

# YANCEY RICHARDSON



## JULIUS SHULMAN

### EXHIBITION HISTORY

- 2008 Art Miami, Midtown Miami Art District, Miami, FL  
Paris Photo, Carrousel du Louvre, Paris France  
Nashe Museum of Art, Duke University, Durham, NC, Birth of the Cool
- 2005 Craig Krull Gallery, Santa Monica, CA, Death Valley
- 2004 Yancey Richardson Gallery, New York  
Craig Krull Gallery, Santa Monica, CA, Vest-Pocket Pictures from the 1930's
- 2002 French American Center for the Arts, L'Espace Cardin, Paris  
Musee de Grenoble, Architectural Views
- 2001 Emily Carr Institute, Vancouver, Canada  
3A Garage, San Francisco, CA  
ModernBook, Palo Alto, CA  
Donzella, New York, NY  
House of Photographic Arts, San Juan Capistrano, CA  
Craig Krull Gallery, Santa Monica, CA, "In Color"  
A History of the Future, Newcastle (city-wide), England  
Cube Gallery, Manchester, England  
Impressions Gallery, York, England  
Galerie Thierry Marlat, Paris, France  
AFW Projects, Cologne, Germany  
Jackson Fine Art, Atlanta, GA
- 2000 Photographers' Gallery, London  
Stefan Vogdt Gallery, Munich,  
AFW Projects, Cologne  
Yancey Richardson Gallery, New York  
MOCA, Los Angeles, One Hundred Years of Architecture  
LACMA, Made in California,  
Craig Krull Gallery, Santa Monica, CA, At the Movies
- 1999 Galerie Thierry Marlat, Paris  
Tatar/Alexander Gallery, Toronto  
Kolnischer Kunstverein, Shulman/Ruscha/Welling,  
Craig Krull Gallery, Santa Monica, CA
- 1998 Yancey Richardson Gallery, New York  
Photology Gallery, Milan  
Craig Krull Gallery, Santa Monica, CA  
USC, Fisher Gallery: L.A. Obscura: The Architectural Photography of Julius Shulman, (traveled to Europe)  
Max Hetzler Gallery, Berlin  
Palm Springs Desert Museum, Palm Springs, CA
- 1997 Carla Sozzani, Milan
- 1996 Craig Krull Gallery, Santa Monica, CA
- 1995 Joachim Bluher Gallery, Cologne
- 1994 Craig Krull Gallery, Santa Monica, CA
- 1991 Turner/Krull Gallery, Photographing L.A. Architecture
- 1989 University of Vienna, Viennese Architects

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- MOCA L.A, Blueprints for Modern Living/Case Study Houses  
1985 University of Vienna, Julius Shulman  
1980-89 UC Santa Barbara, Albert Frey, also at Palm Springs Desert  
Museum (traveled to Barcelona, Zurich, Paris, London)  
Museum of Modern Art, NY, Neutra Retrospective (traveled to Houston and Los Angeles)  
1970 and 80 Prudential Savings and Loan Exhibit, Salt Lake City University of Judaism, Los Angeles  
L.A. City Hall exhibit of monument preservation  
1964 Purpose, Project: Environment USA, Museum of Science and Industry, Los Angeles (Traveled for  
10 years to galleries, Universities, museums and AIA Chapters)  
1956 UCLA, Neutra Retrospective  
1954 USC, Julius Shulman  
1952 Santa Barbara Art Museum, curated by David Gebhard  
1940- Several exhibitions at AIA Chapters throughout California

