

YANCEY RICHARDSON



LYNN GEESAMAN

Born 1938, Cleveland, OH

EDUCATION

- 1982-83 University of Minnesota, Minneapolis, MN
- 1976-79 Lightworks Photographic Workshops, Minneapolis, MN
- 1964-65 California State College, Hayward, CA
- 1956-60 Wellesley College, Wellesley, MA

SOLO EXHIBITIONS

- 2012 Paul Paletti Gallery, Louisville, KY
- 2011 Robert Koch Gallery, San Francisco, CA
- 2010 Yancey Richardson Gallery, New York, NY
Espace Parallele, Brussels, Belgium
Jackson Fine Arts, Atlanta, GA
- 2009 Thomas Barry Fine Arts, Minneapolis, MN
- 2007 Thomas Barry Fine Arts, Minneapolis, MN
Catherine Edelman Gallery, Chicago, IL
- 2006 Yancey Richardson Gallery, New York, NY
- 2005 Thomas Barry Fine Arts, Minneapolis, MN
- 2004 Stephen Cohen Gallery, Los Angeles, CA
- 2003 Thomas Barry Fine Arts, Minneapolis, MN
Yancey Richardson Gallery, New York, NY
- 2002 Catherine Edelman Gallery, Chicago, IL
- 2001 Thomas Barry Fine Arts, Minneapolis, MN
Yancey Richardson Gallery, New York, NY
Elliot Brown Gallery, Seattle, WA
Stephen Cohen Gallery, Los Angeles, CA
- 2000 Cleveland Museum of Art, Cleveland, OH
Espace Parallele, Brussels, Belgium
- 1999 Thomas Barry Fine Arts, Minneapolis, MN
Catherine Edelman Gallery, Chicago, IL
University of Kentucky Art Museum, Lexington, KY
- 1998 Stephen Cohen Gallery, Los Angeles, CA
Yancey Richardson Gallery, New York, NY
Elliott Brown Gallery, Seattle, WA
Robert Koch Gallery, San Francisco, CA
Jackson Fine Arts, Atlanta, GA
- 1997 Espace Parallèle, Brussels, Belgium
Thomas Barry Fine Arts, Minneapolis, MN
Elliott Brown Gallery, Seattle, WA
Cedar Rapids Museum of Art, Cedar Rapids, IA
The Quincy Art Center, Quincy, IL
- 1996 Yancey Richardson Gallery, New York, NY
Catherine Edelman Gallery, Chicago, IL
Stephen Cohen Gallery, Los Angeles, CA
- 1995 Thomas Barry Fine Arts, Minneapolis, MN

YANCEY RICHARDSON

- Jackson Fine Art, Atlanta, GA
Robert Koch Gallery, San Francisco, CA
Espace Parallèle, Brussels, Belgium
- 1994 Catherine Edelman Gallery, Chicago, IL
Stephen Cohen Gallery, Los Angeles, CA
Ralph Steiner/Lynn Geesaman Scheinbaum & Russek, Ltd, Santa Fe, NM
The Farm, Rochester Art Center, Rochester, MN
- 1993 Thomas Barry Fine Arts, Minneapolis, MN
P.P.O.W., New York, NY
Robert Koch Gallery, San Francisco, CA
New Photographs Tweed Museum of Art, Duluth, MN
- 1992 Grant Gallery, Denver, CO
- 1991 Center for Contemporary Art, Chicago, IL
Southeastern Center for Contemporary Art, Winston-Salem, NC
Kiehle Gallery, St. Cloud State University, St. Cloud, MN
Eve Mannes Gallery, Atlanta, GA
- 1990 P.P.O.W., New York, NY
Lynn Geesaman: The Low Countries Thomas Barry Fine Arts, Minneapolis, MN
The Pierce Street Gallery, Birmingham, MI
Jan Turner Gallery, Los Angeles, CA
Center for Contemporary Art, Chicago, IL
- 1989 North Dakota Museum of Art, Grand Forks, ND
- 1987 Sioux City Art Center, Sioux City, IA
- 1986 The Pierce Street Gallery, Birmingham, MI
Foxley/ Leach Gallery, Washington DC



