joseph Thompson and Kazys Varnelis. Poem by Mark Strand. Photographs by David Maisel.
History's Shadow, Nazraeli Press: Portland, OR, 2011. Story by Jonathan Lethem. Photographs by David Maisel.
Library of Dust. Chronicle Books: San Francisco, CA, 2008. Essays by Manaugh, Geoff, Toedtemeier, Terry, and Roth, Michael. Photographs by David Maisel.
Cascade Effect, Nazraeli Press: Portland, OR, Fall 2008. Poem by Susan Stewart. Photographs by David Maisel.
Oblivion, Nazraeli Press: Portland, OR, 2006. Essays by William L. Fox and David Maisel. Poem by Mark Strand. Photographs by David Maisel.
The Lake Project, Nazraeli Press: Tucson, AZ, 2004. Essays by Robert Sobieszek, and David Maisel, Photographs by David Maisel.

SELECTED EXHIBITION CATALOGUES & PUBLICATIONS

- Reset Modernity!, MIT Press, 2016. Bruno Latour, ed.
The Memory of Time: Contemporary Photographs at the National Gallery of Art, Thames and Hudson, 2015. Sarah Greenough, Sarah Kennel, Andrea Nelson, eds.
Both Sides of Sunset: Photographing Los Angeles, Metropolis Books, 2015. Jane Brown and Marla Hamburg Kennedy, eds
Don't Call Me a Photographer!, C Photo, 2015. Elena Ochoa Foster, Tobia Bezzola.
Landmark: The Fields of Photography, Thames and Hudson, 2014. Edited by William A. Ewing.
Shadows of the Invisible, Oakland University, 2014. Written by Claude Baillargeon.
Imagining Deep Time, National Academy of Sciences, 2014. Written by JD Talasek.
Toledo Contemporanea, C Photo, 2014. Written by Elena Ochoa Foster, Fernando Checca, Horacio Fernandez, Urs Stahel.
Blue Sky: The Oregon Center for Photographic Arts at 40, Portland Art Museum, 2014. Foreword by Julia Dolan.
Infinite Exchange, Cabinet Magazine, Issue 50, Summer 2013. Portfolio of "American Mine." Essay by Geoff Manaugh.
Staking Claim: A California Invitational, Museum of Photographic Arts, San Diego, CA, 2013. Foreword by Deborah Klotchko.
Elevating Western American Art: Developing an Institute in the Cultural Capital of the Rockies, Denver Art Museum, Denver, CO, 2012. Edited by Thomas Bren Smith. Introduction by Marlene Chambers.
"History's Shadow," Hayden's Ferry Review, Arizona State University, issue # 50, May, 2012. Written by David Maisel.
Photographs Not Taken: A Collection of Photographer's Essays, Daylight Books: Hillsborough, NC, 2012. Edited by Will Steacy.
"David Maisel, Gardens," Some/Things, Limited Edition 005, Paris, France, 2011. Written by Derek Thompson.

YANCEY RICHARDSON

The Altered Landscape: Photographs of a Changing Environment; Skira Rizzoli: New York, NY, 2011.
Edited by Ann A. Wolf. Written by Lucy Lippard, Geoff Manaugh and W.J.T. Mitchell.

Earth Now: American Photography and the Environment, Museum of New Mexico Press: Santa Fe, NM, 2011. Written by Kate Ware.

Hiding Places: Memory in the Arts, John Michael Kohler Arts Center: Sheboygan, WI, 2011. Edited by Leslie Umberger.

Paradigm Shifts – Walter and McBean Galleries Exhibitions and Public Programs San Francisco Art Institute 2006-2011, San Francisco Art Institute: San Francisco, CA, 2011. Written by Hou Hanru.

The Marvelous Museum: Orphans, Curiosities & Treasures: A Mark Dion Project, Chronicle Books: San Francisco, CA, 2010. By Rebecca Solnit and Lawrence Weschler. Contributions by Oakland Museum of California.

The BLDG BLOG Book, Chronicle Books: San Francisco, CA, 2009. Written by Geoff Manaugh.

The Map as Art: Contemporary Artists Explore Cartography, Princeton Architectural Press: New York, NY, 2009. Written by Katherine Harmon and Gayle Clemans.

