

YANCEY RICHARDSON



SEBASTIAO RIBEIRO SALGADO

b. February 8, 1944, Aimorés, M.G., Brazil. Lives in Paris, France

EDUCATION

Studies of Economy. Universidade Federal do Espírito Santo, Vitoria, ES, Brazil

Master, Economy, São Paulo University, Brazil.

Ecole Nationale de Statistique et de l'Administration Economique, Paris, France.

Completes the course work for his doctorate in economics - Paris University, France.

SOLO EXHIBITIONS

- 2015 Sundaram Tagore Gallery, New York, NY
Genesis, Caixa Forum, Palma, Spain
Genesis, A Cordoaria Nacional, Lisbon, Portugal
Genesis, Amerika Haus, Berlin, Germany
Genesis, Forti di Bard, Aosta, Italy
Genesis, Caixa Forum, Zaragosa, Spain
- 2014 *Genesis*, Yancey Richardson Gallery, New York, NY
Genesis, International Center of Photography, New York, NY
Genesis, Caixa Forum, Madrid, Spain
Genesis, SESC Santo André, São Paulo, SP, Brazil
Genesis, Casa dei Tre Oci, Venice, Italy
Genesis, Gazômetro, Porto Alegre, Rio Grande do Sul, Brazil
Genesis, The National Museum of Singapore
Genesis, das Artes, Belo Horizonte, Minas Gerais, Brazil
Genesis, Fotografiska – the Swedish Museum of Photography, Stockholm, Sweden
Genesis, Santa Cruz de Tenerife, Canarias, Spain
Genesis, Palazzo della Ragione, Milan, Italy
Genesis, Espaço Banco do Brasil, Brasilia, Brazil
- 2013 *Genesis*, Natural History Museum, London, England, UK
Genesis, Royal Ontario Museum, Toronto, Canada
Genesis, Ara Pacis, Rome, Italy
Genesis, Jardim Botânico, Rio de Janeiro, RJ, Brazil
Genesis, SESC Belenzinho, São Paulo, SP, Brazil
Genesis, Musée de l'Elysée, Lausanne, Switzerland
Genesis, La Maison Européenne de la Photographie (MEP), Paris, France
- 2012 *Workers*, Arsenal, Metz, France
Amazon, Gallery of Photography, Dublin, Ireland
World Witness, Samuel P. Harn Museum of Art, Gainesville, Georgia
- 2011 *Sebasiao Salgado*, A Gallery for Fine Photography, New Orleans, Louisiana
Genesis, Peter Fetterman Gallery, Santa Monica, California
Amazon, Somerset House, London, England, UK
- 2010 *workers*, Palazzo Pardi, Colonnella, Italy
Africa, Tokyo Metropolitan Museum of Photography, Tokyo, Japan
Africa, Aram Art Gallery, Goyang, Gyeonggi-do, South Korea
Africa, Cultural Village (Katara), Doha, Qatar
Aqua Matter, Ponte Alto, Modena, Italy
- 2009 *Workers*, Centre de Ressources Photographie, Lure, France