GROUP EXHIBITIONS

- 2014 *Summer Show*, Thomas Berry Fine Arts, Minneapolis, MN
- 2013 "Framing the Field: Photographic Terrain in the Collection of the Minnesota Museum of American Art," Catherine G. Murphy Gallery, St. Paul, MN
"Unusual Garden," Houston Center for Photography, Houston, TX
"Interpretation," Scheinbaum & Russek Ltd, Santa Fe, NM
- 2012 "Gallery Favorites," Tulla Booth Gallery, Sag Harbor, NY
"Doubles, Dualities & Doppelgangers," The Center for Photography at Woodstock, Woodstock, NY
- 2011 "Facing the Lens: Portraits of Photographers," Minneapolis Institute of Arts, Minneapolis, MN
- 2009 "The Minnesota Eye: Contemporary Photography," College of Visual Arts, St. Paul, MN
"Gallery Artists: Celebrating 25 Years," Thomas Barry Fine Arts, Minneapolis, MN
"The Tree 树," James Cohan Gallery, Shanghai, China
- 2007 "An Eclectic Eye," Tucson Museum of Art
Wilmington Museum of Art
"Contemporary Photography and the Garden—Decoration and Fantasy," American Federation of Arts (multiple Museums)
- 2003 "The Pyramids," Weinstein Gallery, Minneapolis, MN
"Nature as Abstraction," Thomas Barry Fine Arts, Minneapolis, MN;
Rochester Art Center, Rochester, MN
- 2002 "Project Gallery: Lynn Geesaman," Yancey Richardson Gallery, New York, NY
"What Were You Thinking?" Catherine Edelman Gallery, Chicago, IL
"In the Garden," Winston Wachter Fine Art, Seattle, WA

YANCEY RICHARDSON

- “Europa,” Rochester Art Center, Rochester, MN
- 2001 “Wish You Were Here: Destinations of Desire,” Thomas Barry Fine Arts, Minneapolis, MN
- “The Alchemy of Light,” Cumberland Gallery, Nashville, TN
Kentucky Art & Craft Center, Louisville, KY
- 2000 “Gary Bettis Collection,” Boise Art Museum, Boise, ID
- “Chorus of Light: Photographs from the Sir Elton John Collection,” High Museum of Art, Atlanta, GA
- “From Here to There: Exhibition Highlights 1995-2000,” Yancey Richardson Gallery, New York, NY
- “Poetics of Place,” Stephen Clark Gallery, Austin, TX
- “On the Horizon: Landscape at the Millennium,” New Jersey Center for the Visual Arts, Summit, NJ
- Virginia Museum of Fine Art, Richmond, VA
- Scheinbaum & Russek, Santa Fe, NM
- 1999 “The Big Bang,” Rochester Art Museum, Rochester, MN
- “Botanica: Contemporary Art and the World of Plants,” Tweed Museum of Art, Duluth, MN
- “Permanent Collection Exhibition,” Minneapolis Institute of Arts, Minneapolis, MN
- 1998 “The Window,” Scheinbaum & Russek, Santa Fe, NM
- Robischon Gallery, Denver, CO
- “Selections,” Candace Perich Gallery, Katonah, NY
- “Gallery Artists 1998,” Catherine Edelman Gallery, Chicago, IL
- “Old Friends: New Art Part II,” North Dakota Museum of Art, Grand Forks, ND
- “Fotographs of Flowers,” Minneapolis Institute of Art, Minneapolis, MN
- “Landscapes,” Meyerson & Nowinski Seattle, WA
- 1997 “Eye of the Beholder: Photographs from the Avon Collection,” International Center of Photography, New York, NY
- “Contemporary Landscape: The Enigma of Reason,” The Hyde Collection, Glens Falls, NY
- “Collection D'œuvres Photographiques,” Caisse Des Dépôts et Consignations, Paris, France
- “Photographie,” Espace Parallèle, Brussels, Belgium
- “New Work,” Robert Koch Gallery, San Francisco, CA
- “Picture This: New Photographs from the Collection,” Virginia Museum of Fine Arts, Richmond,
- 1996 “Inside/Outside: Recent Photography from the MacDowell Colony,” Hood Museum of Art, Dartmouth College, Hanover, NH; University of New Hampshire, Durham
- “BIRDS!” Thomas Barry Fine Arts, Minneapolis, MN
- “Curatorial Selections: Acquisitions to the Historic, Contemporary & Photographic Collections,” Museum of New Mexico, Museum of Fine Arts, Santa Fe, NM
- “In Bloom,” Candace Perich Gallery, Ridgefield, CT
- “Photographie,” Espace Parallèle, Brussels, Belgium
- “New in the Nineties,” Katonah Museum of Art, Katonah, NY
- “Telling Stories,” Jacksonville Museum of Contemporary Art, Jacksonville, FL
- 1995 “H2O: Vintage and Contemporary Photographs of Water,” Yancey Richardson Gallery, NY
- “Lynn Geesaman and Josephine Sacabo,” The American Cultural Center, Brussels, Belgium
- “The International Library: A Book Project by Helmut Löhr,” Center for Book Arts, NY
- “Landscape,” New York University, New York
- 1994 “Local Color: Recent Photographic Works,” pARTs Gallery, Minneapolis, MN
- “Vertical Axis: Photographs from Central States,” The Museum of Contemporary Photography, Columbia College, Chicago, IL
- “Récents enrichissements de la photographie contemporaine,” Bibliothèque Nationale de France, Paris



