

YANCEY RICHARDSON

VIK MUNIZ

Born 1961, São Paulo, Brazil

Lives and Works in New York City and Rio de Janeiro

SOLO EXHIBITIONS

- 2013 *Clayton Days | Revisited: A Project by Vik Muniz*. The Frick Art & Historical Center, Pittsburgh, Pennsylvania
Museo Banco de la República. Bogotá, Colombia
Nara Roesler Gallery, São Paulo, Brazil
- 2012 *VERSO. St. Moritz Art Masters 2012*. Protestant Church, St. Moritz, Switzerland
Ben Brown Fine Arts. Hong Kong, China
Elba Benitez Gallery, Madrid, Spain
Pictures of Magazine 2. Rena Bransten Gallery, San Francisco, California
Centro de Arte Contemporânea de Málaga, Málaga, Spain (traveling exhibition)
VantagePoint X/Vik Muniz. Mint Museum Uptown, Charlotte, North Carolina
Vik Muniz—Pictures of Magazine 2. Xippas Gallery, Paris, France
- 2011 *Le Musée Imaginaire*. Collection Lambert en Avignon, Hôtel de Caumont & Église des Célestins, Avignon, France
Matrici italiane. 1° Festival di Cultura Brasiliana, Galleria Cortona, Palazzo Pamphilj, Rome, Italy
VIK. Museu Coleção Berardo. Lisbon, Portugal (traveling exhibition)
Sikkema Jenkins & Co., New York
3D. Espaço Cultural Contemporâneo – ECCO, Brasília, Brazil
Relicário. Instituto Tomie Ohtake, São Paulo, Brazil
Beyond the Boundary between Celebrated Painting and Photo. Jeonbuk Museum of Art, Gana Art Center, Seoul, Korea
- 2010 Xippas Arte Contemporaneo, Montevideo, Uruguay
Nichido Contemporary Art, Tokyo, Japan
Relicário. Casa de Cultura Laura Alvim, Rio de Janeiro, Brazil
Rena Bransten Gallery, San Francisco, California
Verso. Galeria Fortes Vilaça. São Paulo, Brazil
Museum of the University of Fortaleza/Unifor, Fundação Edson Queiroz, Ceará, Brazil
Leonard Drew and Vik Muniz. Sikkema Jenkins and Co. New York, NY
- 2009 Galerie Xippas, Paris, France
Vik Muniz: The 8th Photo Festival, Gana Art Center, Korea
Museu Inimá de Paula. Minas Gerais, Brazil
Identity V. Curated by Hiroshi Minamishima. Nichido Contemporary Art. Tokyo, Japan
Galería Elba Benítez, Madrid, Spain
Museu de Arte de São Paulo (MASP). São Paulo, Brazil
Nus/Nudes. Galeria Fortes Vilaça. São Paulo, Brazil
Museum of Modern Art (MAM). Rio de Janeiro, Brazil
Museu Oscar Niemeyer, Curitiba, Paraná, Brazil
- 2008 Arndt & Partner. Berlin, Germany
The Beautiful Earth. Tokyo Wonder Site. Tokyo, Japan
Rena Bransten Gallery. San Francisco, CA
Vik Muniz: verso. Sikkema, Jenkins & Co. New York, NY
Vik Muniz Reflex. Antigo Colegio de San Ildefonso. Mexico City, Mexico
This is Vik Muniz. CB Collection Roppongi. Tokyo, Japan



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SOLO EXHIBITIONS (CONTINUED)

- 2007 Moscow House of Photography. Manezh, Russia
To Russia With Love. Gary Tatintsian Gallery. Moscow, Russia
A Terra e a Gente. Museu da Eletricidad. Lisbon, Portugal
Vik Muniz Reflex. Museum of Contemporary Art. Montréal, Quebec, Canada
Muniz Remastered, Photographs from the West Collection. Museo de Las Americas, Denver, CO
The Beautiful Earth. Fortes Vilaça Gallery. São Paulo, Brazil
Vik Muniz Reflex. Museum of Contemporary Art. San Diego, California
The Beautiful Earth. Paço das Artes. São Paulo, Brazil
Imaginary Prisons, G. B. Piranesi and Vik Muniz. National Gallery of Victoria. Melbourne, Australia
Vik Muniz: A Survey. Victor Pinchuk Foundation. Kiev, Ukraine
Vik Muniz Reflex. P.S. 1. MoMA. Long Island City, NY
Pictures of People. Baltic Centre for Contemporary Art. Gateshead, UK
- 2006 *Vik Muniz Reflex*. Seattle Art Museum. Seattle, Washington
Vik Muniz: Remastered Selections from the West Collection. Gadsden Arts Center. Quincy, Florida
Vik Muniz Reflex. Contemporary Art Museum. University of South Florida. Tampa, Florida
Pictures of Pigment. Xippas Gallery. Paris, France
Nassau County Museum of Art. New York, NY
Vik Muniz Reflex. Miami Art Museum. Miami, Florida
Best of Vik Muniz. La Reserve. Pacy-sur-Eure, France
BulFinch's Recycling Yard: Vik Muniz Pictures of Junk. Rena Bransten Gallery. San Francisco, California
Vik Muniz – Pictures of Junk, Sikkema Jenkins & Co. New York, NY
- 2005 *Vik Muniz in the Italian Collections*. Ersel in collaboration with Gian Enzo Sperone. Turin, Italy
Koyanagi Gallery. Tokyo, Japan
The Pennsylvania Academy of the Fine Arts. Philadelphia, PA
Cardi Gallery. Milan, Italy
Vik Muniz: Divas & Monsters. Centro Cultural Banco do Brasil. São Paulo, Brazil
Robert Mapplethorpe. Curated by Vik Muniz. Fortes Vilaça Gallery. São Paulo, Brazil
- 2004 *Vik Muniz: Diamond Divas and Caviar Monsters*. Fundación Telefónica. Madrid, Spain.
Gallery Xippas. Athenas, Greece
Gallery Xippas. Paris, France
Retratos de Revista. Pinacoteca do Estado de São Paulo. São Paulo, Brazil
Espaço Cultural Contemporâneo Venâncio-ECCO. Brasília, Brazil
Piranesi Prisons. National Academy of Sciences. Washington D.C.
Brent Sikkema, New York, NY
Irish Museum of Contemporary Art. Dublin, Ireland
Gallery Elba Benítez. Madrid, Spain
Vik Muniz – Rebus. Rena Bransten Gallery. San Francisco, California
- 2003 Centro Galego de Arte Contemporánea-CGAC. Santiago de Compostela, Spain
Gallery Gan. Tokyo, Japan
Museo d'Arte Contemporanea di Roma-MACRO. Rome, Italy
Monadic Works and Drawings. Galeria Fortes Vilaça. São Paulo, Brazil
Retratos de Revista. Paço Imperial. Rio de Janeiro, Brazil
Vik Muniz. Curated by Miguel Fernandez-Cid. Indianapolis Museum of Contemporary Art. Indianapolis, IN
La Mirada – Looking at Photography in Latin America Today part II. Daros Latin America Collection at Daros Exhibitions. Zürich, Switzerland