525 WEST 22ND STREET
NEW YORK CITY 10011

646 230 9610 FAX 646 230 6131

INFO@YANCEYRICHARDSON.COM

WWW.YANCEYRICHARDSON.COM

YANCEY RICHARDSON



- Aqua Mater*, Maison du Bresil, Cite Universitaire, Paris, France
Then and Now, The David Brower Center, Berkeley, CA
Africa, Peter Fetterman Gallery, Los Angeles, CA
India: The Children of Exodus, Leica Galerie Salzburg, Austria
- 2008 *Workers*, Austin Museum of Art, Austin, Texas
In Principio, C/O Berlin, International Forum for Visual Dialogues, Berlin
Other Americas, Cultural Center, Brazilian Embassy, Buenos Aires, Argentina
Workers, Theatre Forum Meyrin, Meyrin, Switzerland
India, Leica Galerie Solms, Germany
Genesis, Fondazione Forma per la Fotografia, Milano, Italy
Migrations, Festival Etonnants Voyageurs, Saint Malo, France
Migrations, Mediatheque Theodore Monod, Betton, France
Africa, Caja Canarias, Canarias, Spain
- 2007 *Aqua Mater*, Festival International de la Photographie de Mer, Vannes, France
Other Americas, The Royal Library, Copenhagen, Denmark
Workers, The Royal Library, Copenhagen, Denmark
Migrations, San Leucio, Caserta, Italy
Genesis, Festival Photo Nature et Paysage, La Gacilly, France
Genesis, L'Oeil en Seyne, Villa Tamaris Centre d' Art, La-Seyne-sur-Mer, France
Africa, Sala del BBVA, PHotoEspana, Madrid, Spain
Africa, Caixa Galicia, Santiago de Compostela, Spain
Africa, Caja Sur, Cordoba, Spain
- 2006 *Beautiful Suffering: Photography and the Traffic in Pain*, Williams College
Museum of Art
Genesis, Parque Pedra da Cebola, Vitoria, ES, Brazil
Genesis, Museu de Artes e Oficios, Belo Horizonte, MG, Brazil
Genesis, Parque San Francisco, Oviedo, Spain
Migrations, Westlicht, Showplace for Photography, Vienna, Austria
Workers, Zourab Tsereteli Gallery, Fine Art Academy, Moscow, Russia
Workers, Fundacion Caja Vital, Vitoria, Spain
- 2005 *Sebastiao Salgado: Territoires et Vies*, Bibliotheque Nationale de France
Fotographia! Arte 2005: Latin American Photography, Tampa Museum of Art
Genesis, Illy Gallery, New York
Genesis, Snite Museum, University of Notre Dame
Genesis, National Arts Club, New York
Migrations, Center for Documentary Arts, Leonardo Art, Culture and
Science Center, Salt Lake City
Migrations, Triskel Arts Centre, Cork, Ireland
Workers, The De Mesnil Gallery, Croton School, Groton, MA
Workers, On a train touring throughout the country, Czech Republic
- 2004 *Migrations*, Ludwig Museum, Budapest
Migrations, Ackland Art Museum, North Carolina
Migrations, South Texas Institute for the Arts
- 2003 *Migrations*, Bundeskunsthalle, Bonn, Germany
Migrations, Portland Museum of Art; Maine College of Art, Portland
Migrations, Barbican Gallery, London
Migrations, Fukuoka Asian Art Museum, Japan

YANCEY RICHARDSON



- Migrations*, Chicago Cultural Center; Harold Washington Library Center, Chicago
Migrations, Aberystwyth Arts Centre, Wales
Other Americas, Festival of Pingyao, China
- 2002 *Migrations*, Kornhaus, Bern, Switzerland
Migrations, Berkeley Art Museum, CA
Migrations, Alicante, Valencia, Murcia, Spain
Migrations, Norsk Industriarbeider Museum, Rjukan, Norway
Migrations, Bunkamura, Tokyo
Other Americas, De Beyerd, Centre for Contemporary Art, Breda, The Netherlands
- 2001 *Migrations*, Helsinki City Art Museum, Helsinki, Finland
Migrations, Espaço Cultural Contemporâneo Venâncio, Brazil
Migrations, The New Art Gallery, Walsall, England
Migrations, La Pedrera, Barcelona
Migrations, Sa Nostra, Palma de Mallorca, Spain
Migrations, Le Botanique, Brussels, Belgium
Migrations, International Center of Photography, New York
Migrations, City Art Centre, Edinburgh, Scotland
Migrations, Ponte Alto, Modena, Italy
Migrations, Manes Gallery, Prague, Czech Republic
Migrations, Marion Center for Photographic Arts; Museum of Fine Arts; The Children's Museum, Santa Fé
Migrations, Deutsches Historisches Museum, Berlin
Workers, Ghetto Degli Ebrei, Cagliari, Sardegna, Italy
Workers, Associação Cultural Musica XXI, Faro, Portugal
Workers, Palazzo Cisterna, Biella, Italy
- 2000 *An Uncertain Grace*, 4th Festival Chroniques Nomades, Les Greniers à Sel, Honfleur France
An Uncertain Grace, EFDI, Valencia, Spain
Migrations, Georges Eastman House, Rochester, NY
Migrations, Maison Européenne de la Photographie, Paris
Migrations, Sesc Pompéia, São Paulo
Migrations, Parque das Nações, Pavilhão de Portugal, Lisbon
Migrations, Planetário-Museu do Universo and Instituto Moreira Salles, Rio de Janeiro, Brazil
Migrations, Scuderie Papali al Quirinale, Roma, Italy
Migrations, Usina do Gasômetro, Porto Alegre, Brazil
Migrations, Circulo de Bellas Artes, Madrid
Migrations, United Nations Hall, New York
Migrations, Hôtel de la Région, Marseille, France
Migrations, Arengario and Istituto Martinitt, Milan, Italy
Migrations, Fundación PROA, Buenos Aires, Argentina
Workers, Contemporary Art Center Zamek Ujazdowski, Warsaw, Poland
Workers, Norsk Industriarbeider Museum, Rjukan, Norway
Workers, Festival Schichtwechsel 2000, Saarbruck, Germany
- 1999 *An Uncertain Grace*, Casa de las Ciencias, La Coruña, Spain
An Uncertain Grace, EFDI, Madrid, Spain
Other Americas, Art Gallery, Inter- Bayrische Staatsoper, Munich
Other Americas, Centro Insular de Cultura, Las Palmas, Canary Island, Spain
Workers, The Old Kornhaus, Berne, Switzerland