YANCEY RICHARDSON

- "Mai de la Photo," Reims, France
- 1993 "Out There: Passionate Journey," Southern Theater, Walker Art Center, Minneapolis, MN.
"Tradition and the Unpredictable," The Allan Chasanoff Photographic Collection, The Museum of Fine Arts, Houston, TX
"Women and Land," Catherine G. Murphy Galleries, College of St. Catherine, St. Paul, MN
Minneapolis Institute of Arts Permanent Photography Collection Exhibition, Minneapolis, MN
Eve Mannes Gallery, Atlanta, GA
Museum of New Mexico, Museum of Fine Arts, Santa Fe, NM
- 1992 "Landscape as Object," Thomas Barry Fine Arts, Minneapolis, MN
"A Historical Preview: 30 Women Photographers," Silver Image Gallery, Seattle, WA
"To Collect the Art of Women: The Jane Reese Williams Collection," Museum of Fine Arts, Museum of New Mexico, Santa Fe, NM
- 1990 "Landscape Photography," Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN
"Natural History," Catherine Edelman Gallery, Chicago, IL
Center for Contemporary Photography at Woodstock, NY
Minneapolis Institute of Arts, Recent Acquisitions, Minneapolis, MN
"12 Photographers," Southdale Galleries, Edina, MN
- 1989 "Natural Histories: The Photographs of Lynn Geesaman," Kohler Arts Center, Sheboygan, WI
P.P.O.W., New York, NY
"Critters," First Bank Collection, Minneapolis, MN
"Fatal Increase of Routine," Lynn Geesaman and George Sand, Northern Sign Theater/Hennepin Center for the Arts, Minneapolis, MN
- 1988 "Lynn Geesaman/ Irve Dell," Thomas Barry Fine Arts, Minneapolis, MN
"FITC/McKnight Fellowship Exhibition," St. Paul, MN
"Earthly Delights: Garden Imagery in Contemporary Art," Fort Wayne Museum of Art, Fort Wayne, IN
- 1987 "Contemporary Landscapes: Selections from the Permanent Collection," Walker Art Center, Minneapolis, MN
"Reclaiming Paradise: American Women Photograph the Land," The Tween Museum of Art, Duluth, MN
"Reclaiming Paradise: American Women Photograph the Land," The Chicago Public Library, Chicago, IL
"Visual Paradox," Kohler Arts Center, Sheboygan, WI
- 1986 "New Acquisitions: Works on Paper," Walker Art Center, Minneapolis, MN
Tweed Museum of Art, Duluth, MN
- 1985 Walker Art Center, from the Permanent Collection, Minneapolis, MN
"Lynn Geesaman/ Bruce Charlesworth/ Dan Powell," Thomas Barry Fine Arts, Minneapolis, MN
"The Finished Print," Aetna Institute Gallery, Hartford, CT
- 1984 "Midwest Landscapes," Macalester College, St. Paul, MN
HF Manes, New York, NY
"Inaugural Show: Gallery Artists," Thomas Barry Fine Arts, Minneapolis, MN
McKnight Fellowship Exhibition, Film in the Cities, St. Paul, MN
Pennsylvania State University
- 1983 "Photography and the industrial Image," New York University, New York NY
"Midwest Invitational," The Tweed Museum of Art, Duluth, MN
- 1982 "Two Artists," Barry Richard Gallery, Minneapolis, MN
- 1981 "Film in the Cities," St. Paul, MN
- 1980 Northfield Art Guild, Northfield MN