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SOLO EXHIBITIONS (CONTINUED)

- 2002 *Candy Bam*, special project for the Brooklyn Academy of Music and Public Art Fund. Brooklyn, NY
La Mirada – Looking at Photography in Latin America Today part I. Daros Latin America Collection at Daros Exhibitions. Zürich, Switzerland
Cardi Gallery. Milan, Italy
Pictures of Air. Sperone Gallery. Rome, Italy
Museu de Arte Contemporânea do Centro Dragão do Mar. Ceará, Brazil.
Doug Lawing Gallery. Houston, TX
Vik Muniz – Pictures of Color. Rena Bransten Gallery. San Francisco, California
Michael Hue Williams Fine Art. London
Barbara Krakow, Boston
Laberints, Spai 13, Joan Miró Foundation, Barcelona, Spain
Earthworks, Brent Sikkema Gallery, New York, NY
Vik Muniz: Model Pictures, The Menil Collection, Houston
Reperte, CU Art Galleries, University of Colorado, Boulder, Colorado
- 2001 Fundação Joaquim Nabuco, Recife, Brazil.
Homenagem ao Centenário de J.K. Museu da Pampulha, Belo Horizonte, Brazil.
Museu de Arte Moderna Aloisio Magalhães, Recife, Brazil.
Erotica, Xippas Gallery, Paris, France.
49th Venice Biennial: Brazilian Representation, Venice, Italy
49th Venice Biennial: Palazzo Fortuny, Venice, Italy
Henry Art Gallery- University of Washington, Seattle
Gallery Gan, Tokyo, Japan
Galeria Camargo Vilaça, São Paulo, Brazil
Clayton Days. Espaço Cine, São Paulo, Brazil
Contemporary Arts Center, New Orleans, LA
MAM – Museu de Arte Moderna, São Paulo, Brazil
MAM – Museu de Arte Moderna, Rio de Janeiro, Brazil
The Things Themselves: Pictures of Dust by Vik Muniz. Whitney Museum of American Art, New York, NY
Reperte, Atlanta College of Art Gallery, Atlanta, Georgia
Galeria Elba Benítez, Madrid, Spain
The Things Themselves: Pictures of Dust. Michael-Hue Williams Fine Art, London, UK
- 2000 *Double Vision: Photographs from the Strauss Collection*. University Art Museum-CSU. Long Beach, California
Clayton Days. The Frick Art & Historical Center, Pittsburgh, Pennsylvania
Musée de l'Elysée Lausanne, Lausanne, Switzerland
Pictures of Ink. Brent Sikkema Gallery, New York, NY
Photographs & Personal Articles. Ubu Gallery, New York, NY
Gallery Gan, Tokyo, Japan
Foundation Huis Marseille, Amsterdam, The Netherlands.
Tang Teaching Museum and Art Gallery, Saratoga Springs, NY
The Invisible Object. Galeria Camargo Vilaça, São Paulo, Brazil
Earthworks. Rena Bransten Gallery, San Francisco, California
Sala de Exposiciones. Pátio de Escuelas. Centro de Fotografía. Universidad de Salamanca, Spain
- 1999 *Vik Muniz: Seeing is Believing*. Center for Creative Photography, Tucson, Arizona
Galeri Lars Bohman, Stockholm, Sweden
Gian Enzo Sperone Gallery, Rome, Italy
Photo & Co., Turin, Italy
Centre National de la Photographie, Paris, France
Flora Industrialis. Caisse des Dépôts et Cossignations, Paris, France



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SOLO EXHIBITIONS (CONTINUED)

- 1999 *After Warhol*. Renos Xippas Gallery, Paris, France
The Museum as Muse: Artists Reflect, MoMA – Museum of Modern Art, New York, NY
The Contemporary Museum, Honolulu, Hawaii
Museum of Contemporary Photography, Chicago, Illinois
- 1998 Galeria Módulo, Lisbon, Portugal
Seeing is Believing. International Center of Photography, New York, NY
Flora Industrialis. Brent Sikkema Gallery, New York, NY
Pictures of Chocolate. Rena Bransten Gallery, San Francisco, California
- 1997 *Pictures of Thread*. Wooster Gardens, New York, NY
Galeria Camargo Vilaça, São Paulo, Brazil
Dan Bernier Gallery, Santa Monica, California
- 1996 *The Sugar Children*. Tricia Collins Contemporary Art, New York, NY.
Galeria Casa da Imagem, Curitiba, Brazil
The Best of Life. Wooster Gardens, New York, NY
Pantomimes. Rena Bransten Gallery, San Francisco, California
- 1995 *The Wire Pictures*. Galeria Camargo Vilaça, São Paulo, Brazil
- 1994 *Representations*. Wooster Gardens, New York, NY
- 1993 *Equivalents*. The Grand Salon, New York, NY
Equivalents. Ponte Pietra Gallery, Verona, Italy
- 1992 *Individuals*. Stux Gallery, New York, NY
Home Alone. Claudio Botello Arte, Turin, Italy
- 1991 Gabinete de Arte Rachel Arnaud, São Paulo, Brazil
Galerie Claudine Papillon, Paris, France
- 1990 Meyers/Bloom Gallery, Santa Monica, California
Stephen Wirtz Gallery, San Francisco, California
Stuttering. Stux Gallery, New York, NY
- 1989 *Vik Muniz – Photographs*. Stux Gallery, New York, NY



GROUP EXHIBITIONS

- 2014 *The Thing Itself*, Yancey Richardson Gallery, New York, NY
- 2013 *Somos Libres*. MATE – Asociación Mario Testino, Lima, Peru
Surveying the Terrain, curated by Dan Solomon. CAM Raleigh, Raleigh, North Carolina
Tweet. Children's Museum of the Arts, New York, NY
Universo Bordallo Pinheiro – 20 Bordallianos do Brasil. Oi Futuro Flamengo, Rio de Janeiro, Brazil
More Real? Art in the Age of Truthiness. SITE Santa Fe, Santa Fe, New Mexico
Yo es otros – Autorretrato Contemporâneo, curated by Paulina Ascencio and Geovana Ibarra. MAZ – Museo de Arte de Zapopan, Jalisco, Mexico
Handicap International, Orangerie du Sénat, Paris, France
A arte da tapeçaria – tradição e modernidade, Museu Histórico Nacional, Rio de Janeiro, Brazil
MURANO>MERANO. Il vetro e l'arte contemporanea, curated by Adriano Berengo and Valerio Dehó. Edificio Cassa di Risparmio, Merano, Italy
Oedipus and Sphinx (Pictures of Junk)/Vik Muniz and the Philadelphia Wireman. Invisible-Exports, New York, NY
Travessias 2 Arte Contemporânea na Maré. Galpão Bela Maré, Rio de Janeiro, Brazil
Minneapolis Institute of Arts, Minneapolis, Minnesota.