YANCEY RICHARDSON



- 1998 *Workers*, Stadtische Gallery, Iserlohn, Germany
An Uncertain Grace, Ayuntamiento de Valladolid, Spain
An Uncertain Grace, Victor Barsokevitsch Valokuvakeskus, Kuopio, Finland
Other Americas, American Development Bank, Washington, D.C.
Other Americas, Woodrow Wilson Center, Washington, D.C.
Sahel: l'Homme en Détresse, Biennale de Cétinié, Montenegro, Yugoslavia
Serra Pelada, Archivo Historico y Museo de Minería, Pachuca, Mexico
Serra Pelada, Groupe d'Animation Photographique, Cholet, France
Workers, Andorran National Commission for Unesco, Principality of Andorra
Workers, Museo de Arte Moderno, Mexico City
- 1997 *Workers*, Elvehjem Museum of Art, Madison, WI
Workers, Museo de Belas Artes, Caracas, Venezuela
Workers, Museo de Arte Moderno Jesús Soto, Bolívar, Venezuela
Workers, Museum of Contemporary Art, San Diego
Workers, Grand-Hornu Images, Hornu, Belgium
Workers, Museu de Arte da Pampulha, Belo Horizonte, Brazil
Workers, Instituto Cultural Brasileiro, Berlin
- 1996 *An Uncertain Grace*, Städtisches Museum, City of Schleswig, Germany
Other Americas, Hessenhuis, City of Antwerp, Belgium,
Retrospective, L'Espace Photographique de Paris, France
Serra Pelada, Cleveland Center for Contemporary Art, Cleveland
Serra Pelada, Musée de la Photographie, Charleroi, Belgium
Serra Pelada, Palm Beach Photographic Museum, FL
Workers, Deichtorhallen, Hamburg
Workers, Hall Victor Hugo, Limpersberg, Luxemburg
Workers, Joslyn Art Museum, Omaha, NE
Workers, Palmer Museum of Art, University Park, PA
Workers, Museo dell'automobile, Movimento Sviluppo e Pace, Turin, Italy
Workers, Chiostrì S.Domenico, Imola, Italy
Workers, Honolulu Academy of Arts, Hawaii
- 1995 *Other Americas*, Montpellier Photo Visions, France
Serra Pelada, Palais de Congrès, Saint Jean des Monts, France
Serra Pelada, Le Latina, Paris
Workers, Kulturhuset, Stockholm, Sweden
Workers, International Center of Photography, New York
Workers, The Royal Photographic Society, Bath, England
Workers, Onomichi Municipal Museum of Art, Hiroshima, Japan
Workers, The Art Gallery of New South Wales, Sydney, Australia
Workers, Basilica Palladiana, Vicenza, Italy
Workers, Palais de Beitaddine, Le Chouf, Lebanon
Workers, The John & Marble Ringling Museum of Art, Sarasota, FL
Workers, Georges Eastman House, Rochester, NY
- 1994 *Retrospective*, McLellan Galleries, Glasgow, Scotland
Serra Pelada, Galerie Debret, Paris
Workers, Fundacion Cultural, CAM, Alicante, Spain
Workers, The University of Iowa Museum of Art, Iowa City
Workers, Musée de l'Elysée, Lausanne, Switzerland