Trouble in Paradise: Examining Discord Between Nature and Society, Tucson Museum of Art: Tucson, AZ, 2009. Written by Julie Sasse, Lindsay Russell and Emily Handlin.

First Doubt: Optical Confusion In Modern Photography: Selections from the Allan Chasanoff Collection, Yale University Art Gallery: New Haven, CT, 2008. Written by Joshua Chuang. Contributions by Steven W. Zucker and Allan Chasanoff.

Prix Pictet 2008 Water, teNeues: New York, NY, 2008. Written by teNeues and Kofi Anan.

Ecotopia: The Second Icp Triennial of Photography and Video, Steidl: New York, NY and Gottingen, Germany, 2006. Edited by Brian Wallis, Edward Earle, Carol Squiers and Christopher Phillips.

Suburban Escape: The Art of California Sprawl, University of Chicago Press (Center for American Places) and San Jose Museum of Art: Chicago, IL, 2006. Written by Ann Wolfe.

Terminal Mirage, Paul Kopeikin Gallery: San Francisco, CA: 2005. Written by Anne Tucker. Photographs by David Maisel.

Art of Engagement: Visual Politics in California and Beyond, University of California Press: Berkeley and Los Angeles, CA, 2005. Written by Peter Selz and Susan Landauer.

Imaging a Shattering Earth: Contemporary Photography and the Environmental Debate, Meadow Brook Art Gallery and College of Arts and Science Oakland University: Oakland, CA, 2005. Written by Claude Baillargeon, Robert Francis Kennedy, and Maia-Mari Sutnik.

New Turf, Robert Hull Fleming Museum, University of Vermont: Burlington, VT, 2005. Written by Evelyn Hankins.

“Water: A Life Force Harnessed as News,” Nieman Reports, Nieman Foundation at Harvard University, Vol. 59, No. 1, 2005. Cover image by David Maisel.

Blue Sky 04/05, Oregon Center for the Photographic Arts: Portland, OR, 2004.

Traces and Omens, Noorderlicht Foundation (Stichting fotografie Noorderlicht/Stichting Aurora Borealis): Broningen, The Netherlands, 2005. Written by Wim Mellis.

No Man’s Land: Contemporary Photographers and Fragile Ecologies, Institute of Contemporary Art: Charleston, SC, 2004. Written by Edward Burtynsky. Contributions from Emmet Gowin, Mark Sloan, David Maisel and Halsey Gallery.

Robert Smithson, University of California Press: Berkeley and Los Angeles, CA, 2004. Edited by Eugenie Tsai. Drawings by Robert Smithson. Photographic contributions from David Maisel.

Fotofest H2004: Celebrating Water, Fotofest Inc.: Houston, TX, 2004. Written by Wendy Watriss.

The New American Pastoral: Landscape Photography in the Age of Questioning, Whitney Museum of American Art: New York, NY, 1990. Written by Robert A. Sobieszek. Photographs by Lewis Baltz,

yr

YANCEY RICHARDSON

Patricia Layman Bazelon, Emmet Gowin, David Taverner Hanson, David Maisel, Richard Misrach, Ray Mortenson and John Pfahl.



SELECTED COLLECTIONS

Allen Memorial Art Museum, Oberlin College, Oberlin, OH
Art Gallery of Nova Scotia, Halifax, Canada
Bank of America, San Francisco, CA
Bates College Museum of Art, Lewiston, ME
Bowdoin College Art Museum, Brunswick, ME
Brooklyn Museum of Art, New York, NY
Center for Creative Photography, Tucson, AZ
Crocker Art Museum, Sacramento, CA
CU Boulder Museum of Art, CO
Denver Art Museum, Denver, CO
Fidelity Investments, Los Angeles, CA
George Eastman House, Rochester, New York, NY
General Mills, Minneapolis, MN
Getty Museum, Los Angeles, CA
Harvard University Fogg Art Museum, Cambridge, MA
Honolulu Museum of Art, HI
Hood Museum of Art, Dartmouth University, Hanover, NH
Houston Museum of Fine Art, Houston, TX
IBM Collection, New York, NY
Los Angeles County Museum of Art, Los Angeles, CA
Mead Art Museum, Amherst College
Metropolitan Museum of Art, New York, NY
Microsoft Art Collection, Redmond, WA
Milwaukee Art Museum, Milwaukee, WI
Minneapolis Institute of Arts, Minneapolis, MN
Museum of Contemporary Art, San Diego, CA
Museum of Contemporary Photography, Chicago, IL
Museum of Photographic Arts, San Diego, CA
National Academy of Sciences, Washington DC
National Gallery of Art, Washington DC
Nelson-Atkins Museum, Kansas City, MO
Nevada Museum of Art, Reno NV
Norton Museum of Art, West Palm Beach, FL
Oakland Museum of California, Oakland, CA
Orange County Museum of Art, Newport Beach, CA
Palm Springs Art Museum, Palm Springs, CA
Portland Museum of Art, Portland, ME
Princeton University Museum of Art, Princeton, NJ
Rose Art Museum, Waltham, MA
San Jose Museum of Art, San Jose, CA
Santa Barbara Museum of Art, Santa Barbara, CA