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GROUP EXHIBITIONS (CONTINUED)

- 2013 *On Time / Grand Central at 100. MTA Arts for Transit and Urban Design.* Grand Central Terminal, New York, NY
Seismic Shifts: 10 Visionaries in Contemporary Art and Architecture. National Academy Museum, New York, NY
- 2012 *About Caravaggio, Visioni & Illusioni Contemporani,* Scuderie Aldobrandini, Rome, Italy
Futbol, Museo de Arte Contemporáneo de Monterrey, A. C. (MARCO), Mexico
Regarding Warhol: Sixty Artists, Fifty Years. The Metropolitan Museum of Art, New York
BABEL : Les fables du paysage flamand au XVIIe siècle, du fantastique au merveilleux : Bosch, Bruegel, Bles, Bril, Palais des Beaux Arts de Lille, Lille, France
More Real?: Art in the Age of Truthiness, Minneapolis Institute of Arts (MIA) and SITE, Santa Fe, New Mexico
The First Permanent Collection Galleries by Photography Department, The Art Institute of Chicago
America Rules!, The West Collection at SEI, Oaks, Pennsylvania. June – September.
Silent Echoes, 21st Century Museum of Contemporary Art. Kanazawa, Japan
San Antonio Collects: Contemporary Exhibition, The San Antonio Museum of Art, San Antonio, Texas
Utopia Dystopia: Constructed with Photography. Museum of Fine Arts, Houston, Houston, Texas
Glasstress New York: New Art From the Venice Biennales. MAD – Museum of Arts and Design, New York, NY
Modern Lab: Material Interventions, National Gallery of Art, Washington, DC
Swept Away: Dust, Ashes, and Dirt in Contemporary Art and Design. MAD – Museum of Arts and Design, New York, NY
- 2011 *The Imaginary Museum.* Collection Lambert en Avignon, Avignon, France
Fotógrafos da Cena Contemporânea, curated by Helouise Costa. MAC – Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo, Brazil
Da Cartografia do Poder aos Itinerários do Saber. Museu da Ciência da Universidade de Coimbra, Coimbra, Portugal
Living as Form. Creative Time, Historic Essex Street Market, New York, NY
The Digital Eye : Photographic Art in The Electronic Age. Henry Art Gallery, University of Washington, Seattle, WA
Global New Art, Taguchi Collection, Seiji Togo Memorial, Sompō Japan Museum, Tokyo, Japan
Gigantes por su propia naturaleza, curated by Wilson Lázaro. Centre Julio González, IVAM – Institut Valencià d'Art Modern, Valencia, Spain
Silent Echoes – Collection I. 21st Century Museum of Contemporary Art Silent Echoes – Collection 1. 21st Century Museum of Contemporary Art, Kanazawa, Japan
Pure Paper. Rena Bransten Gallery, curated by Aimée Reed. San Francisco, California
- 2010 *STARE,* Norton Museum of Art. West Palm Beach, FL
Fragments latino-américains : 16 artistes, 9 pays, 40 ans d'images. Maison de l'Amérique Latine, Paris, France
Bittersweet: The Chocolate Show. Paul Robeson Galleries, Rutgers University, Newark, New Jersey
A New Form of Memories: New York Contemporary Art Exhibition. Kasama Nichido Museum of Art. Kasama, Ibaraki, Japan
On the Mark: Contemporary Works on Paper. Baltimore Museum of Art, Baltimore, Maryland

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GROUP EXHIBITIONS (CONTINUED)

- 2010 *The Dorothy And Herbert Vogel Colletion: Fifty Works for Fifty States.* Traveling Exhibition – Various American Institutions
La Mirada. Fotografien und Videos aus der Daros Latinamerica Collection. Museum der Moderne Rupertinum, Salzburg, Austria
Collection Exhibition: Invisible reality, 21st Century Museum of Contemporary Art, Kanazawa, Japan
The Record: Contemporary Art and Vinyl. Nasher Museum of Art at Duke University, Durham, North Carolina
Thanks for Being With Us: Contemporary Art from the Douglas Nielsen Collection. Tucson Museum of Art, Tucson, Arizona
Mise-en-Scène. 30th Anniversary Exhibition Program. Elizabeth Leach Gallery, Portland, Oregon
Afterpost. Mas allá de la fotografía. Consejería de Educación de Andalucía, Sevilla, Spain
VaXiNation. Xippas Gallery, Athens, Greece
Gabinete Blanco. Fundación/Colección Jumex, State of Mexico, Mexico
Who Are You Close To. Jane Kim/Thrust Projects, New York, NY
Re:Creation. Serious Play with Canonical Art. Cerritos College Art Gallery, Norwalk, California
“Latinas!”. The Nassau County Museum of Art, New York, NY
- 2009 *When Lives Become Form: Contemporary Brazilian Art, 1960s to the present.* Yerba Buena Center for the Arts, San Francisco, California
A Invenção de Um Mundo. From the Collection of Maison Européenne de la Photographie, Paris. Itaú Cultural, São Paulo, Brazil
Moscow Biennale of Contemporary Art, the Garage Center for Contemporary Culture, the Contemporary Art Center Winzavod, and the National Center for Contemporary Arts, Moscow, Russia
Exquisite Corpse. Ormeau Baths Gallery, Belfast, Ireland
Surface Tension: Contemporary Photographs from the Collection. The Metropolitan Museum Of Art, New York, NY
Auto. Sueño y Materia. Laboral Centro de Arte y Creación Industrial, Asturias, Spain
Rummaging in the Rubbish: Waste and Recycling in Contemporary Art, curated by Seve Penelas. Koldo Mitxelena Cultural Centre, San Sebastián, Spain.
Vik Muniz & Janaina Tschäpe. Roger Ballen Foundation, Johannesburg, South Africa
Collected Visions: Modern and Contemporary Works from the Complicity: Contemporary Photography and the Matter of Identity V. Nichido Contemporary Art, Tokyo, Japan
FRAGILE, Terres d'empathie. Musée d'Art Moderne de Saint-Étienne Métropole, Paris, France
Americas Latinas, Provincia di Milano, Milan, Italy
JPMorgan Chase Art Collection. Bronx Museum, New York, NY
Sculpture. Rena Bransten Gallery, San Francisco, California
- 2008 *Bordando Arte,* Pinacoteca do Estado de São Paulo, São Paulo, Brazil
Exquisite Corpse. Irish Museum of Modern Art, Dublin, Ireland
Las Vegas Collects Contemporary, Las Vegas Art Museum, Las Vegas, Nevada
20 Desarrreglos. Museo de Arte del Banco de la República, Bogotá, Colombia
Reality Check: Truth and Illusion in Contemporary Photography, Metropolitan Museum of Art, New York, NY
Bun. Kumukumu Gallery. New York, NY.
To: Night: Contemporary Representations of the Night, Hunter College Art Galleries, New York, NY
Untitled (Vicarious) Photographing the Constructed Object. Gagosian Gallery. New York, NY
Piranesi e Muniz “Carceri d’invenzione”, Armerie del Castello Odeschalchi di Bracciano, Milano, Italy
Duchamp-me, Museu de Arte Moderna de São Paulo, São Paulo, Brazil