YANCEY RICHARDSON



- Workers*, Museu de Arte Moderna, MAM, Rio de Janeiro.
Workers, Museu de Arte de São Paulo, MASP, Brazil
Workers, Museu Metropolitano de Arte de Curitiba, Brazil
Workers, The Bunkamura Museum of Art, Tokyo
Workers, Arberjermuseet, Copenhagen
Workers, Nederlands Foto Instituut, Rotterdam, The Netherlands
Workers, Dallas Museum of Art, Dallas
Workers, Bibliothèque Méjanes, Aix-en-Provence, France
Workers, High Museum of Art Folk, Art and Photography Galleries, Atlanta
Workers, Palazzo Affari ai Giureconsulti, Milan
Workers, The National Museum of Photography, Film and Television, UK
- 1993 *Other Americas*, Gran Teatro de Cordoba, Spain
Retrospective, National Museum of Modern Art, Tokyo
Workers, Philadelphia Museum of Art, Philadelphia
Workers, Palais de Tokyo, Paris.
Workers, Centro Cultural de Bélem, Lisbon
Workers, Biblioteca Nacional, Madrid
Workers, The JB Speed Art Museum, Louisville, KY
Workers, National Gallery Slovakia, Bratislava, Slovakia
Workers, Royal Festival Hall, London, England, UK
- 1992 *An Uncertain Grace*, Carpenter Center, Harvard University
An Uncertain Grace, Corcoran Gallery, Washington, D.C.
Other Americas, Galeria 2000. Cordoba, Spain
Other Americas, Pazo Fonseca, Santiago de Compostela, Spain
Other Americas, Musée Municipal, Dudelange, Luxembourg
Retrospective, Glasgow Arts Centre, Scotland
Retrospective, Fotogallery, Cardiff, England
Workers, Römisch-Germanisches Museum, Cologne, Germany
- 1991 *An Uncertain Grace*, Museum of Photographic Arts, San Diego
An Uncertain Grace, International Center of Photography, New York
An Uncertain Grace, Wight Art Gallery, University of California, Los Angeles
Other Americas, Rencontres Internationales d'Arles, France
Other Americas, Festival de Rouen, France
Other Americas, Museum Für Fotografie, Baunschweig, Germany
Retrospective, Royal Albert Memorial Museum, Exeter, England
- 1990 *An Uncertain Grace*, Modern Art Museum of San Francisco
Retrospective, Stills Gallery, Edinburgh, Scotland, UK
Retrospective, Kunsthalle, Dusseldorf, West Germany
Retrospective, Photographer's Gallery, London, England, UK
- 1989 *Genesis*, National Gallery of Art, Beijing, China
Other Americas, Palace of Youth, Shanghai, China
Retrospective, Hasselblad Center, Göteborg, Sweden
Retrospective, Bienal de Cuba, La Havana, Cuba,
- 1988 *Genesis*, Museu de Arte de São Paulo, Brazil
Other Americas, Museum Voor Land in Volkenkunde, Rotterdam, The Netherlands
Other Americas, Tornio Arts Museum, Oulou, Finland
Other Americas, Fundação Nacional da Arte, Rio de Janeiro, Brazil

YANCEY RICHARDSON

- 1987 *Other Americas*, Museum Mishkan Le'Omanut, Israel
Genesis, Musée de l'Elysée, Lausanne, Switzerland
Other Americas, Musée de l'Elysée, Lausanne, Switzerland
- 1986 *Genesis*, Festival International d'Arles, France
Genesis, Palais de Tokyo, Paris, France
Genesis, Canon Photo Gallery, Amsterdam, The Netherlands
Other Americas, Maison de l'Amérique Latine, Paris
Other Americas, Museo de Arte Contemporaneo de Madrid
- 1984 *Vidas Sêcas*, Magnum Galerie, Paris
- 1983 *Other Americas*, Fotogaleria Fotoptica, São Paulo
- 1982 *Other Americas*, Galeria de Fotografia da Funarte, Rio de Janeiro
- 1978 *Les 4,000 Logements de la Courneuve*, Centre Culturel "Jean-Houdremont," La Courneuve, France
- 1977 *Anger in Africa*, Galerie Henri Plait, Paris
Genesis, The World Council of Churches, Geneva



