

Jim Cooke

Education

B.A. Hons Fine Art. Sheffield City Polytechnic.
M.A. Narrative Illustration and Editorial Design. University of Brighton.
Senior Lecturer (0.5) in Photography, University of Brighton.

Solo Exhibitions

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2004	Blue Sky Gallery, Portland, Oregon,
2004	Tatar Gallery, Toronto, Canada
2003	Forum Eugenio de Almeida, Evora, Portugal
2002	Yancey Richardson Gallery, New York
2001-2	Zelda Cheatle Gallery, London
2001	Rochester Art Gallery
	Ramsgate Library Gallery
	Ashford Library Gallery
1998	Fotoseptiembre Photography Festival, Puebla, Mexico
1997	Northbrook Gallery of Photography
1995	Mala Gallery, Warsaw, Poland
	Komedia, Brighton
1994	Northbrook Gallery of Photography
1993	University of Brighton
	Photographers Gallery, London
1992	Brunswick Festival
	Baik Gallery, London
	Hove Museum of Art
1991	Real Sociadad Fotografica, Madrid, Spain
1990	Brighton Polytechnic
	Agrupacion Fotografica de Guadalajara, Spain
1989	Horsham Arts Centre
	Red Herring Gallery, Brighton
1988	C.E.V. Madrid, Spain
1987	Impressions Gallery of Photography, York
1984	Brighton Polytechnic
	Photogallery, Hastings
1983	Brighton Polytechnic
	Sir John Cass School of Art, London
1982	Hove Museum of Art

Group Exhibitions

2003	Zelda Cheatle Gallery, London, UK 'Recent Work' Brighton Bienial Fringe
2001	Yancey Richardson Gallery, New York Tatar Alexander Gallery, Toronto
0000	Where Are We? Victoria and Albert Museum
2000	A Positive View 2, The Chimney, London
1999	Inspirit, Maidstone Museum of Art
4000	Museum of Contemporary Art, Antwerp
1998	First Direct\ Independent on Sunday, Barbican, London
1997	British Council ' British books on photography
1995	Wroclaw, Poznan, Warsaw Szczecin, Poland, Komedia
1994	Real Sociadad Fotografica, Madrid.
	Relative Values, Photographers Gallery, London.
1994	A Positive View, Saatchi Gallery, London.
1993	Transitions, Photographers Gallery, London
1992	Baik Gallery Inaugural, London. M.A. Show
1991	Ten Years On
	RPS Touring Show
1989	Constructed for Bulgaria, Plovdiv, Bulgaria
1988	Into The Further Horizon
1987	Hawkes Bay Art Gallery, New Zealand.
	Salon of British Photography
1986	Building Centre Trust
	Salisbury Arts Centre
	Brighton Festival
1985	Image and Exploration, Photographers
	Gallery, London
	West Surrey College of Art
1982	\3\4\5 Brunel University
1981	Coventry Events Week
1980	Sheffield Open
1978	Mappin Gallery, Sheffield Sheffield Polytechnic Gallery

Published Works

Dumont Photo 2 Image and Exploration European Photography 27 RPS A Positive View

Night

A Positive View 2

Portfolio Magazine No.32

Arts Review

Awards

2004-	Artist ay Crear, Kintire, Scotland
2004-2005	Artist in Residence-British Engineerium
2004	Arts Council South East Major Research and Production Award
2004	University of Brighton Research Award
2002	Universtiy of Brighton Research Award
2001	South East Arts Major Individual Award
	Arts and Humanities Research Board Award
	University of Brighton Research Award
	Citigroup Photography Prize Nomination
2000	University of Brighton Research Award
2000\2001	Year of the Artist Award
1999	Arts and Humanities Research Board Award
1998-2001	Photoworks Commission.
1998	First Direct \ Independent on Sunday
1997	S.E. Arts
1995	British Council Travel and Publication Award
1993	Brighton Contemporary Photography Commission
	Brighton Contemporary Photography Commission
1992	Brunswick Festival Commission
1991	Hove Museum Commission
1990	S.E. Arts
1988	S.E. Arts Commission
1987	Yorkshire Arts
1986	Oppenheim\John Downes Award
1982	\3\4 S.E. Arts
1980	Harmstone Bequest

Reviews

2003	Jerry Badger in AG magazine November
	Jennie Ricketts in Royal Photographic magazine
2001	Arts Review
1995	Meridian Television-The Pier
1993	Meridian Television-The Pier
1990	B.B.C. Radio Brighton
1982	B.B.C. Radio Brighton

Collections

Photographic Archives of the city of Lisbon, Portugal Victoria and Albert Museum, London Fried, Frank, Harris, Shriver and Jacobson, London Private Collections, London, New York, Toronto

Publications

Dumont Photo 2
Image and Exploration
European Photography 27
A Positive View
Night
A Positive View 2
Portfolio Magazine No. 32
Monograph "Replacing Arcadia" Salamanca 2002 European City of Culture Publication
Rocks and Stones in photography by Jorge Calado
Landscape, Photographs of time and Place by Ferdinand Protzman
A Seaside Album: Photographs and Memory by Phiippe Garnet

Yancey Richardson Gallery – 535 West 22nd St. NYC 10011 tel 646.230.9610 fax 646.2306131 www.yanceyrichardson.com email info@yanceyrichardson.com