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GROUP EXHIBITIONS (CONTINUED)

- 2008 *Geografias (in)visibles*. Centro Cultural Eduardo León Jimenes, Santiago de los Caballeros, Dominican Republic
Forgetting Velazquez. Las Meninas, Museu Picasso. Barcelona, Spain
Face to Face: The Daros Collections, Daros Exhibitions. Zurich, Switzerland
Ten Years in Focus: The Artist and the Camera, J. Paul Getty Museum. Los Angeles, California
Critical Distance, Centro Galego de Arte Contemporánea. Rúa Valle Inclán, Spain
TRANSactions: Contemporary Latin American and Latino Art, High Museum of Art. Atlanta, GA
Slightly Unbalanced. Yates Gallery and Exhibit Hall. Chicago Cultural Center
Empires and Environments, Rose Art Museum-Brandeis University
Self and Other: Portraits from Asia and Europe. The National Museum of Art, Osaka. Osaka, Japan
- 2007 *Disponha: Fotografia Contemporânea Brasileira na Coleção Inhotim*, 32 Gallery-Brazilian Embassy. London, UK
Oh l'amour: Contemporary Photography from the Stéphane Janssen Collection, Center for Creative Photography, Tucson, Arizona
Contemporary, Cool, and Collected, Mint Museum. Charlotte, North Carolina
Viva La Muerte! Kunst und Tod in Lateinamerika, Kunstehalle, Vienna, Austria
TRANSactions- Contemporary Latin American and Latino Art, Memorial Art Gallery-University of Rochester, Rochester, New York
Pop Art 1960's >2000's from Misumi Collection, Hachioji Yume Art Museum. Hachioji, Japan
Vik Muniz and Janaina Tschäpe, Xippas gallery, Athens, Greece
Un/Fair Trade: Die Kunst der Gerechtigkeit, Neue Galerie. Graz, Austria
Existencias: Colección MUSAC, Museo de Arte Contemporáneo de Castilla y León. León, Spain
TRANSactions- Contemporary Latin American and Latino Art, Weatherspoon Art Museum, University of North Carolina. Greensboro, North Carolina
TRANSactions- Contemporary Latin American and Latino Art, Museum of Contemporary Art San Diego, La Jolla, California
Portrait Souvenirs: Collection Neuflyze Vie, Salon du Collectionneur-Grand Palais. Paris, France
Most Humans Do Not Know Better, Serge Zieger Galerie at Brooke Alexander Editions. New York City, NY
Contemporary Art from the Permanent Collection, San Jose Museum of Art. San Jose, California
Pop Art 1960's >2000's from Misumi Collection, Hiroshima City Museum of Contemporary Art. Hiroshima, Japan
Puntos de Vista, Latin America Contemporary Art Daros-Latinamerica Collection. Bochum, Germany
Cuerpo y Mirada. Huellas del siglo XX, National Museum Centro de Arte Reina Sofia. Madrid, Spain. May
Into Me, Out of Me. MACRO Future, Museum of Contemporary Art of Rome. Rome, Italy
Drawing from History, ASU ART Museum at Arizona State University. Phoenix, Arizona
Pop Art 1960's > 2000's from Misumi Collection, The Museum of Modern Art. Ibaraki, Japan
Timer: Intimacy, Triennale di Milano. Milan, Italy

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GROUP EXHIBITIONS (CONTINUED)