GROUP EXHIBITIONS

- 2012 *Masterwork*, Art Institute of Boston, Boston, MA
A Prayer is a Prayer is a Prayer, Andrea Meislin Gallery, New York, NY
From Collector's Archives, Fahey/Klein Gallery, Los Angeles, CA
Afriques, Polka Galerie, Paris, France
- 2011 *7th Angkor Photo Festival*, Siem Reap, Cambodia
The Photographers 2011, Chris Beetles Gallery, London, UK
L'ombre de la guerre, Maison Européenne de la Photographie, Paris, France
Magnum Opus: Master photographers of Magnum photo agency, Galerie 't Fotokabinet, The Netherlands
The Telling image – Photographs from the Collection, Preus fotomuseum, Horten, Norway
Fragments latino-américains, Maison de l'Amérique Latine, Paris, France
Arbeit/Labour – Set 7, Fotomuseum Winterthur, Switzerland
Degrees of Separation, San Jose Museum of Art, San Jose, CA
- 2010 *Engaged Observers: Documentary Photography since the Sixties*, The J. Paul Getty Museum, Los Angeles
Collezione 2010, Fondazione FORMA per la Fotografia, Milano, Italy
ICONS, Galerie Stephen Hoffman, Munich Germany
Economies of Scale, Hemphill Fine Arts, Washington DC
In Focus: The Worker, The J. Paul Getty Museum, Los Angeles, CA
- 2009 *Visions of our Time*, C/O Berlin International Forum for Visual Dialogues, Berlin, Germany
Meisterwerke berühmter Leica Fotografen, Leica Galerie Solms, Germany
Realism and Magic, Depaul Art Museum, Chicago, IL
Welstars der Fotografie, REM Museum Weltkulturen, Mannheim, Germany
- 2008 *Nineteenth & Twentieth Century Photography*, Pierre Spake, London, UK
Controversies, Musée de l'Elysée, Lausanne, Switzerland
Arbeitswelten, Art Foyer Dz Bank, Frankfurt, Germany
- 2007 *Italies – Doubles visions*, Maison Européenne de la Photographie, Paris, France
Frida Kahlo & More, Photography Monika Mohr Galerie, Hamburg, Germany
Group Show, The Museum of Photography, Seoul, South Korea
Inianscope, Maison de la Photographie, Lille, France

YANCEY RICHARDSON

- In our time – The world as seen by Magnum Photographers*, Atlas Gallery, London
Photography Now, Hakelbury Fine Art Limited, London, UK
- 2006 *In our time – The World as seen by Magnum Photographers*, Portland Museum of Art, Oregon
The Concerned Photographer, The Art Institute, Chicago, IL
Human/Nature, GoMA Gallery of Modern Art, Glasgow, UK
The Year of Tibet Portfolio, Fahey/Klein Gallery, Los Angeles, CA
The Ramer Collection and Other Photographs, Pence Gallery, Davis, CA
- 2005 *Children of the World: Witness for Tomorrow*, Bunkamura Museum of Art, Tokyo, Japan
The Pain of War, Mead Art Museum (Amherst College), MA