525 WEST 22ND STREET
NEW YORK CITY 10011
646 230 9610 FAX 646 230 6131
INFO@YANCEYRICHARDSON.COM
WWW.YANCEYRICHARDSON.COM

YANCEY RICHARDSON

Chara Schreyer
UBS Paine Webber Collection, New York, NY
University of New Mexico Art Museum
Victoria and Albert Museum, London, United Kingdom
Worcester Museum of Art, Worcester, MA
Yale University Art Gallery, New Haven, CT



SELECTED TEACHING

- 2013- MFA Studio Practice Instructor, California College of the Arts, San Francisco, CA
- 2007
- 2010 Visiting Lecturer, Graduate Seminar in Photography, San Jose State University, San Jose, CA
Workshop, Center for Photography at Woodstock, Woodstock, NY
- 2007 Workshop, Santa Fe Art Institute, Santa Fe, NM

SELECTED MEDIA

- 2015 KQED "Spark": documentary on David Maisel. Original air date June 30, 2015
- 2015 HBO "True Detective": Season Two main title sequence
- 2013 Tyler Green and David Maisel, "David Maisel: Photography" The Modern Art Notes Podcast

SELECTED PUBLIC LECTURES

- 2016 Symposium, "David Maisel: Black Maps", Harvard University Graduate School of Design, Cambridge, MA
- 2016 Symposium, "The Museum as Muse", Peabody Essex Museum, Salem, MA
- 2016 Artist Talk, "Ed Ruscha, The American West, and Me", De Young Museum, San Francisco, CA
- 2016 Public Lecture, "David Maisel: Seeing the Invisible", Louisiana State University, Baton Rouge, LA
- 2016 Public Lecture, "David Maisel: Proving Ground", SUNY, New Paltz
- 2016 Public Dialogue with William Ewing, "Black Maps And Other Dilemmas", Photo London, London, UK
- 2015 Public Lecture, "David Maisel: Black Maps and Other Dilemmas", Bates College, Lewiston, ME
- 2015 Public Lecture, The Battery, San Francisco, CA,
- 2015 Public Lecture, "David Maisel: Black Maps" Abroms-Engel Institute for the Visual Arts, Birmingham, AL
- 2015 Public Lecture, Denver Art Museum, Denver, CO
- 2014 Featured Presenter, National Geographic Annual Photography Seminar, Washington DC
Public Lecture, University of New Mexico Art Museum, Albuquerque, NM
- 2013 Public Dialogue with curator Rene de Guzman, Oakland Museum of California, Oakland, CA
Public Dialogue with curator Julian Cox, "Black Maps," CU Art Museum, University of Colorado, Boulder, CO
Public Dialogue with curators Claire Carter, Rebecca Senf, and writer Alan Rapp, SMOCA, Scottsdale, AZ
Public Lecture, Oakland Museum of California, Oakland, CA
Public Lecture, Arizona State University, Tempe, AZ
- 2011 Featured Lecturer, School of Art and Design, University of Michigan, Ann Arbor, MI
Featured Lecturer, "History's Shadows," Pomona College Museum of Art, Claremont, CA
- 2010 Featured Lecturer, "History's Shadow & Library of Dust," California Museum of Photography, University of California at Riverside, CA