- 2007 *Defining Moments in Photography, 1967-2007*, Museum of Contemporary Art. Chicago, Illinois
Create your Own Museum, Gary Tatintsian Gallery. Moscow, Russia
Roots, Beanstalks & Growing Up, Irish Museum of Modern Art, Wexford Arts Centre, Wexford
Celebrity. Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
Right to Print: Segura Publishing Company. Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
- 2006 *Into Me/Out of Me*. KW Institute for Contemporary Art, Berlin, Germany
The City, the Body and the Machine. Modern Photographs – the Machine, the Body and the City, pp. 10 and 103. Published by Miami Art Museum on the occasion of the exhibition with the same title. Miami, Florida
The Food Show: The Hungry Eye. The Jewish Museum, New York, NY
Fatamorgana: Illusion and Deception in Contemporary Art. Haifa Museum of Art, Israel
Busy going Crazy: Collection Syvio Perlestein- Art & Photographie de Dada a aujourd'hui. La Maison Rouge, Fondation Antoine de Galbert, Paris, France
Before the Camera Remaking Reality and the Make-Believe. Norton Museum of Art. Palm Beach, Florida.
Paralela. Pavilhão Armando de Arruda Pereira, Parque do Ibirapuera, São Paulo, Brazil
Desidentidad. MAM-Museu de Arte Moderna, São Paulo, Brazil
Le Noir Est Une Couleur. Hommage vivant a Aime Maeght. Fondation Marguerite et Aime Maeght. Saint-Paul, France
Football et Art Contemporain. Musée Géo Charles. Echirolles, France
Rendons à Cézanne ce qui... Galerie d'art du Conseil Général, Aix-en-Provence, France
Figures de l'acteur, le paradoxe du comédien. Collection Lambert en Avignon, Avignon, France
Into Me/Out of Me. P.S.1 MoMA
Cryptozoology: Out of Time Place Scale. Bates College Museum of Art. Lewiston, Maine
The Beautiful Game: Contemporary Art and Fútbol. Roebling Hall, Chelsea, New York
The Summer Collection/Open Stage for Young Filmmakers. Huis Marseille Museum for Photography, Amsterdam, Netherlands
Joy Pop! Pop Art 1960's- 2000's. From the selection of the Misumi Collection. Sompo Japan Museum of Art, Tokyo, Japan
Transformer: A traveling exhibition of contemporary artworks from the West Collection. Main Line Art Center, Philadelphia, PA
Certain Encounters Daros Latinamerica Collection. Morris and Helen Belkin Art Gallery, The University of British Columbia. Vancouver, BC, Canada
Inventive Fashion Photographs: Chuck Close, Annie Leibovitz and Vik Muniz. Danzinger Projects, NY
Hollywood Boulevard. Galeria Fortes Vilaça, SP. Brasil
Complicit! Contemporary American Art and Mass Culture. University of Virginia Art Museum. Charlottesville, VA
Connected –Unconnected. The Dock Arts Centre, Carrick on Shanon, Co. Leitrim, Ireland
Visitonair 47 Taste. Visionaire Gallery, New York
Beautiful Suffering: Photography and the Traffic in Pain. Williams College Museum of Art, Williamstown, Massachusetts
Eretica: Trascendenza e profano nell'arte contemporanea. Civica Galleria d'Arte Moderna, Palermo, Italy.
- 2005 *Inverting the Map: Latin American Art from the Tate Collection*. Tate Liverpool
Ongoing: Carl Andre to Vik Muniz. Gaain Gallery. Seoul, Korea
Vik Muniz nelle collezioni italiane. Photo & Contemporary, Turin, Italy

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GROUP EXHIBITIONS (CONTINUED)

- 2005 *Contemporary Voice: The Contemporary American Art from Misumi Collection*. Tottori Prefectural Museum, Japan
Collection. Tottori Prefectural Museum, Japan
Inverting the Map: Latin American Art from the Tate Collection. Tate Liverpool
Erótica – Os Sentidos na Arte. Centro Cultural Banco do Brasil-CCBB, São Paulo, Brazil; CCBB Rio de Janeiro, Rio de Janeiro, Brazil; CCBB Brasília, Brazil
The Hours: Visual Arts of Contemporary Latin America. Selection of the Daros Collection. IMMA-Irish Museum of Modern Art, Dublin, Ireland
Sikkema Jenkins & Co., New York, New York
Vik Muniz and Laurent Millet: Illusions et machines a images. L'Hotel des Arts- Centre Méditerranéen des Arts. Toulon, France
Pictures. Gallery Hyundai, Seoul, Korea
Overhead/Underfoot: The Topographical Perspective in Photography. Whitney Museum of American Art
- Human Landscape: permanent collection of the CAC Málaga*. CAC-Centro de Arte Contemporáneo de Málaga, Málaga, Spain
Revolution And Commerce: The Legacy of Korda's Portrait of Che Guevara. UCR/California Museum of Photography, Riverside, California
Main Line Collects: Distinctive Choices. Main Line Art Center, Haverford, Philadelphia
In Focus: Contemporary Photography from the Allen G. Thomas Jr. Collection. North Carolina Museum of Art. North Carolina
Surfaces Paradise: Vik Muniz, Thomas Ruff and Gary Carsley. Museum voor Moderne Kunst Arnhem. Arnhem, The Netherlands
Cloud Images. Aargauer Kunsthaus. Aarau, Switzerland
Logical Conclusions: 40 Years of Rule-Based Art. PaceWildenstein, New York, NY:
Selections from the Mikki and Stanley Weithorn Collection, Arizona State University, Tempe, Arizona
- 2004 *Material Matters*. Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
Surprise. Cardi Gallery, Milan
Diálogos, Arte Latinoamericano desde la Colección Cisneros. Museo Nacional de Bellas Artes, Santiago de Chile, Chile
Retratos: 2,000 Years of Latin American Portraits. El Museo del Barrio, New York, NY; San Diego Museum of Art; Bass Museum of Art, Miami; National Portrait Gallery, Smithsonian Institution, Washington D.C., Washington D.C.; San Antonio Museum of Art
Encounters in the 21st Century. 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan
About Face: Photographic Portraits from the Collection. The Art Institute of Chicago, Chicago, Illinois
Janaina Tschäpe & Vik Muniz. ACC Galerie, Weimar, Germany
Photography and Sculpture, MAM Collection: 1995-2004. MAM-Museum of Modern Art, São Paulo, Brazil
Reanimation. Kunstmuseum Thun, Thun, Switzerland
The Cobweb. The Collection. Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Between Art and Life: The Contemporary Painting and Sculpture Collection at the SF MoMA ...So Fresh, So Cool! Galleria Cardi & Co. Milan
Artist's Favorites: Act II. Institute of Contemporary Art, London, UK
On Side. Centro de Artes Visuais. Colégio das Artes, Coimbra, Portugal
Moving Outlines- Contemporary Museum, Baltimore, Maryland
Open House. Brooklyn Museum of Art, New York
Hair: Untangling a Social History. The Tang Teaching Museum and Art Gallery at Skidmore College. Saratoga Springs, NY

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GROUP EXHIBITIONS (CONTINUED)