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GRANTS/AWARDS

- 1993-94 Arts Midwest/NEA Regional Visual Arts Fellowship Award
- 1992 Bernheim Artist Fellowship, Clermont, Kentucky
- 1991 Bush Foundation Artist Fellowship
- 1990 Minnesota State Arts Board Fellowship
- 1989 Jerome Foundation Visual Arts Travel and Study Grant
- 1987 MacDowell Colony Residency Fellowship
McKnight Foundation Fellowship for Photography
- 1986 Minnesota State Arts Board Fellowship
- 1985 MacDowell Colony Residency Fellowship
- 1984 Minnesota State Arts Board Fellowship
MacDowell Colony Residency Fellowship
- 1983 McKnight Foundation Fellowship for Photography
MacDowell Colony Residency Fellowship

SELECTED COLLECTIONS

- Akron Art Museum, Akron, OH
- Art Institute of Chicago, Chicago, IL
- Bibliothèque Nationale, Paris
- Caisse Des Dépôts et Consignations, Paris, France
- Cleveland Museum of Art, Cleveland, OH
- Columbus Museum of Art, Columbus, OH
- Elton John, Atlanta, GA
- Film in the Cities, St. Paul, MN
- Fonds National d'art Contemporain d'France, France
- George Eastman House, Rochester, NY
- Hyde Collection, Glens Falls, NY
- Lhoist, Paris, France
- MacArthur Foundation, Chicago, IL
- McKnight Foundation, Minneapolis, MN
- Minneapolis Institute of Arts, Minneapolis, MN
- Minnesota Museum of American Art, St. Paul, MN
- Museum of Contemporary Photography, Chicago, IL
- Museum of Fine Arts, Houston, TX
- Museum of Fine Arts, Santa Fe, NM
- North Dakota Museum of Art, Grand Forks, ND
- Philadelphia Museum of Art, Philadelphia, PA
- Société Générale, New York, NY
- Sloan Kettering Collection, New York, NY
- Michael Stipe, Athens, GA
- Toledo Museum of Art, Toledo, OH
- University of Iowa Art Museum, Iowa City, IA
- University of Kentucky Art Museum, Lexington, KY
- University of New Mexico Art Museum, Albuquerque, NM
- Virginia Museum of Fine Arts, Richmond, VA
- Walker Art Center, Minneapolis, MN
- Whitney Museum of American Art, New York