PUBLICATIONS

- 2014 *Dalla mia Terra alla Terra*, Contrasto, Italy
De mi tierra a la Tierra, La Fabrica, Spain
Da minha terra à Terra, Companhia das Letras, Brazil
- 2013 *Genesis*, Taschen, (international)
De ma terre à la Terre, Presses de la Renaissance, France
- 2010 *Africa*, Taschen, (international) 2nd edition
Les Voies du bonheur, Editions de La Martinière, France
- 2007 *Africa*, Taschen
- 2005 *L'homme et l'eau*, Editions Terre Bleue, France
The cradle of inequality, UNESCO, Brazil
- 2004 *FotoNote Sebastião Salgado, n° 02*, Contrasto, Italy
- 2003 *The End of Polio*, Bulfinch, USA
La Fine Della Polio, Contrasto, Italy
O Fim Da Pólio, Companhia das Letras, Brazil
O Fim Da Pólio, Caminho, Portugal
L'Eradication de la Polio, Le Seuil/ Turner&Turner, France
- 2002 *Salgado, Parma*, Contrasto, Italy
Un incerto stato di grazia, Contrasto, Italy
- 2000 *Exodos*, Editions de La Martinière, France
Exodos, Ed. Caminho, Portugal
Migranten, Zweitausendeins, Germany
In Cammino, Contrasto / Leonardo Arte, Italy
Migrations, Aperture
Exodos, Companhia das Letras, Brazil
Exodos, Fundacion Retevision, Spain
Les Enfants de l'Exode, Editions de La Martinière, France
Retratos de Crianças do Exodo, Ed. Caminho, Portugal
Kinder, Zweitausendeins, Germany
Ritratti, Contrasto / Leonardo Arte, Italy
The Children, Aperture
- 2000 *Retratos de Crianças do Exodo*, Companhia das Letras, Brazil
Retratos, Fundacion Retevision, Spain
Malpensa, La città del volo, SEA Aeroporti di Milano, Italy
- 1999 *Um Fotógrafo em Abril*, Ed. Caminho, Portugal
Outras Américas, Companhia das Letras, Brazil
Serra Pelada Photo Poche Societé, Editions Nathan, France

YANCEY RICHARDSON



- 1997 Terra, Editions de La Martinière, France
Terra, Ed. Caminho, Portugal
Terra, Zweitausendeins, Germany
Terra, Contrasto, Italy
Terra, Phaidon, England
Terra, Companhia das Letras, Brazil
Terra, Alfaguara, Spain
- 1996 Trabalhadores, Companhia das Letras, Brazil
- 1995 Um Incerto Estado de Graça, Editorial Caminho, Portugal
- 1994 La Mano dell'Uomo, Contrasto, Italy
- 1993 Workers, Aperture
Workers, Iwanami Shoten, Japan
Workers, Phaidon, England
La Main de l'Homme, Editions de La Martinière, France
Trabalho, Ed. Caminho, Portugal
Trabajadores, Lunweg Editores, Spain
Arbeiter, Zweitausendeins, Germany
- 1993 Photopoche, Sebastião Salgado, n° 55 Ed. Centre National de la Photographie, France
- 1992 The Best Photos / As Melhores Fotos, Sebastião Salgado Boccato Editores, Brazil
- 1990 An Uncertain Grace, Aperture, USA
An Uncertain Grace, Thames and Hudson, England
An Uncertain Grace, SGM, Sygma Union, Japan
Une Certaine Grâce, Nathan, France
- 1989 Les Cheminots (The Railroad Workers), Comité Central d'Entreprise de la SNCF, France
- 1988 Sahel, El Fin del Camino, Comunidad de Madrid, for Medicos Sin Fronteras, Spain
- 1986 Sahel: L'Homme en Détresse, Prisma Presse and Centre National de la Photographie, France
Other Americas, Pantheon Books
Autres Amériques, Editions Contrejour, France
Otras Americas, Ediciones ELR, Spain

EXHIBITION CATALOGUES

- 2005 Sebastião Salgado, Territoires et vies, Bibliothèque Nationale de France, Paris
- 2003 Sebastião Salgado, Essays, Tokyo Metropolitan Museum of Photography, Asahi Shimbun, Tokyo
- 2002 Exodus, Asahi Shimbun, Tokyo
Photographs by Sebastião Salgado, Gallery 32, London
- 1998 La mà de l'home, Andorran National Commission for Unesco, Principality of Andorra
- 1996 100 photos pour défendre la liberté de la presse, Reporters sans frontières, Paris
Portfolio - Bibliothek der Fotografie, Stern, Hamburg, Germany
- 1995 Arbetare, Kulturhuset, Stockholm, Sweden
- 1994 Trabajadores, CAM, Fundación Cultural, Alicante, Spain
Workers, Asahi Shimbun, Bunkamura, Tokyo.
La mine d'or de Serra Pelada, Galerie Debret, Paris
- 1993 In Human Effort, The National Museum of Modern Art, Tokyo
- 1992 Otras Américas, Universidade de Santiago de Compostela, Spain
- 1991 Sebastião Salgado, La Revelación Rescatada, Museo Casa Diego Rivera, Festival Internacional Cervantino, Guanajuato, Mexico
- 1986 Sebastião Salgado, Galerie Municipale du Chateau d'Eau, Toulouse, France