- 2002 *Home Sweet Home*. Cardi Gallery, Milan, Italy
- 2003 *Supernova: Art of the 1990s from the Logan Collection*. San Francisco, SFMoMA
Pour de Vrai? Chateau Boisbonnard. Villeperdue, France
Crosscurrents at Century's End: Selections from the Neuberger Berman Art Collection. Norton Museum of Art, Palm Beach, Florida
On. Xippas Gallery. Athens, Greece
A Nova Geometria. Gallery Fortes Vilaça. São Paulo, Brazil
Panorama de Arte Brasileira. Museum of Modern Art – MAM, São Paulo, Brazil
MACRO – Museo D'Arte Contemporanea Roma, Rome, Italy
Corpus Christi: Photographic Representations of Christ, 1850-2001. International House of Photography at the Deichtorhallen, Hamburg. Germany
Regarding War. Metropolitan Museum of Art, NY
Scenery. Rena Bransten Gallery. San Francisco, California
Hot Summer in the City. San Francisco, California
NYStranger in the Village organized by the Museum of Modern Art, NY. Guild Hall in East Hampton, New York
Overview: Highlights From The Collection of Fondation Cartier pour L'art Contemporain. BildMuseet Umea Universitet, Umea, Sweden
S(how): Visual Ephemerality/Bodily Consumption. Institute of Contemporary Art. University of Pennsylvania
Only Skin Deep: Visions of the America Self. International Center of Photography, New York, NY
Both Sides of the Street: Celebrating the Corcoran's Photograph Collection. Corcoran Gallery of Art, Washington, D.C
Strangely Familiar: Approaches to Scale in the Collection of The Museum of Modern Art, New York. New York State Museum, Albany, New York
D'Après, Galleria GAS Corso Vittorio, Turin, Italy
Finesilver Gallery, San Antonio, Texas
Last Supper. Michael Hue-Williams Gallery, London, UK
Miradas Cómplices. CGAC-Centro Galego de Arte Contemporânea, Santiago de Compostela, Spain
Strangely Familiar: Approaches to Scale in the Collection of The Museum of Modern Art, New York. New York State Museum in Albany
Installation of Vik Muniz works from the West Collection at SEI, Philadelphia, Philadelphia
- 2002 *We Love Painting: The American Contemporary Art from Misumi Collection*. Museum of Contemporary Art. Tokyo
Shape. 21st Century Museum of Contemporary Art, Kanazawa, Japan
Attack: Attraction. Marcel Sitcoske Gallery
La Mirada: the Art of Photography in Latin America Today, Daros Exhibitions, Zurich, Switzerland
Postcards From the Edge – A Visual AIDS Benefit. Sperone Westwater, New York, NY
The Photogenic: Photography through its Metaphors in Contemporary Art. The Institute of Contemporary Art, University of Pennsylvania, Pennsylvania.
What's New: Recent Acquisitions in Photography, Whitney Museum of American Art, New York, NY
Collection of Photographs from MAM, Museu de Arte Contemporânea de São Paulo, São Paulo, Brazil
Huesca Image: VIII International Festival of Photography, Spain
Staging Reality: Photography from the West Collection at SEI. The Rosenwald-Wolf Gallery at the University of the Arts in Philadelphia, PA
Imagens Apropriadas, Espaço MAM Villa Lobos, September-October, São Paulo, Brazil
Summer Group Show. Brent Sikkema, New York, New York
Good News, Cardi Gallery, Milan

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GROUP EXHIBITIONS (CONTINUED)

- 2002 *Moving Pictures*, Solomon R. Guggenheim Museum, New York, NY, June-July
Visions from America: Photographs from the Whitney Museum of American Art 1940-2001, Whitney Museum of American Art, June-July NY. Wexner Center for the Arts. Columbus, Ohio
Tempo, Inaugural group show of MoMA-Queens, New York
Drawn from a Family: Contemporary Works on Paper, Colby College Museum of Art, Waterville, Maine
- 2001 *Museum as Subjects*: The National Museum of Art, Osaka, Japan
Planet Earth, The City Gallery, Leicester, UK
Brasil in Venezia/Brasil in Venice, Brazilian Pavilion at the Venice Biennial, Palazzo Fortuny, Venice, Italy
Drawn from Photography, Los Angeles County Museum of Art, LA
Brazil: Body and Soul, The Solomon R. Guggenheim Museum, New York, NY
Espelho Cego: Seleções de uma Coleção Contemporânea, Paço Imperial, Rio de Janeiro, Brazil
The Thread Unraveled: Contemporary Brazilian Art, El Museo del Barrio, New York, NY
Arte Latino: Treasures from the Smithsonian American Art Museum, Washington D.C
Rotativa, Galeria Fortes Vilaça, São Paulo, Brazil
- 2000 *Counter-Monuments and Memory*, Museum of Modern Art, New York, NY
Minimalism and After, Museum of Modern Art, New York, NY
The Path of Resistance, White Spectrum, Museum of Modern Art, New York, NY
Group Show. Brent Sikkema, New York, New York
Bruit de fond. Centre National de la Photographie, Paris, France
Fundação Calouste Gulbenkian, Lisboa, Portugal
Luci in Galleria: da Warhol al 2000. Gian Enzo Sperone: 35 anni di Mostre fra Europa e America. Palazzo Cavour, Turin, Italy
La Luz: Contemporary Latino Art in the United States. National Hispanic Cultural Center of New Mexico, Albuquerque, New Mexico
Projecto Mnemosyne: Encontros de Fotografia. Museu Antropológico, Coimbra, Portugal
Sean Kelly Gallery, New York, NY
2000 Biennial Exhibition. Whitney Museum of American Art, New York, NY
Photo España 00. Galeria Elba Benítez, Madrid, Spain
Landscape-Portrait. Michael Hue-Williams Fine Art, London, UK
The 46th Corcoran Biennial Exhibition: Media/Metaphor. The Corcoran Gallery of Art, Washington, D.C
The Quiet of the Land. Museu de Arte Moderna, Salvador, Brazil
Expanding Horizons: Landscape Photographs from the Whitney Museum of American Art. Whitney Museum of American Art at Philip Morris, New York, NY
Deslocamentos do Feminino. Galeria Conjunto Cultural da Caixa, RJ, Brazil
Brasil +500: Mostra do Redescobrimento: Artes Visuais, Módulo de Arte Contemporânea, Pavilhão Ciccillo Matarazzo, São Paulo, Brazil
A Figura Humana na Coleção Itaú, Itaú Cultural, São Paulo, Brazil
3a. Bienal Internacional de Fotografia, Curitiba, Paraná, Brazil
- 1999 *The Museum as Muse: Artists Reflect*. The Museum of Modern Art, New York, NY
Abracadabra. The Tate Gallery, London, UK
Trace. The Tate Gallery, Liverpool, UK
ICI. New York Studio Events 1999. Independent Curators International, New York, NY
The Liverpool Biennial of Contemporary Art, London, UK
- 1998 *XXIV Bienal Internacional de São Paulo*. São Paulo, Brazil
Group Exhibition. The Cannon Gallery for Photography, The Victoria and Albert Museum, London, UK
Urban Cannibal. Paço das Artes, São Paulo, Brazil
Food. Marcel Sitcoske Gallery, San Francisco, California



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GROUP EXHIBITIONS (CONTINUED)