YANCEY RICHARDSON

- Presenter, "The Lake Project," Oil and Water Symposium, University of California at Santa Barbara, Santa Barbara, CA
Featured Lecturer, "Black Maps," Annenberg Space for Photography, Los Angeles, CA
Featured Lecturer, "Black Maps," David Brower Center, Berkeley, CA
Public Lecture, Center for Photography at Woodstock, Woodstock, NY
Featured Lecturer, Academy of Art University, San Francisco, CA
- 2009 Presenter, Pop-Up Magazine, No. 2, The Brava Theater, San Francisco, CA
Featured Lecturer, "Library of Dust," San Jose State University, San Jose, CA
Featured Lecturer, Santa Fe Art Institute, Santa Fe, NM
Featured Lecturer, "Library of Dust," The Angel Orensanz Foundation, New York Institute for the Humanities at NYU, New York, NY
- 2009 Panel Speaker, LACMA Artists Conversation Series, Photo LA, Los Angeles, CA
- 2008 Featured Lecturer, Princeton University School of Architecture, Princeton, NJ
Featured Lecturer, Society for Photographic Education, National Conference, Denver, CO
Featured Lecturer, Columbia College, Chicago, IL
Featured Lecturer, Microsoft Artist Lecture Series, Redmond, WA
Featured Lecturer, Headlands Center for the Arts, Sausalito, CA
Featured Lecturer, "Library of Dust," Blue Sky Gallery, Portland, OR
- 2007 Roundtable speaker, Nevada Art Museum, Reno, NV
Featured Lecturer, College of Wooster Art Museum, Wooster, OH
Featured Lecturer, Santa Fe Art Institute, Santa Fe, NM
Featured Lecturer, International Center of Photography, New York, NY
Featured Lecturer, Photo Alliance, San Francisco Art Institute, San Francisco, CA
Featured Lecturer, South Museum of Photography, Daytona Beach, FL
Featured Lecturer, Fotografie Forum International, Frankfurt, Germany
Featured Lecturer, "Library of Dust," Getty Research Institute, Los Angeles, CA
- 2006 Featured Lecturer, Stanford University, Palo Alto, CA
- 2005 Featured Lecturer, "Black Maps," Pomona College Museum of Art, Claremont, CA
Featured Lecturer, New Mexico Council on Photography, Santa Fe, NM
- 2004 Keynote Speaker, Society for Photographic Education, Southwest Conference, Pasadena, CA
Keynote Lecturer, "The Post-Natural World," Photo San Francisco, San Francisco, CA
Featured Lecturer, "The Post-Natural World," The Great Salt Lake Symposium, Salt Lake City, UT
Gallery Talk, Halsey Gallery, Institute for Contemporary Art, College of Charleston, Charleston, SC
Gallery Talk, Blue Sky Gallery, Portland, OR
- 2003 Lecturer, "The View From Here," Landscape Symposium Panelist, Photo San Francisco, San Francisco, CA
Lecturer, "Bay Area Photography Now." Photo Alliance, San Francisco, CA
Guest speaker, Santa Barbara Museum of Art: Photography Collectors Group, Santa Barbara, CA



VISITING ARTIST

- 2016 California College of the Arts (studio visit)
2016 Louisiana State University, Baton Rouge, LA (visiting artist)
2016 San Francisco State University, School of Art (studio visit)
2015 San Francisco Art Institute (studio visit)

525 WEST 22ND STREET
NEW YORK CITY 10011
646 230 9610 FAX 646 230 6131
INFO@YANCEYRICHARDSON.COM
WWW.YANCEYRICHARDSON.COM

YANCEY RICHARDSON

- 2015 Bates College, Lewiston, ME, sponsored by the Bates College Museum of Art
- 2013 Stanford University, Stanford, CA
- 2013 Arizona State University, School of Art, Tempe, AZ
- 2011 University of Michigan, School of Art and Design, Ann Arbor, MI
- 2009 San Francisco State University, School of Art
- 2008 Columbia College, Chicago, IL
- 2007 Santa Fe Art Institute, Santa Fe, NM
- 2006 Stanford University, Stanford, CA, interdisciplinary class between the Art Department and the Center For the Study of the American West