YANCEY RICHARDSON

1982 Sebastião Salgado: Fotografias. Ministério de Educação e Cultura, Funarte, Rio de Janeiro

BOOKS AND CATALOGUES THAT INCLUDE SALGADO

- 2012 Grandi Fotografi. Contrasto, Rome, Italy
- 2011 A Different Light, The Photography of Sebastião Salgado. Parvati Nair. Duke University Press, Durham & London, UK
- 2010 The Lucid Evidence. The Photography Collection, Museum of Modern Art, Frankfurt / Main, Germany
- 2007 Entre deux lumières. Des artistes brésiliens en France. Brazilian Embassy, Paris, France
L'Oeil en Seyne, Villa Tamaris Centre d'Art, La-Seyne-sur-Mer, France
L'Art des Trains et des Gares. 70 ans de la SNCF, Textuel, France
- 2005 Tara, un voilier pour la planète. Tara Expeditions, Ed. Guérin Chamonix, Paris, France
- 2003 Italia, Portrait of a country throughout 60 years of photography, Contrasto, Rome, Italy
- 2002 India - México, Vientos Paralelos, Antiguo Colegio de San Ildefonso, Mexico City
- 1999 China: Fifty Years Inside People's Republic, Aperture, New York
- 1997 India: A Celebration of Independence, 1947-1997, Aperture, New York
- 1994 Truth Needs no Ally, Inside Photojournalism. Text by Howard Chapnick, Columbia
L'Œil Naïf, Text by Régis Debray, ed. Seuil, Paris
- 1993 Canto a la Realidad, Fotografia Latinoamericana 1860-1993. Ed. Luwerg, Barcelona, Madrid
- 1992 Brasilien - Kunsthaus Zürich, Switzerland
- 1991 A l'Est de Magnum, 1945-1990. Ed. Arthaud, Paris
- 1990 Visages Secrets, Regards Discrets, DGA; Contrejour, Paris
The Past and the Present of Photography, The National Museum of Modern Art, Tokyo
- 1989 Nine Masters of Photography, Hasselblad Center, Göteborg, Sweden
In Our Time: The World as Seen by Magnum Photographers, W.W. Norton & Co., New York, London
Magnum - 50 Ans de Photographies, Nathan Images, Paris
Ecoutez Voir: 1984-1989, Text by Patrick Roegiers, Paris Audiovisuel, Paris
- 1988 The Second Israeli Photography Biennale, Domino Press, Jerusalem
Regards d'Acier, Sollac, Dunkerque, France
Pinturas, Esculturas e Fotografias de Uruguay, Argentina, Brasil e Chile, Fundação Calouste Gulbenkian, Lisbon
Splendeurs et Misères du Corps, Triennale Internationale de la Photographie, Paris
- 1987 The International Month of Photography, Athens
- 1986 Mois de la Photo à Paris, Paris Audio-Visuel
- 1985 Magnum Concert. 4e Triennale Internationale de la Photographie, Musée d'Art et d'Histoire, Friburg, Switzerland
- 1983 Brésil des Brésiliens, Centre Georges Pompidou, Paris
- 1982 "Les Hmong", Medecins sans Frontières, Chêne/Hachette, Paris
- 1979 Portugal 1974/75: Regards sur une Tentative de Pouvoir Populaire, Hier et Demain, Paris

FILMOGRAPHY

- 2014 The Salt of the Earth. Documentary film, 1h49. Decia Films. Directors : Wim Wenders & Juliano Ribeiro Salgado.
- 2001 The Spectre of Hope, Minerva Picture Company. Director: Paul Carlin, UK

525 WEST 22ND STREET
NEW YORK CITY 10011
646 230 9610 FAX 646 230 6131
INFO@YANCEYRICHARDSON.COM
WWW.YANCEYRICHARDSON.COM