- 1998 *Double Trouble, the Patchett Collection*. Museum of Contemporary Art, San Diego, Calif.
Le Donné, le Fictif. Centre National de La Photographie, Paris, France
The Garden of the Forking Paths. Kunstforeningen, Copenhagen, Denmark, traveled to Oslo, Norway; Helsinki, Finland
Over Our Heads: The Image of Water in Contemporary Art. San Jose Museum of Art, San Jose, California
Coleção Gilberto Chateaubriand/Museu de Arte Moderna do Rio de Janeiro. Haus der Kulturen der Welt, Berlin, Germany
Das Mass der Dinge. Ursula Blickle Stiftung, Kraichtal, Germany; Galerie Im Traklhaus, Salzburg, Austria
The Cottingley Fairies and Other Apparitions. The Brooks Museum of Art, Memphis, Tennessee
La Collection II. Fondation Cartier pour l'art contemporain, Paris, France
Internality Externality. Galerie Lelong, New York, NY
- 1997 *New Photography 13*. The Museum of Modern Art, New York
New Faces and Other Recent Acquisitions. The Art Institute of Chicago, Chicago, Illinois
Así Esta la Cosa. Centro Cultural de Arte Contemporáneo, México DF, México
Une Fleur des Photographes: L'Arum. Musée National de la Coopération Franco-Américaine, Château de Blérancourt, Blérancourt, France
Pool. Rena Bransten Gallery, San Francisco, California
One-Line Drawing. UBU Gallery, New York, NY
Collección Ordóñez Falcón de Fotografía. IVAM-Centro Julio González, Valencia, Spain
Artistes Latino-Américains. Daniel Templon, Paris, France
20 Years, Almost. Robert Miller Gallery, New York, NY
Hope. The National Arts Club, New York, NY
Ut Scientia Pictura. Paolo Baldacci Gallery, New York, NY
- 1996 *Wesenchau: Disingenuous Images*. Galerie Renée Ziegler, Zurich, Switzerland
Bis. Galeria Camargo Vilaça, São Paulo, Brazil
The Subverted Object. UBU Gallery, New York, NY
Recent Acquisitions. The Metropolitan Museum of Art, New York, NY
Inclusion/Exclusion. Steirischer Herbst, curated by Peter Weibel, Graz, Austria
Some Assembly Required. The Art Institute of Chicago, curated by David Travis (three photographers), Chicago, Illinois
Novas Aquisições. Coleção Gilberto Chateaubriand, Museu de Arte Moderna, Rio de Janeiro, Brazil
Shadow Play. San Jose Institute of Contemporary Art, San Jose, California
Material Matters. A.O.I. Gallery, Santa Fe, New Mexico
Collection in Context: Selected contemporary photographs of hands from the collection of Henry Mendelsohn Buhl. Curated by Marianne Courville. Thread Waxing Space, New York; The Parrish Art Museum, Southampton, NY; Ohio Wesleyan University, Delaware, Ohio, and Alvin O. Kuhn Library and Gallery, Baltimore, Maryland
- 1995 *Changing Perspectives*. Contemporary Art Museum, Houston, Texas.
Panorama da Arte Contemporânea Brasileira. Museu de Arte Moderna, curated by Ivo Mesquita, São Paulo, and Rio de Janeiro, Brazil
Mostra América. Fundação Cultural de Curitiba, curated by Paulo Herkenhoff, Curitiba, Brazil
Recent Acquisitions. Los Angeles County Museum, Los Angeles, Calif.
The Photographic Condition. San Francisco Museum of Modern Art, San Francisco, California
The Cultured Tourist. Center For Photography at Woodstock, curated by Leslie Tonkonow, Woodstock, NY
Blindspot. The MAC, Dallas Artist Research and Exhibition, Dallas, Texas
Projeto 95 – Vik Muniz. Galeria Camargo Vilaça, São Paulo, Brazil
Blue. Stephen Wirtz Gallery, San Francisco, California

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GROUP EXHIBITIONS (CONTINUED)

- 1995 *Garbage!* Thread Waxing Space, New York, NY
- 1994 *Single Cell Creatures*. Katonah Museum of Art, Katonah, NY
Crash. The Thread Waxing Space, New York, NY
Up the Stablishment: Reconstructing the Counterculture. Sonnabend Gallery, curated by Dan Cameron, New York, NY
Garbage. Real Art Ways, curated by Ann Pasternak, Hartford, Connecticut
Jetleg. Gallerie Martina Detterer, Frankfurt, Germany
- 1993 Tom Cugliani Gallery, New York, NY
The Alternative Eye: Photography for the '90s. Southern Alleghenies Museum, Loreto, Pennsylvania
Time to Time. Castello di Rivara, curated by Luca Beatrice, Torino, Italy
Sound. Museo d'Arte Moderna, Bolzano, Italy
Post-Verbum. Pallazzo della Regione, Bergamo, Italy
- 1992 *Life Size: Small, Medium, Large*. Museo d'Arte Contemporanea Luigi Pecci, Prato, Italy
Multiples. The Aldrich Museum of Art, Ridgefield, Connecticut. *Detour*. The International House, New York, NY
Selected Passages. Galerie Jousse Seguin, Paris, France
The Collection. Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy. *Les Enfants Terribles*. Wooster Gardens, New York, NY
Gallery Artists. Galerie Claudine Papillon, Paris, France
Theoretically Yours. Regione Autonoma Della Valle d'Aosta, Aosta, Italy
- 1991 *My History: Mike Kelley/Vik Muniz/Jim Shaw*. Real Art Ways, Hartford, Connecticut
The Encompassing Eye, Photography as Drawing. University Art Galleries, University of Akron, Ohio
The Neighborhood. A.I.R., Amsterdam, The Netherlands
Anni Novanta. Galleria d'Arte Moderna, curated by Renato Barilli and Pier Giovanni Castagnoli, Comune di Bologna, Italy
Real Fake. Fondation Cartier pour l'art contemporain, Paris, France
Outside America. Fay Gold Gallery, Atlanta, Georgia
The Fetish of Knowledge. Real Art Ways, Hartford, Connecticut
- 1990 *Non-sculpture*. Galerie Barbara Farber, Amsterdam, The Netherlands
Constructed Illusion. Pace MacGill Gallery, New York, NY
Assembled. Wright State University, Dayton, Ohio
On the Edge Between Sculpture and Photography. Cleveland Center for Contemporary Art, Cleveland, Ohio
Vik Muniz/Sean Scherer. Stux Gallery, New York, NY
The Last Laugh: Irony, Humor, Self-mockery and Derision. Massimo Audiello Gallery, curated by Collins & Milazzo, New York, NY
De Rozeboomkamer. Beeldenroute Foundation, Diepenheim, Holland. *Wortlout: Konzepte Zwischen Visueller Poesie & Fluxus*. Galerie Schuppenhauer, Cologne, West Germany