PUBLICATIONS

- Patrick, Richard, "Lynn Geesaman," *COLOR*, April 2009.
- The Bush foundation, "Lynn Geesaman-Artifice and Nature," Winter 2008-2009.
- Dickie, Chris, "Hazy Lights and Shadows—A Personal Response to the Formal Landscape," *AG*, Winter 2008.
- Messervey, Julie Moir. "Snapshots of A Dream," *Wellesley Magazine*, Spring, 2007
- Royal Shakespeare Society, Principle publicity image for *As You Like It*, 2006
- Dickie, Chris. "In Formality," *AG* 34, 2004
- Pagel, David. "Art; Around The Galleries; Filaments hold the Firmamet," *Los Angeles Times*, February 13, 2004
- Abbe, Mary. "Exhibit Shows Geesaman's True Colors," *Minneapolis Star Tribune*, December 7, 2001.
- Wolf, Mary Artzner. "Book review," *Ohioana Quarterly*, Volume XLIV, Number 1, Spring 2001.
- Anonymous. "A Place to Wander, Photographs by Lynn Geesaman," *Orion: People and Nature*. Spring 2001.
- Meyers, Holly. *Los Angeles Times*, February 2, 2001.
- Riddle, Mason. "Geesaman's Photo Landscapes Break New Artistic Ground," *Saint Paul Pioneer Press*, January 10, 2000.
- Rosenblum, Naomi. "A History of Women Photographers," *Abbeville Press*, 2000.
- Abbe, Mary. "Magic Gardens," *Minneapolis Star Tribune*, December 10, 1999.
- Madlin, Nancy. "Consumming Passion: Lynn Geesaman in the Garden," *Photo District News*, July 1999.
- Williams, Kevin M. "Photos Capture Artist's Idealized Vision," *Chicago Sun Times*, February 12, 1999.
- Holg, Garrett. "Lynn Geesaman," *ARTnews*, May 1999.
- Pagel, David. "Lynn Geesaman at Stephen Cohen," *Art Issues*, January - February 1999.
- Pogsterth, Ann: "Lynn Brown Geesaman '60," *Poetics of Place*, *Wellesley*, Spring 1999.
- Isé Claudine. "Art Reviews," *Los Angeles Times*, October 23, 1998.
- Riddle, Mason. "Geesaman's Poetic Photographs," *Saint Paul Pioneer Press*, December 4, 1998.
- Abbe, Mary. "Playing with Composition, Artist Toys with Formality," *Minneapolis Star Tribune*, December 9, 1997.
- Anonymous. "Artist Showcase," *United Airlines Hemispheres*, June 1997
- Goodman, Jonathan. "Lynn Geesaman at Yancey Richardson," *Art in America*, July 1997
- Arginteanu, Judy. "A Scape Artist," *St. Paul Pioneer Press*, December 3, 1997
- Anonymous: "Lynn Geesaman," *ARTnews*, May 1997
- Huitorel, Jean-Marc. "Photographie D'Une Collection/2: Oeuvres Photographiques," *Caisse Des Dépôts et Consignations*, Paris, 1997.
- Pagel, David. "Geesaman's Photographs Cultivate Love of the Land," *Los Angeles Times*, February 1, 1996.
- Scott, Anderson. "Lynn Geesaman," *ArtNews*, April, 1996.
- Melrod, George. "Nature Lovers," *Art & Antiques*, December, 1997.
- Smith, Roberta. "The World Through Women's Lenses," *The New York Times*, December 13, 1996.
- Anonymous. "Lynn Geesaman / Eugène Atget," *The New Yorker*, December 23 & 30, 1996.
- Abbe, Mary. "Is Beauty Enough?" *Minneapolis Star Tribune*, December 26, 1995
- Pagel, David. "Cultivating Unexpected Vistas of Artificial Landscapes," *Los Angeles Times*, August 18, 1994.
- Rahr, Christina. "The Photographs of Lynn Geesaman," *Orion*, Summer 1994.
- Riddell, Jennifer L. "Lynn Geesaman," *The New Art Examiner*, December, 1994.
- Cartier, J.S. "Oeil Américain, Paysage Européen", *Mai de la Photo*, 1994.
- Gornick, April. "Landscape", *Bomb*, Summer, 1993.

YANCEY RICHARDSON

Geesaman, Lynn. "Other times, Other places: A photo essay," *Architecture Minnesota*, March/April, 1991.
McCracken, David. "Geesaman Merges Art, Artifice and Life," *Chicago Tribune*, October 25, 1991.
Huginin, James R. "Lynn Geesaman, David Plowden," *New Art Examiner*, Jan. 1991.
Levy, Ellen K. "Natural History Recreated," *Center Quarterly*, #44, The Center for Contemporary Photography at Woodstock, 1990.
Forstner, Abigail. "2 Exhibits Find 'Natural History' in Farms and Museums," *Chicago Tribune*, October 12, 1990.
Tilendis, Robert M. "Lynn Geesaman," *New Art Examiner*, May, 1990.
Waddington, Chris. "Lynn Geesaman at Thomas Barry," *Art in America*, October, 1990.
Roth, Nancy. "Lynn Geesaman/Irve Dell," *New Art Examiner*, February, 1989.
Martin, Mary Abbe. "Lynn Geesaman," *ARTnews*, February, 1989.
Silberman, Rob. "Pheasants Under Glass," *Artpaper*, November, 1988.
Fischer, Adelheid. "Arts Salutes Lynn Geesaman," *Arts*, Minneapolis Institute of Arts, August 1986.
Lewis, Jo Ann. "Best of the Beasts," *The Washington Post*, October 11, 1986.
Andre, Linda. "Photography and the Industrial Image," *Afterimage*, February, 1984
Riddle, Mason. "Lynn Geesaman and John Savastio," *New Art Examiner*, February, 1984.



BOOKS

Hazy Lights and Shadows: Lynn Geesaman, Husson, Brussels, Belgium, 2007.
Essay by Jean-Marc Bodson [Hardcover/ 89 pages]
Gardenscapes, Photographs by Lynn Geesaman Aperture, New York, NY 2003
Essay by Verlyn Klinkenborg [Hardcover/ 9 x 10" upright, 112 pages]
Poetics of Place, Photographs by Lynn Geesaman Umbrage Editions, New York, NY 1998
Essay by Jamaica Kincaid [Hardcover/9" x 12", 80 pages, 52 duotone illustrations]