YANCEY RICHARDSON

- 2000 Exodes, Series of thirty 3 minute films, Riff Productions/Canal+/Amazonas
Images/Sogecable. Director: Alain Taïeb, France
- 1999 Visionen zum Millenium, DoRo Produktion/Arte/ORF. Director: Thomas Bogensberger,
Austria
- 1998 Rosebud Productions. Director: Philippe Azoulay, France
- 1998 Les 100 Photos du Siècle, Capa Production/Arte. Director Marie-Monique Robin, France
- 1993 Sebastião Salgado: Looking Back at You. Series Omnibus. BBC. Director: Andrew Snell, United
Kingdom
- 1990 Sebastião Salgado: Entretien avec Frank Horvat: La Vidéothèque de Photographes,
Paris Audiovisuel. Director: Bruno Tompier, France
- 1989 Contacts, CNP/La Sept/Riff Productions. Director: Sylvain Roumette, France



LECTURES

- 2013 Bibliothèque du Centre Pompidou, Paris, France
National Geographic Seminar, Washington, DC, USA
TED Talk, Performing Arts Center, Long Beach, CA, USA
The Art Institute of Boston at Lesley University, Boston, MA, USA
Karsch Lectures, Museum of Fine Arts, Boston, MA, USA
- 2009 Hammer Museum, Los Angeles, CA
The David Brower Center, Berkeley, CA
- 2008 Congress of Union des Photographes Créateurs, Paris, France
- 2003 Tanner Lecture on Human Values, University of Utah
- 2000 Readings and Conversations, Lannan Foundation, Santa Fe
- 1997 Ecole Normale Supérieure de Paris
San Diego Museum of Contemporary Art
Centenário de Belo Horizonte, Luminis, Belo Horizonte, MG, Brazil
- 1996 George Eastman House, Rochester, NY
Université Interne, Hachette Filipacchi Presse, Paris
University of São Paulo, São Paulo
Centro Cultural Fundação Athos Bulcão, Brazil
- 1995 The Art Gallery of New South Wales, Sydney
- 1994 Harvard University Business School
George Eastman House, Rochester, NY
- 1993 5e Forum CE, Comite d'Entreprise, Paris
Techniques of the Masters, Eastman Kodak Company, Rochester, NY
Ryerson Polytechnical Institute in Toronto, Canada
Philadelphia Museum of Art
- 1992 Yale University
Agência Estado, São Paulo, Brazil
- 1991 Art Institute of Baltimore
International Center of Photography, New York
- 1990 Rochester Institute of Technology, Eastman Kodak Company
San Francisco Museum of Modern Art
San Francisco Art Institute

YANCEY RICHARDSON

COLLECTIONS

Musée de l'Elysée, Lausanne, Switzerland.
The National Museum of Modern Art, Tokyo, Japan.
Tokyo Metropolitan Museum of Photography, Japan.
Ville du Port, Ile de la Réunion, DOM, France.
Glasgow Arts Centre, Scotland, UK.
Fundação Cultural de Curitiba, PA, Brazil.
Bibliothèque Nationale de France, Paris, France.
Maison Européenne de la Photographie, Paris, France.
Museum für Moderne Kunst, Frankfurt/Main, Germany.
Australian National Gallery, Canberra, Australia
San Francisco Museum of Modern Art, CA, USA
New York Museum of Modern Art, NY, USA
Chicago Art Institute, MI, USA
Minneapolis Museum of Art, USA
Museum of Photographic Arts, San Diego, CA, USA.
Smithsonian Institution, Washington, DC, USA.
Los Angeles County Museum of Art, CA, USA.
Deutsche Börse, Frankfurt/Main, Germany.
Museu Historico Abilio Barreto, Belo Horizonte, MG, Brazil
Centre Pompidou, Paris, France.
J. Paul Getty Museum, Los Angeles, CA, USA.
The Chrysler Museum, Norfolk, VA
The Cleveland Museum of Art, Cleveland, OH
The Snite Museum of Art, Notre Dame, IN
Berkeley Art Museum, Berkeley CA
Lowe Art Museum, Coral Gables, FL
Tampa Museum of Art, Tampa FL