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SELECTED PUBLIC COLLECTIONS

21c Museum Foundation, Louisville, KY
21st Century Museum of Contemporary Art, Kanazawa, Japan
ABN AMRO Art Foundation, Amsterdam, Netherlands
Ackland Art Museum. The University of North Carolina, Chapel Hill, North Carolina
Art Gallery of South Australia, Adelaide, South Australia
Ball State University Art Museum, Muncie, Indiana
Banco de España, Madrid, Spain

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SELECTED PUBLIC COLLECTIONS (CONTINUED)

Caisse des Dépôts et Consignations, Paris
CaixaForum, Fundación “la Caixa”, Madrid, Spain
Centre Georges Pompidou, Paris, France
Centro Atlántico de Arte Moderno Cabildo de Gran Canaria, Canary Island, Spain
Centro Cultural Reina Sofia, Madrid, Spain
Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Centro de Arte Contemporáneo de Málaga, CAC. Malaga, Spain
Centro per l’Arte Contemporanea Luigi Pecci, Prato, Italy
Chase Art Program, New York, NY
Chrysler Museum of Art, Norfolk, Virginia
Cleveland Museum of Contemporary Art, Cleveland
Crystal Bridges Museum of American Art, Bentonville, Arkansas
Dallas Museum of Art, Texas
Daros Latin America, Zürich and Casa Daros, Rio de Janeiro, Brazil
Denver Art Museum, Denver
Des Moines Art Center, Des Moines, Iowa
Deutsche Bank, New York, New York
Eileen and Peter Norton, Santa Monica
Exit Art, New York, NY
Fondation Cartier pour l’Art Contemporain, Paris, France
Fundación Telefónica, Madrid, Spain
Gana Art Center, Seoul, Korea
George Eastman House, Rochester, New York
Greene Miami Art Museum, Coral Gables, Florida
Guggenheim Museum, New York, NY
Huis Marseille Museum for Photography, Amsterdam, Netherlands
Hyundai International Division Gallery, Seoul, Korea
IVAM – Centro Julio González, Valencia, Spain
Indianapolis Museum of Art, Indianapolis
Inhotim Centro de Arte Contemporânea, Brumadinho, MG, Brazil
Instituto Itau Cultural, São Paulo, SP, Brazil
International Pacific College, Kobe City, Japan
Irish Museum of Modern Art, Dublin, Ireland
Israel Museum, Jerusalem, Israel
J.P. Morgan Chase, New York
Katonah Museum of Art, Katonah, New York
La Maison Européenne de la Photographie, Paris
Los Angeles County Museum, Los Angeles
Los Angeles Museum of Contemporary Art, Los Angeles
MAP – Museu de Arte da Pampulha, Belo Horizonte, Minas Gerais, Brazil
MATE – Asociación Mario Testino, Lima, Peru
Mead Art Museum, Amherst College, Amherst, Massachusetts
Microsoft Corporation, Redmond, Washington
Middlebury College Museum of Art, Middlebury, Vermont



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SELECTED PUBLIC COLLECTIONS (CONTINUED)

Milwaukee Art Museum, Milwaukee, Wisconsin
Modern Art Museum of Fort Worth, Texas
Montclair Museum, Montclair, New Jersey
Musée d'Art Contemporain de Montreal, Québec, Canada
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Museo de Arte Contemporanea Luigi Pecci, Prato, Italy
Museo de Arte Contemporáneo de Castilla y León (MUSAC), León, Spain
Museu Bibliográfico Luis Angel, Bogotá, Colombia
Museu de Arte Moderna, Rio de Janeiro, Brazil
Museu de Arte Moderna Aloísio Magalhães, Pernambuco, Brazil
Museu de Arte Moderna de São Paulo, Brazil
Museum of Contemporary Art, Tokyo, Japan
Museum of Contemporary Photography at Columbia College, Chicago, Illinois
National Gallery of Art Washington DC
Neuberger & Berman, New York
New Museum, New York
New York Public Library, New York
Nichido Contemporary Art Da Vinci, Tokyo, Japan
Norton Museum of Art, West Palm Beach, Florida
Orange County Museum of Art, Newport Beach, CA
Orlando Museum of Art, Florida
Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania
Phoenix Art Museum, Phoenix, Arizona
Prudential Foundation, Newark, New Jersey
Reader's Digest, Pleasantville, New York
Rooseum, Malmo, Sweden
Rose Art Museum. Brandeis University, Waltham, Massachusetts
S.M.A.K. – Museum of Contemporary Art, Ghent, Belgium
San Francisco Museum of Modern Art, California
San Jose Museum of Art, San Jose, California
Seattle Art Museum, Seattle, Washington
Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska-Lincoln, Nebraska
Spencer Museum of Art, University of Kansas, Lawrence, Kansas
Sun America Investments Inc., Los Angeles, California
Tel Aviv Museum of Art, Tel Aviv, Israel
The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
The Art Institute of Chicago, Chicago
The Bohlen Foundation, New York, New York
The Brooklyn Museum, Brooklyn, New York
The Contemporary Museum of Honolulu, Hawaii
The Corcoran Gallery of Art, Washington D.C.
The Frick Art and Historical Center, Pittsburgh, Pennsylvania
The High Museum of Art, Atlanta
The International Center of Photography, New York



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SELECTED PUBLIC COLLECTIONS (CONTINUED)

The J. Paul Getty Museum, Los Angeles, California
The Jewish Museum, New York
The MacArthur Foundation, Chicago
The Menil Collection, Houston, Texas
The Metropolitan Bank & Trust Collection, Cleveland, Ohio
The Metropolitan Museum of Art, New York
The Museum of Fine Arts, Boston
The Museum of Fine Arts Houston, Texas
The Museum of Modern Art, New York
The National Museum of American Art, Smithsonian Institution, Washington D.C.
The National Museum of Art, Osaka, Japan
The Princeton University Museum of Art, New Jersey
The Progressive Corporation, Mayfield Village, Ohio
The Rhode Island School of Design Modern Art Museum, Rhode Island
The Saint Louis Art Museum, Saint Louis, Missouri
The San Diego Museum of Contemporary Art, San Diego, California
The San Jose Museum of Art, San Jose, California
The Solomon R. Guggenheim Museum, New York
The Speed Museum Louisville, Kentucky
The Tate American Fund, New York, New York
The Tate Gallery, London, UK
The Victoria and Albert Museum, London, UK
The West Collection at SEI, Pasadena
The Whitney Museum of American Art, New York
University Art Museum, State University of New York, Albany, New York
University of Virginia Art Museum, Charlottesville, Virginia
Walker Art Center, Minneapolis, Minnesota
Weatherspoon Art Museum, Greensboro, North Carolina



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